

## Shirazeh Houshiary

b. 1955, Shiraz, Iran

1976-79 Chelsea School of Art, London  
1979-80 Junior Fellow, Cardiff College of Art  
1997 Awarded the title Professor at the London Institute

### Solo Exhibitions

1980 Chapter Arts Centre, Cardiff

1982 Kettle's Yard Gallery, Cambridge

1983 Centro d'Arte Contemporanea, Siracusa, Italy  
Galleria Massimo Minini, Milan  
Galerie Grita Insam, Vienna

1984 Lisson Gallery, London (exh. cat.)

1986 Galerie Paul Andriessse, Amsterdam

1987 *Breath*, Lisson Gallery, London

1988-89 Centre d'Art Contemporain, Musée Rath, Geneva (exh. cat.), (toured to The Museum of Modern Art, Oxford)

1992 Galleria Valentina Moncada, Rome  
*Isthmus*, Lisson Gallery, London

1993 *Dancing around my ghost*, Camden Arts Centre, London (exh. cat.)

1993-94 *Turning Around the Centre*, University of Massachusetts at Amherst Fine Art Center (exh. cat.), (toured to York University Art Gallery, Ontario and to University of Florida, the Ham Museum, Gainesville)

1994 *The Sense of Unity*, Lisson Gallery, London

1995-96 *Isthmus*, Le Magasin, Centre National d'Art Contemporain, Grenoble (exh. cat.), (touring to Museum Villa Stuck, Munich, Bonnefanten Museum, Maastricht, Hochschule für angewandte Kunst, Vienna). Organised by the British Council

1997 British Museum, Islamic Gallery

1999 Lehmann Maupin Gallery, New York, NY

2000 *Self-Portraits*, Lisson Gallery, London

- 2002 Musuem SITE, Santa Fe, NM
- 2003 *Shirazeh Houshiary - Recent Works*, Lehman Maupin, New York  
*Shirazeh Houshiary* Tate Liverpool (from the collection)  
 Lisson Gallery, London
- 2004 *Shirazeh Houshiary*, Lehmann Maupin, New York  
*playground*, Shirazeh Houshiary and Pip Home, Gloucester Primary School,  
 Peckham  
*Breath*, Lisson Gallry, London
- 2004-2005 *Breath by Shirazeh Houshiary and Pip Home*, Battery Park, NY
- 2006 Lehmann Maupin Gallery, New York
- 2007 *The Paradise (28)*, The Douglas Hyde Gallery, Dublin
- 2008 *Shirazeh Houshiary - New Work* - Lisson Gallery, London  
 Saint Martin-in-the-Field Church, London
- 2010 *Light Darkness*, Lehmann Maupin Gallery, New York
- 2011 Lisson Gallery, London (forthcoming)

### Selected Group Exhibitions

- 1982 *Aperto '82*, XL Biennale di Venezia, Venice (exh. cat.)  
*Objects and Figures. New Sculpture in Britain*, Fruitmarket Gallery, Edinburgh (exh. cat.), (organised by the Scottish Art Council)
- Beelden/Sculpture 1983*, Rotterdam Arts Council, Rotterdam (exh. cat.)  
*New Art*, Tate Gallery, London (exh. cat.)
- 1984 *British Art Show: Old Allegiances and New Directions 1979-84*, City of Birmingham Museum and Art Gallery, Birmingham; Ikon Gallery, Birmingham; Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield and Southampton Art Gallery (exh. cat.), (organised by the Arts Council of Great Britain)
- 1985 *The British Show*, Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane; The Exhibition Hall, Melbourne; National Art Gallery, Wellington, New Zealand, (organized by the Art Gallery of New South Wales, Sydney and The British Council), (exh. cat.)  
*Seconds Ateliers Internationaux des Pays de la Loire*, FRAC Pays de la Loire, Abbaye Royale de Fontevraud, Fontevraud (exh. cat.)
- 1985-86 *The Poetic Object: Richard Deacon, Shirazeh Houshiary, Anish Kapoor*, Douglas Hyde Gallery, Dublin (exh.cat.), (toured to the Arts Council Gallery, Belfast)
- 1986 *Sonsbeek 86. International Sculpture Exhibition*, Arnhem, The Netherlands (exh. cat.)  
*Skulptur - 9 Kunstnere fra Storbritannien*, Louisiana Museum, Humlebaek, Denmark (exh. cat.)

- 1987 *Skulptur Projekte 87*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster (exh. cat.)  
Vessels, Serpentine Gallery, London
- 1989 *Les Magiciens de la Terre*, Centre Georges Pompidou, Paris (exh. cat.)
- 1990 *Dujourie, Fortuny/O'Brien, Kapoor, Houshiary*, Rijksmuseum Kröller-Müller, Otterlo, Holland (exh. cat.)
- 1993 *Second Tyne International*, Newcastle-upon-Tyne, (exh. cat.)  
*Machines for Peace*, Venice Biennale, Italy  
*State of Siege*, Bienal Internacional de Óbidos, Portugal (exh. cat.)  
*Tresors De Voyage*, Monastero dei Padri Mechitaristi dell' Isola di San Lazzaro degli Armeni, Venice
- 1994 *Skulptur statt Denkmal*, Galerie Marion und Roswitha Fricke, Düsseldorf  
*Sculptors' Drawings presented by the Weltkunst Foundation*, Tate Gallery, London  
Turner Prize Shortlisted Artist's Exhibition, Tate Gallery, London  
*Sculpture at Goodwood*, The Hat Hill Sculpture Foundation, Goodwood
- 1995 *Contemporary British Art in Print*, Scottish National Gallery of Modern Art, Edinburgh (exh. cat.), (touring to the Yale Center for British Art, New Haven, December 1995-February 1996)  
*British Art of the 1980s & 1990s - works from The WeltKunst Collection*, The Irish Museum of Modern Art, Dublin  
*Dialogues of Peace*, Palais des Nations, Geneva  
*A Changing World - Fifty Years of Sculpture from the British Council Collection*, Castle Riding Hall, Prague  
*Arte Inglese: A New Generation*, Galleria Marabini, Bologna
- 1996 *Negotiating Rapture*, Museum of Contemporary Art, Chicago (exh. cat.)  
*Sculpture from the Arts Council Collection*, Whitworth Art Gallery, Manchester  
23rd Bienal Internacional de Sao Paolo
- 1997 *Shadow of Life*, London Contemporary Art Fair  
*Meditation*, Madrasa Ibn Youssef, Marakesh  
*Sculpture at Goodwood*, Goodwood Sculpture Park (exh. cat.)  
*Follow Me*, *Britische Kunst an der Unterelbe*, Schloß Agathenburg (exh. cat.)
- 1999 *Art Worlds in Dialogue*, Museum Ludwig, Cologne  
*10 Intensita in Europa*, Museo Pecci Prato, Italy  
*British Sculpture*, Skulptur im Schloßpark Ambras, Germany
- 2001 *Sculpture Conemporaine: Œuvres de la Collection Frac Rhône-Alpes de l'Institut d'art contemporain*, Substances, Lyon
- 2002 *A Century of Innocence*, Rooseum, Malmö, Sweden  
*Skultur*, Basel, Switzerland  
*Tenable*, Newlyn Art Gallery, Cornwall, UK  
*As Fontes!*, Afrika Museum in Berg&Dal, Holland  
*Lehmann Maupin*, 540 West 26 Street, July 2002, New York
- 2002/03 *Thinking Big: concepts for twenty-first century British sculpture*, Peggy Guggenheim Collection, Venice

*Sculpture Biennial Munsterland 2003*, Warendorf County, Germany

- 2003 *Back in Shape*, Southampton City Art Gallery, Hampshire, U.K  
*From Dust to Dusk*, International Exhibition of Contemporary Art, Charlottenborg Exhibition Hall, Copenhagen  
*Happiness*, Mori Art Museum, Tokyo, Japan
- 2004 *the search for identity, new visions*, Doncaster Museum and Art Gallery  
*20 Years*, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2005 *Effervescence*, Musee des Beaux Arts, Angers
- 2006 *Without Boundary: Seventeen Ways of Looking*, The Museum of Modern Art, New York  
*A New East Window for St Martin-in-the-Fields*, in the church of St-Martin-in-the-Fields, Trafalgar Square, London.  
*Motion on Paper* Ben Brown Fine Arts, London
- 2007 *What Is Painting?* - Contemporary Art from the Collection - MoMA - Museum of Modern Art, New York City  
*reverence* - HVCCA - Hudson Valley Center for Contemporary Art, Peekskill  
*PURE* - Sean Kelly Gallery, New York City
- 2008 *Tropismi* - Valentina Moncada - Arte Contemporanea, Rome  
*MORE THAN WORDS* - Von Lintel Gallery, New York City, NY  
*XIII Biennale Internazionale di Scultura di Carrara. Nient'altro che scultura. Nothing but sculpture* - Biennale di Sculture di Carrara, Carrara  
*FATTO BENE!* - Centro per l'Arte Contemporanea Luigi Pecci, Prato
- 2009 *Lisson Presents 5*, Lisson Gallery, London
- 2010 *17th Biennale of Sydney - The Beauty and the Distance* - Biennale of Sydney, Sydney  
*Drawing to form: Art from the Weltkunst Collection* Irish Museum of Modern Art, Crawford Art Gallery, Cork
- 2011 *Creating the New Century: Contemporary Art from the Dicke Collection*, The Dayton Art Institute, Dayton, OH.

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Shirazeh Houshiary. Lisson Gallery, London (exh cat). Text by Lynne Cooke.  
British Art Show: Old Allegiances and New Directions, 1979-84. Arts Council of Great Britain (exh cat). Texts by Jon Thompson, Alexander Moffat and Marjorie Allthorpe-Guyton.
- 1985 Second Ateliers Internationaux des Pays de la Loire, FRAC Pays de la Loire, Abbaye Royale de Fontevraud, Fontevraud (exh cat).  
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The Poetic Object: Richard Deacon, Shirazeh Houshiary, Anish Kapoor. Douglas Hyde Gallery, Dublin (exh cat). Text by Richard Francis.
- 1986 Sonsbeek 86. International Sculpture Exhibition, Arnhem, The Netherlands (exh cat).  
Entre el Objecto y la Imagen. The British Council and Ministerio de Cultura, Spain (exh cat). Texts by Lewis Biggs and Juan Muñoz.  
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- 1987 Current Affairs: British Painting and Sculpture in the 1980s. Museum of Modern Art, Oxford and The British Council (exh cat). Text by Andrew Brighton.  
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- 1988 Shirazeh Houshiary. Centre d'art contemporain, Geneva and Museum of Modern Art, Oxford (exh cat). Text by Fulvio Salvador.
- 1989 Les Magiciens de la Terre. Editions du Centre Pompidou, Paris (exh cat). Text by Thomas McEvilley.  
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- Art against AIDS, 45th Venice Biennale, Peggy Guggenheim Collection, Venice (exh cat).
- 1993 Dancing around my ghost. Camden Arts Centre, London (exh cat). Text by John Hutchinson. Tour to Douglas Hyde Gallery, Dublin  
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- 1995 Contemporary British Art in Print, Scottish National Gallery of Modern Art and The Paragon Press (Exh Cat)  
Sculpture at Goodwood, The Hat Hill Sculpture Foundation, Goodwood, 1995  
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- 1996 Contemporary Art at Deutsche Bank London, London, Deutsche Bank  
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- 1998 Cattedrali d'Arte. Dan Flavin per Santa Maria in Chiesa Rossa, Fondazione Prada, Milano, Italy
- 1999 Breaking the Mould, British Art of the 1980s and 1990s, The Weltkunst Collection, London  
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- 2004 Doris von Drathen, Vortex of Silence, Charta, 2004  
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- 2009 Mel Gooding, Shirazeh Houshiary, Buchhandlung Walther Konig, 2009

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- 1999 Donald Kuspit, "Shirazeh Houshiary", Art Forum International, p.142, Nov. 1999
- 2000 Glenn Harper, "From the Editor", Sculpture, p.4, July-Aug. 00  
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Martin Gayford, "Self-portraits without the self", The Daily Telegraph, (Arts), Oct. 4,  
"Optical Delusions", Hampstead & Highgate Express, Sept. 29, 2000  
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"Shirazeh Houshiary", Evening Standard. Going Out, p. 55, Sept. 19, 00  
Richard Cork, "Unmasking the mystery in the mundane", Times 2 Arts, pp.14-15, Sept. 27, 00  
"Shirazeh Houshiary", The Independent on Sunday, Sept. 24, 00  
Laura Cumming, "Dense forests, drifting snow. Tank heavens for little worlds...", The Observer, Art, Oct. 8, 00  
Mark Willsher, "Shirazeh Houshiary/Lisson Gallery", What's On, London, 18 October 01  
Jonathan Jones, "Shirazeh Houshiary", Lisson Gallery, Oct. 10, 2000  
Martin Gayford, "Shirazeh Housahry on Francisco de Zubaran's *The Veil of St Veronica* (c. 1635)", interview by Martin Gayford (ref. Brower Lewis Pelham)  
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Anne Barclay Morgan, "From Form to Formlessness", interview, Sculpture, pp.24-29, July-Aug. 00  
"Artists lead way to life on the edge", Helen Smithson, ART, 22 sept.2000.  
Izi Glover, "Shirazeh Houshiary", Time Out, 11 October 00  
Magazine for Camden, "Shirazeh Houshiary", Oct 2000

- 2001 Maite Lorés, "Kulturbro/Cultural Bridge 2000", pp. 72-73, Contemporary Visual Arts, Issue 33  
Barbara A. MacAdam, "The micro wave", ARTnews, April 2001, pp. 130-133
- 2002 Richard Dyer, Contemporary, Oct. 2002, p. 16-17  
"And still they come", Galleries, Sep 2002, p. 16
- 2004 'Shades of Black and White', Sue Hubbard, The Independent Review, 30/11/04  
"Shirazeh Houshiary at Lehmann Maupin", Elenor Heartney, Art in America, April 2004.
- 2007 'Artnotes', Art Monthly, November 2007, p.19
- 2008 'Shirazeh Houshiary', Time Out, 8<sup>th</sup> July 2008, p.63  
'Shirazeh Houshiary', Art World, June – July 2008  
'Shirazeh Houshiary', Aesthetica, June- July 2008
- 2009 'Seeing the light', FX Magazine, 1 January 2009, p.56-60  
"Between Metaphor and Object at Irish Museum of Modern Art." Artipedia.org, 21 June.  
Adam, Georgina. "Interview with Shirazah Houshiary." The Art Newspaper: Art Basel, Daily Edition, 11 June.
- 2010 'Shirazeh Houshiary', Building, 9<sup>th</sup> April 2010, p.19
- 2011 Cork, Richard. "New light through old windows.", Financial Times, 28 January

## Radio

- 1987 Radio 3 BBC, Saturday 10<sup>th</sup> October. Philip Oakes, Peter Kemp, Robert Hewison, Hilary Spurling discussing exhibition at Lisson Gallery.
- 1992 "The Earth is My Source", Meridian, BBC World Service, 14<sup>th</sup> July. Tim Marlow interviewing the artist.
- 1995 "Shirazeh Houshiary. Isthmus. Villa Stuck München", Deutschland Radio Berlin, 25.7.95, 23 h. Interview by Barbara Reitter-Welter

## Commissions

- 1993-95 Dusseldorf Zitadellviertel, Germany
- 1996 Bristol Life Assurance Company, Bristol, UK
- 2001 Invited to submit proposal for Norman Foster Commerzbank Tower, Frankfurt, Germany  
Award winning project for a competition held by Art for the World with UNICEF AND UNHCR for a playground for refugee children
- 2003 UBS London, UK

2008

St Martin-in-the-fields, London

## Public Collections

Museum of Modern Art, New York

Guggenheim, New York

The Tate, London

The British Council Collection, London

The Museum of Contemporary Art, Prato, Italy

FRAC - Pays de la Loire, Carquefou, France

IAC - Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France

Berardo Museum - Collection of Modern and Contemporary Art, Lisbon

MACBA, Barcelona

Cass Sculpture Foundation, Chichester, West Sussex

Southampton City Art Gallery, Southampton