

# LISSON GALLERY

## John Latham

Born 1921 Livingstone, Northern Rhodesia, now Zambia

Died 2006 London, UK

### Biography and Education:

- 1970 "ART & CULTURE", second purchase from MoMA, New York
- 1967 "ART & CULTURE" completed. Exit St Martins
- 1965-67 Taught at St Martin's School of Art, London
- 1965 Co-founded the Artist Placement Group (APG) with Barbara Steveni
- 1962 Worked in New York
- 1961 Visited New York and Washington  
"Shem" placed in MoMA, New York adjacent Rauschenberg this decade
- 1958 Discovery of the Book as Sculpture
- 1954 Quantum of Mark approach to form as art discovered in the presence of scientific team Gregory & Kohsen; formation of the Institute for Study of Mental Images (ISMI)
- 1951 Wed Barbara Steveni. Lived in Hampshire
- 1946-51 Studied at Art Colleges, London
- 1940-46 Royal Navy service. CO of HM Ship 1944-46
- 1934-39 Winchester College, England

### Solo Exhibitions

- 2010 "John Latham: Anarchive", Whitechapel Art Gallery, London, UK  
"John Latham: The Lisson Gallery Does Not Exist For 100 Years/ 29 Bell St", Lisson Gallery, London, UK  
"John Latham: Works 1958-1995", Richard Saltoun and Karsten Shubert, London, UK  
"The Story of the RIO (abridged)", Flat Time House, London, UK  
"Into the Noit", Castillo/Corrales, Paris

- 2008 "The Spray Gun and the Cosmos", Richard Saltoun, London, UK  
 "The Spray Gun and the Cosmos", Laurent Delaye Gallery, London, UK
- 2006 "John Latham: Time Base and the Universe", John Hansard Gallery, Southampton, England  
 "John Latham in Focus" – Tate Britain, London, UK  
 "John Latham: Time Base and the Universe", P.S.1 Contemporary Art Centre, New York
- 2005 "John Latham in focus" Tate Britain, London
- 2004/5 'God is Great', Lisson Gallery, London, UK
- 1996 "John Latham", Mattress Factory, Pittsburgh
- 1992 "OHO", Lisson Gallery, London
- 1991 "John Latham: Art after Physics", Staatsgalerie, Stuttgart (exh cat) (travelling to Museum of Modern Art, Oxford)
- 1989 Josh Baer Gallery, New York
- 1988 "John Latham, Works 1983 - 1988", Lisson Gallery, London  
 "An Idea of State 0. Skulptur und Dialog", Ruine der Kunste, Berlin
- 1987 "John Latham. Early Works 1954-72", Lisson Gallery, London (exh cat)  
 "Art & Culture 87", Josh Baer Gallery, New York (in co-operation with the Lisson Gallery, London)
- 1983 Stedelijk Van Abbemuseum, Eindhoven
- 1982 Riverside Studios, London  
 Het Apollohuis, Eindhoven
- 1976 "John Latham (Work in Progress)", Tate Gallery, London (exh cat)  
 Fruitmarket Gallery, Edinburgh
- 1975 "John Latham. State of Mind", Stadtische Kunsthalle, Dusseldorf (exh cat)
- 1974 "Offer for Sale", The Gallery, London  
 "One-Second Fictions", Art Net, London
- 1972-73 "The OHO-Project", Gallery House, London (exh cat)
- 1970 "Least Event", Lisson Gallery, London (exh cat)
- 1969 "Review of a dictionary: an evaluation of the work of John Latham", Bluecoat Gallery, Liverpool (exh cat)
- 1965 Bangor City Art Gallery, Wales
- 1964 "John Latham: noit and skoob", Alan Gallery, New York (exh cat)

- 1963 "Assemblages of John Latham", Bear Lane Gallery, Oxford (exh cat)  
Galerie Aujourd'hui, Brussels  
"Latham's noit", Kasmin Gallery, London (exh cat)
- 1962 "Mes bibliothèques", Galerie Internationale d'Art Contemporain, Paris (exh cat)
- 1960 Galerie Schmela, Dusseldorf
- 1957 Obelisk Gallery, London
- 1955 Obelisk Gallery, London
- 1951 Kingly Gallery, London

### Group Exhibitions

- 2013 "Art Under Attack: Histories of British Iconoclasm", Tate Britain, London  
"The Desire for Freedom. Art in Europe since 1945" touring to: Palazzo Reale, Milan, Italy (March 2013) KUMU - Art museum of Estonia, Tallinn, Estonia (June 2013)
- 2012 "The Individual and the Organisation: Artist Placement Group 1966 – 79"  
Raven Row, London  
"The Desire for Freedom. Art in Europe since 1945", Deutsches Historisches Museum, Berlin, Germany  
"The Feverish Library", Friedrich Petzel Gallery, New York, NY, USA  
"Destroy the Picture: Painting the Void, 1949-1962", The Museum of Contemporary Art, Los Angeles, CA, USA; Museum of Contemporary Art, Chicago, IL, USA  
"Better Books: Art, Anarchy & Apostasy", Flat Time House, London, UK
- 2011 "ATLAS. How to Carry the World on One's Back?" ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe  
"Museum of Speech", Extra City, Kunsthal Antwerpen, Antwerp
- 2009 "Lisson Presents 3", Lisson Gallery, London  
"Books, Books, Books, Nothing Else Than Books", Ursula Blicke Foundation, Muhlweg, Germany  
"Inside Outside Show", Flat Time House, London, UK  
"The Death of the Audience", Secession, Vienna  
"Boule to Braid", curated by Ricghard Wentworth, Lisson Gallery, London  
"Lisson Presents 5", Lisson Gallery, London  
"Shake It: An Instant History of the Polaroid", Pump House Gallery, London, UK
- 2008 "Manifesto Marathon", Serpentine Gallery, London  
"Bookish, When Books Become Art", Lewis Glucksman Gallery, Cork  
"Run, Run", Collins Gallery, Glasgow
- 2007 "Borderline Behaviour", Tent, Rotterdam  
"The Secret Theory of Drawing", Model Arts & Niland Gallery, Sligo

- "Fusion Now!", Rokeby, London  
 "Imagine Action", Lisson Gallery, London  
 "I Am a Future Melancholic", gogallery, Milan
- 2006 'The Secret Theory of Drawing' The Drawing Room, London
- 2005 'Broken Glass', STDSGLR, Stadsgalerij Heerlen Museum, Heelen, The Netherlands Curated by Professor Wolfgang Becker  
 "God is Great: Douglas Gordon, Anish Kapoor, John Latham", part of the 51<sup>st</sup> Venice Biennale, Italy
- 2004 "Art and the 60s - This was Tomorrow" - Tate Britain, London, Birmingham Museum & Art Gallery, Birmingham, UK  
 "Joyce in Art - RHA Gallagher Gallery" - Royal Hibernian Academy, Dublin
- 2003-2004 "Artists' Books, Outside of a Dog", Baltic, Gateshead, 27/09/03-30/05/04
- 2003 "Independence", South London Gallery, London
- 2002 "Beyond Preconceptions" - Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, Canada  
 "On generalrelease", The Gallery at Norwich University, Norwich
- 2000 "Camps de forces, Un assaig sobre el cinetic", MAC BA, Museu d'art Contemporani de Barcelona, Spain  
 "Things:Assemblage Collage and Photography in Britain since 1935", Norwich Gallery touring exhibition  
 2002 "Blast to Freeze. British Art in the 20<sup>th</sup> century", Kunstmuseum Wolfsburg, Wolfsburg, Germany, (cat.)
- 1998 "Out of Actions: Between Performance and the Object, 1949-79", Museum of Contemporary Art, Los Angeles  
 "Then and Now", Lisson Gallery, London
- 1997 "Pictura Britannica", Museum of Contemporary Art, Sydney (touring to Art Gallery of South Australia, Adelaide; City Gallery, Wellington, New Zealand)  
 "A Ilha Do Tesouro/Treasure Island" - Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisboa, Portugal
- 1996-97 "life/live", Musee d' Art Moderne de la Ville de Paris, travelling to Centro Cultural de Belem, Lisbon
- 1996 Michael Corris, "Gang Warfare", Le Consortium, Dijon
- 1995 "Postscript", Lisson Gallery, London  
 "Gang Warfare", Independent Art Space, London
- 1994 "Punishment and Decoration", Hohenthal und Bergen, Köln  
 "Book Objects", Galerie und Edition Hundertmark, Cologne
- 1993 "Das 21 Jahrhundert: Mit Paracelsus in die Zukunft", Kunsthalle Basel, (exh cat)  
 "Out of Sight, Out of Mind", Lisson Gallery, London

- 1991 "Come and See", Kufa Gallery, London  
"The Discerning Eye", Mall Galleries, London
- 1990 Birch & Conran, London  
"Glasgow's Great British Art Exhibition", McLellan Galleries, Glasgow (exh cat)  
"Um 1968 konkrete utopien in kunst und gesellschaft", Stadtische Kunsthalle, Düsseldorf (travelled to Museum für Gestaltung, Zurich)
- 1989 "Britse Sculptuur 1960-1988", MUuseum Van Hedendaagse Kunst, Antwerp (exh cat) "Délire de livres", Centre Culturel, Boulogne-Bilancourt
- 1988 "British Modernist Painting", Birch & Conran Fine Arts, London (exh cat)  
"Britannica. 30 Ans de Sculpture", Musée des Beaux-Arts André Malraux, Le Havre; Ecole d'Architecture de Normandie, Rouen; Musée d'Evreux, Evreux (exh cat)  
"Starlit Waters. British Sculpture: An International Art 1968-88", Tate Gallery, Liverpool (exh cat)
- 1987-89 "The Experience of Landscape", (organized by the Arts Council of Great Britain) (exh cat) (travelled in Great Britain)
- 1987 "British Art in the 20th Century. The Modern Movement", Royal Academy of Arts, London (exh cat)  
"20th anniversary exhibition" - Lisson Gallery, London, UK
- 1986 "Turning Over The Pages: Some Books in Contemporary Art", Kettles Yard, Cambridge
- 1985 "Next Tomorrow", Kettles Yard Gallery, Cambridge
- 1984-85 "Temps. La quatrième dimension dans l'art", Société des Expositions du Palais des Beaux-Arts, Brussels (exh cat) (travelled to Musée d'Art et d'Histoire, Genève; Louisiana Museum of Modern Art, Humlebaek; Stadtische Kunsthalle, Mannheim; Museum des 20. Jahrhunderts, Vienna; Barbican Centre, London)
- 1984 "1965 to 1972 - When attitudes became form", Kettle's Yard Gallery, Cambridge (exh cat)(travelled to Fruitmarket Gallery, Edinburgh)
- 1982 "ALEA", Musée d'Art Moderne de la Ville de Paris, Paris (exh cat)
- 1981-82 "British Sculpture in the Twentieth Century", Whitechapel Art Gallery, London (exh cat)
- 1978-79 "Art: -Museum des Geldes", Stadtische Kunsthalle, Dusseldorf (exh cat) (travelled to Stedelijk Van Abbemuseum, Eindhoven and Centre Georges Pompidou, Paris)
- 1978 "Artist Placement Group", Whitechapel Art Gallery, London **A.P.G.**  
"Un Certain Art Anglais", Musée d'Art Moderne, Paris (exh cat) **A.P.G.**  
"Schwarz", Kunsthalle, Dusseldorf (exh cat)

- 1977 "APG Multinationale", Documenta 6, Kassel (exh cat) **A.P.G.**  
 "1977 Hayward Annual", Hayward Gallery, London (exh cat)  
 "The Incidental Person Approach to Government", Royal College of Art, London **A.P.G.**
- 1976 "Views of the world", Fruitmarket Gallery, Edinburgh (exh cat)  
 "Arte Inglese Oggi 1960-76", Palazzo Reale, Milan (organized by the British Council and the Comune di Milano) (exh cat)
- 1975 "Structures and Codes", Royal College of Art, London  
 "Structure and Function in Time", Sunderland Art Centre, Sunderland (exh cat)
- 1973 "Critic's choice 1973", Arthur Tooth's, London (exh cat)  
 "7 Aus London", Kunsthalle, Bern (exh cat)
- 1972 "Book as artwork 1960-72", Nigel Greenwood Gallery, London (exh cat)  
 "Sum", The Reykjavik Art Festival, Reykjavik (exh cat)
- 1971 "Between 6: APG", Städtische Kunsthalle, Düsseldorf (exh cat) **A.P.G.**  
 "Prospect 71", Städtischen Kunsthalle, Düsseldorf (exh cat)  
 "Inno 70: APG. Art and Economics Exhibition-in-Time Summary", Hayward Gallery, London (exh cat) **A.P.G.**  
 "The Wall Show", Lisson Gallery, London
- 1970 "Information", Museum of Modern Art, New York (exh cat)  
 "Happening & Fluxus", Kunstverein, Cologne (exh cat)  
 "Publication", Nigel Greenwood Gallery, London (exh cat)
- 1969 "557, 087", Seattle Art Museum (exh cat)  
 Paula Cooper Gallery, New York
- 1968 "Destruction in Art: Destroy to Create", Finch College Museum of Art, New York (exh cat)
- 1967 "ROSC '67", Royal Dublin Society and National Museum, Dublin  
 "Ventures", Museum of Modern Art, Oxford (organized by The Arts Council of Great Britain) (exh cat)
- 1966 "The Object Transformed", Museum of Modern Art, New York (exh cat)
- 1965 "Between Poetry and Painting", Institute of Contemporary Art, London (exh cat)
- 1964 "Painting and Sculpture of a Decade", Tate Gallery, London (exh cat)
- 1962 "The New Realists", Sidney Janis Gallery, New York (exh cat)  
 "Joven Escultura Inglesa", Salas de Exposiciones del Ateneo de Madrid, Madrid  
 "Critic's Choice", Tooth's Gallery, London (exh cat)
- 1961-62 "The Art of Assemblage", Museum of Modern Art, New York (exh cat)  
 (travelled to Museum of Fine Arts, Dallas and Museum of Art, San Francisco)

- 1960 "Sculpture: Theo Crosby; Objects: Peter Blake; Library: John Latham", Institute of Contemporary Art, London (exh cat)  
"New Forms, New Media", Martha Jackson Gallery, New York (exh)
- 1959 "Premio dell'Ariete - Selezione Biennale di Pittura Internazionale. 20 Quadri", Galerie dell'Ariete, Milan (exh cat)
- 1948 "John Latham and John Berger", Kingly Gallery, London (exh cat)

## Happenings, Performances, Demonstrations

- 1995 "The Attorney Project: John Latham, artist vs. Physics, Philosophy, Theology", Edinburgh College of Art, 13 August
- 1994 "Government of the First and Thirteenth Chair", Oxford Union Debating Chamber, Oxford, 2nd November
- 1990 "Decades Decoded", Demonstration and Discussion at the Riverside Studios, London
- 1988 Notification of the historical Convergence delivered in person to 10 Downing Street
- 1987 Lecture at Jan van Eyck Art Academy, Maastricht  
"Art and Science", exposition and discussion with Dr Maurice Goldsmith, Institute of Contemporary Art, London
- 1986 "8 Pictures. Dimensionality in art as that of quantum mechanics", Association for Social Studies of Time, Dartington, July  
"From a Broad Time Base", Time-Based Arts (Art Centre), Amsterdam
- 1984 Artist placement with Ministry für Wirtschaft, Mittelstand und Verkehr Nordrhein-Westfalen, Germany **A.P.G.**
- 1979 "APG Seminar", Palais Lichtenstein, Vienna **A.P.G.**
- 1978 "Streitgesprache: Pragmatismus gegen Idealismus", platform argument with Joseph Beuys, Kunstverein, Bonn  
"Performance: Government of the 1st and 13th chair", Riverside Studios, London
- 1977 Public platform discussion with ministers from Helmut Schmidt's Administration in Bonn
- 1975-76 Appointment with the Scottish Office, Edinburgh, organized through APG. Report to the Scottish Office on "derelict land and "urban renewal", with attendant works specified in Tate exhibition.  
"The Incidental Person Approach to Government", Royal College of Art, London **A.P.G.**

- 1973 "Big Breather", at Imperial College, London
- 1969 "Machine Poets Jam Session, Cambridge Heretics Society", Cambridge University
- 1968 "APG's Industrial Negative Symposium", Mermaid Theatre, London **A.P.G.**
- 1967 "Book Plumbing", Better Books, London, (with Jeff Shaw, Jeff Sawtell)
- 1966 Performances, Galerie Aachen and Galerie Schmela, Dusseldorf  
 "Wordless Play", Mercury Theatre, London, 23 September and "Skoob Towers Ceremonies", London (British Museum/ U.C. Senate House) during the "Destruction-in-Art Symposium", London  
 "Still and Chew": chewing of Greenberg's book Art & Culture.
- 1964 "Skoob Tower Ceremonies", Oxford, Edinburgh and Bangor
- 1959 "Non-moving movie", First Time-Base Film made by John Latham and initial conception of Event Structure.
- 1954 Demonstration leading to foundation of the Institute for the Study of Mental Images (ISMI), Hampshire, the "Quantum of Mark"

## Films, Videos and Audio

- 2004-5 The Body Event, David Toop (from John Latham) Sound event, extrusion through multiple sound sources, derived from speech, utterance, paralanguage, and environment of John Latham, recorded digitally 8.10.04, processed at The Institute of Signals and Noises, November 2004 – January 2005.  
John Latham, Extracts from and extended conversation in Flat Time Ho, John Latham interviewed by Marianne Brouwer, filmed by Laure Prouvost.
- 2002 History Lesson. A Lecture by John Latham preceded by 1985 C4 Videos from Anna Ridley's series 'Dadarama'. The Former Royal Army Medical College, London as part of the 12 hour event "The Queel, Metronome No. 8B."  
No Sleep Until Hammersmith, a night of video. Group showing. 'Central Space' 8<sup>th</sup> March.
- 2000 Unclassified Material, (1959), Unedited Material from the Star, (1960), also videos made for Channel 4 in 1984. Event followed by discussion with John Latham, Nicholas Tressilian and Sarat Maharaj, The Lux Cinema, London
- 1990 Speak. 10 min Ekta 16mm, Riverside Studios, London.



- 1987 Evenstruck. 11 min Umatic/VHS. Made on Quantel Paintbox Dundee college of Art and shown at the Institute of Contemporary Art, London  
John Latham interviewed by Michael Archer and Bill Furlong, tape cassette produced by Audio Arts, Catalogue listing vol 8, No 2/3.
- 1985 Six Video Tapes, 6 mins each
- 1984 Videos for Channel 4 "Dadarama" series: John O'Groats to Cape Wrath, Cumbræ Clyde, The Gulf, Roads One, Dave's bike, Nmutter. 6 x 6 min colour Umatic/VHS, produced by Anna Ridley of Annalogue Ltd. (Shown in 1985)
- 1971 Erth. 35 min Ekta 16mm sound. Time based photos of Earth and of film of "Encyclopedia Britannica"
- 1962 Speak. 10 min Ekta 16mm, paper discs. Projected at Knokke Experimental Film Festival in 1967
- 1961 Talk. 8 min Ekta 16mm. Time-based paper discs. First shown at Guggenheim Museum, New York  
First Time-base film (a non-moving movie) shown at Guggenheim Museum, New York.
- 1960 Unedited material from the Star. 10 min Ekta 16mm. Made from book relief "Film Star" (Tate Gallery collection)
- 1959 Unclassified material. 5 min Ekta 16mm (colour). Made from two book reliefs

### Selected Bibliography: Books and Catalogues

- 2008 John Latham: The Spray Gun and the Cosmos, Delaye Saltoun, London, Text by A. John Walker
- 2006 John Latham – Time- Base and the Universe, John Hansard Gallery/ P.S. 1 Contemporary Art Center, London, Text by Stephen Foster
- 2002 "Blast to Freeze. British Art in the 20<sup>th</sup> century", Kunstmuseum Wolfsburg, Wolfsburg, Germany, ISBN 3-7757-1248-8  
"Interarchive: Archival Practices and Sites in the Contemporary Art Field", published by Verlag der Buchhandlung Walther König, Köln. ISBN 3-88375-540-0
- 2001 Things: Assemblage, Collage and Photography since 1935, Norwich Gallery, ISBN 1 872482 42 2 "The Libraries of Thought & Imagination – an anthology of books and bookshelves", edited by Alec Finlay, published by Pocketbooks, Morning Star Publications Polygon, p.: 1-2
- 1999 Vision. 50 years British creativity, Thames & Hudson. Texts by David Sylvester, David Hockney, Melvyn Bragg, Michael Craig-Martin, Nicholas Serota

- Live in Your Head: Concept and Experiment in Britain 1965-75, The Whitechapel Art Gallery, Clive Philipit and Andrea Tarcia, with essays by Michael Archer and Rosetta Brooks, Cornerhouse Publications, ISBN 0854 88 122 0
- 1998 Decadent Public Art: Contentious Term and Contested Practice, Edited by David Harding, Foulis Press, Glasgow School of Art
- 1995 John Latham - The Incidental Person - his Art and Ideas, Middlesex University Press, London, Text by John Walker
- 1993 Das 21 Jahrhundert: Mit Paracelsus in die Zukunft. Kunsthalle Basel (exh cat). Interview with Thomas Kellein.
- 1992 The N-U Niddrie Heart. United Untied, Stuttgart, Toronto and London. Text by Chrissie Iles.
- 1991 Art after Physics. Staatsgalerie, Stuttgart (exh cat). Texts by Ina Conzen-Meairs, Marion Keiner and Rolf Sachsse.
- 1990 Glasgow's Great British Art Exhibition. Glasgow Museums and Art Galleries, Glasgow (exh cat).
- 1988 Britannica. 30 Ans de Sculpture. Musée des Beaux-Arts André Malraux, Le Havre; Ecole d'Architecture de Normandie, Rouen; Musée d'Evreux, Evreux (exh cat). Texts by Catherine Grenier, Françoise Cohen and Lynne Cooke.  
Starlit Waters. British Sculpture: An International Art 1968-88. Tate Gallery, Liverpool (exh cat). Texts by Martin Kunz, Charles Harrison and Lynne Cooke.  
British Modernist Painting. Birch & Conran Fine Arts, London (exh cat).  
Britse Sculptuur 1960-1988. MUuseum Van Hedendaagse Kunst, Antwerp (exh cat). Texts by Françoise Cohen and Lynne Cooke.
- 1987 John Latham: Early Works, 1954-1972. Lisson Gallery, London, (exh cat). Text by Richard Hamilton.  
Depart from zero. The Development of The Gallery London 1973-1978. Nicholas Wegner (ed), The Gallery Trust Publications, London. Text by John Walker.  
The Experience of Landscape. The South Bank Centre, London (exh cat).
- 1987 John Latham: Early Works, 1954-1972. Lisson Gallery, London, (exh cat). Text by Richard Hamilton.  
Depart from zero. The Development of The Gallery London 1973-1978. Nicholas Wegner (ed), The Gallery Trust Publications, London. Text by John Walker.  
The Experience of Landscape. The South Bank Centre, London (exh cat)
- 1986 J. Barrow and F. Tipler. The Anthropic Cosmological Principle, Clarendon Press, Oxford.  
 Robert Hewison. Too much: art and society in the sixties 1960-75, Methuen, London.

- British Art in the 20th Century. The Modern Movement. Susan Compton (ed), Royal Academy of Arts, London and Prestel-Verlag, Munich (exh cat).
- 1985 Temps. La quatrième dimension dans l'art. Michel Baudson (ed), Société des Expositions du Palais des Beaux-Arts, Brussels (exh cat). Text by Margarethe Jochimsen.
- 1984 1965 to 1972 - When attitudes became form. Kettle's Yard Gallery, Cambridge and Fruitmarket Gallery, Edinburgh (exh cat). Texts by Charles Harrison and Victor Burgin.
- 1982 ALEA. Musée d'Art Moderne de la Ville de Paris, Paris (exh cat). Text by Jean-Christophe Bailly.  
Activities 1980-1982. Het Apollohuis. Het Apollohuis, Eindhoven (exh cat)  
**A.P.G.**
- 1981 British Sculpture in the Twentieth Century. Sandy Nairne and Nicholas Serota (ed), Whitechapel Art Gallery, London (exh cat). Text by Stuart Morgan.
- 1979 The Tate Gallery 1976-8: illustrated catalogue of acquisitions. Tate Gallery, London.
- 1978 Schwarz. Stadtische Kunsthalle, Düsseldorf (exh cat)  
Museum des Geldes. Stadtische Kunsthalle, Düsseldorf (exh cat).
- 1977 Documenta 6. Kassel (exh cat) **A.P.G.**  
1977 Hayward Annual. Arts Council of Great Britain, London (exh cat). Text by Michael Compton.
- 1976 John Latham (Work in Progress). Tate Gallery, London (exh cat). Text by Terry Measham.  
Views of the world. Fruitmarket Gallery, Edinburgh (exh cat). Texts by Caroline Tisdall and Paul Overy.  
Arte Inglese Oggi 1960-76. vol I, Electa Editrice, Milano (exh cat). Text by John Latham
- 1975 John Latham. State of Mind. Stadtische Kunsthalle, Düsseldorf (exh cat). Texts by Jurgen Harten, John Latham, Rosetta Brooks and John Stezaker.  
Structure and function in Time. Sunderland Arts Centre, Sunderland (exh cat). Text by John Latham.
- 1974 Adrian Henri. Environments and Happenings, Thames & Hudson, London
- 1973 Critic's choice 1973. Arthur Tooths, London (exh cat). Text by Richard Cork.  
John Latham. Kunsthalle, Bern (exh cat). Text by John Latham.  
Lucy R. Lippard. Six Years: the dematerialization of the art object from 1966 to 1972. Studio Vista, London.  
Rodney Prosser. What Can We Do With The Sea?, London, 1973 (dedicated to John Latham)
- 1972 A survey of the avant garde in Britain. Rosetta Brooks (ed), vol 2, Gallery House, London (exh cat).

- Book as artwork 1960-72. Nigel Greenwood Gallery, London (exh cat). Text by Germano Celant.  
Sum. The Reykjavik Art Festival, Reykjavik (exh cat). Text by John Latham.
- 1971 Between 6: APG. Stadtische Kunsthalle, Düsseldorf (exh cat) **A.P.G.**.  
Prospect 71. Jurgen Harten (ed), Press Verlag, Düsseldorf (exh cat). Text by Hans Strelow.  
Inno 70. Records of an exhibition located in the period 1970/1971 and culminating at the Hayward Gallery December 1971. Artist Placement Group, London (exh cat) **A.P.G.**.  
Art and Economics Exhibition-in-Time Summary. Hayward Gallery (exh cat). Texts by Richard Cork, Caroline Tisdall, Peter Fuller. **A.P.G.**
- 1970 Information. Museum of Modern Art, New York (exh cat). Text by Kynaston L. McShine.  
John Latham. least event, one second drawings, blind work, 24 second painting. Lisson Gallery, London (exh cat).  
Publication. Nigel Greenwood Gallery, London (exh cat). Text by David Lamelas.  
Happening & Fluxus. Kunstverein, Cologne (exh cat).
- 1969 Review of a dictionary: an evaluation of the work of John Latham. Bluecoat Gallery, Liverpool (exh cat). Text by Paul Overy.  
557, 087. Seattle Art Museum (exh cat). Text by Lucy R Lippard.
- 1968 Destruction in Art: Destroy to Create. Finch College Museum of Art, New York (exh cat). Text by Elyane Varian.  
Jeff Nuttall. Bomb culture, MacGibbon & Kee, London (Paladin, London, 1970).
- 1967 Ventures. The Arts Council of Great Britain, London (exh cat). Texts by Jasia Reichardt.
- 1966 Edward Lucie-Smith. Pop Art, Thames and Hudson, London.  
The Object Transformed. Museum of Modern Art, New York (exh cat). Texts by Mildred Constantine and Arthur Drexler.
- 1965 Gustav Metzger. Auto-destructive Art. A Talk at the Architectural Association London, London.  
Between Poetry and Painting. Institute of Contemporary Art, London (exh cat). Text by Edward Lucie-Smith.
- 1964 John Latham: noit and skoob. Alan Gallery, New York (exh cat). Text by Lawrence Alloway.  
Painting and Sculpture of a Decade. Tate Gallery, London (exh cat).
- 1963 Latham's noit. Kasmin Gallery, London (exh cat). Text by Lawrence Alloway.  
Assemblages of John Latham. Bear Lane Gallery, Oxford (exh cat).
- 1962 John Latham "Mes bibliothèques". Galerie Internationale d'Art Contemporain, Paris (exh cat). Text by Pierre Restany.  
The New Realists. Sidney Janis Gallery, New York (exh cat). Text by Pierre Restany.

- Critic's Choice. Tooth's Gallery, London (exh cat). Text by Edward Lucie-Smith.
- 1961 William C. Seitz. The Art of Assemblage. Museum of Modern art, New York (exh cat).  
Clement Greenberg. Art and Culture, Beacon Press, Boston.
- 1960 Sculpture: Theo Crosby; Objects: Peter Blake; Library: John Latham. Institute of Contemporary Art, London (exh cat). Text by Lawrence Alloway.  
New forms - new media. Martha Jackson Gallery, New York (exh cat).
- 1959 C.C.L. Gregory and Anita Kohsen. The O structure: an introduction to psychophysical cosmology. Institute for the Study of Mental Images, Church Cookham, Hants.  
Premio dell'Ariete - Selezione Biennale di Pittura Internazionale. 20 Quadri. Galerie dell'Ariete, Milan (exh cat).
- 1948 John Berger. John Latham. Kingly Gallery, London (exh cat).

#### Bibliography: Articles and Reviews

- 2010 "After Forty Years", Art Daily, 1<sup>st</sup> June, 2010  
"John Latham", Telegraph, 27<sup>th</sup> May 2010
- 2009 Charlesworth, JJ. "The Inside Outside Show", Art Review, Summer 2009  
Edwards, Charlotte, "When Words Are Not Enough", Art World, April/ May, p. 17-20  
Herbert, Martin, "A Brief History of Time", Frieze, January/February 2009, p. 27-28
- 2008 Ward, Ossian, "Appetite For Destruction", Time Out London, October 21, p. 50  
"John Latham", Art of England, p. 30-31
- 2007 "The Mysterious Being Known as God", Art in America, June / July  
Richardson, Craig, "Incidental Person", MAP Magazine, Issue 11, p. 25-31
- 2005 "The Word made fresh", Sunday Times, by Waldemar Januszczak, 30/01/05  
"John Latham", Frieze, April 2005 issue by Andrew Hunt, p. 108-9  
"Prophet not without honour", Simon Wilson, Royal Academy of Arts Magazine, autumn, 2005, no.88, pg.22
- 2001 "Artnotes/Booked", Art Monthly, June 01, p. 19
- 2000 "Drawings 2000", Barbara Gladstone, New York
- 1998 Suzanne Muchnic, "No Canvas Required", Loa Angeles Times, February 1
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