

# LISSON GALLERY

## Ryan Gander

b. 1976, Chester, UK

### Education

- 2001 – 2002 Post-Graduate Fine Art Participant  
Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- 1999 - 2000 Post-Graduate Fine Art Research Participant  
Jan van Eyck Akademie, Maastricht, NL
- 1996 – 1999 First Class Degree, BA (Hons) Interactive Art  
Manchester Metropolitan University, Manchester, UK

### Awards

- 2009 Nominee for The Times / South Bank Show Breakthrough Award, UK  
2009 Winner of the Zurich Art Prize, Haus Konstruktiv, CH  
Shortlist for Bishops Square Public Art Commission, Spitafields, UK
- 2008 Paul Hamlyn Award, UK
- 2007 DENA Foundation Art Award, FR
- 2006 ABN AMRO Prize, NL  
Balaise Art Statements Prize, Basel Art Fair, CH
- 2005 Beck's Futures Shortlist, ICA, London, UK
- 2004 Cocheme Fellowship, Byam Shaw School of Art, London, UK
- 2003 Prix De Rome for Sculpture, NL
- 2001-2003 Arts Council of England International Fellowship, UK

### Solo Exhibitions

- 2014 'Ryan Gander', Ordrupgaard Museum, Denmark

- 2013 'Make Every Show Like It's Your Last', Le Plateau, Paris, France; traveling to Centre for Contemporary Art, Derry, Northern Ireland; Manchester City Art Gallery, UK; Aspen Art Museum, USA; Vancouver Art Gallery, Canada
- 'These are the things that I don't understand' Daiwa, Hiroshima, JP
- 2012 'Esperluette', Palais de Tokyo, Paris, FR  
Museum Tamayo, Mexico City, MX  
'The Fallout of Living', Lisson Gallery, London, UK  
'Ryan Gander: Lost In My Own Recursive Narrative', Fondazione Morra Greco, Napoli  
'Ryan Gander – The Magnificent Seven', CCA Wattis Institute, San Francisco  
'Really Shiny Things That Don't Mean Anything', Trybuna Honorowa, Plac Defilad, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, PL
- 2011 'Icarus Falling- An Exhibition Lost' Maison Hermès, 8<sup>th</sup> Floor Le Forum, Tokyo  
'Ryan Gander', Billboard for Edinburgh: Year 4, Ingleby Gallery, Edinburgh, UK  
'New Collisions in Culturefield', Johnen Galerie, Berlin  
'Locked Room Scenario', Artangel, London  
'Meaning...surrounds me now', 1223 Gendaikaiga, Tokyo  
'Now there's not enough of it to go around' Annet Gelink Gallery, Amsterdam, Netherlands  
'You have my word', Dazaifu Tenmangu, Fukuoka, Japan  
'Attempting to remain light on ones feet: Work from Daiwa Collection', Okinawa Prefectural Museum, Okinawa, Japan  
'Ftt, Ft, Ftt, Ftt, Ftttt, Ftt, or somewhere between a modern representation of how a contemporary gesture came into being, an illustration of the physicality of an argument between Theo and Piet regarding the dynamic aspect of the diagonal line and attempting to produce a chroma-key set for a hundred cinematic scenes' Taro Nasu Gallery, Tokyo, Japan
- 2010 'Saying something is made of something when it is actually made of something else', YU-UN, Tokyo, JP  
'The Happy Prince', Public Art Fund, Doris C. Freedman Plaza, Central Park, NY USA  
'Intervals', Solomon R. Guggenheim Museum, New York  
'I am Aurefilian', Taro Nasu Gallery, Tokyo, JP  
'You Walk Into a Space, Any Space', Lisson Gallery, London, UK  
'Ryan Gander', Khastoo Gallery, Los Angeles, LA, USA  
'Ryan Gander', Haus Konstruktiv, Zurich, CH  
'A Whole Hole' G-Tokyo, Tokyo, JP
- 2009 'The die is cast', Villa Arson, Nice, FR  
'As it presents itself', Picture This, Bristol, UK  
'Heralded as the new black', Museum Boijmans Van Beuningen, Rotterdam, NL  
'I let somebody get under my skin' Annet Gelink Gallery, Amsterdam, NL  
'It's a right Heath Robinson affair (a stuttering exhibiton in two parts)', gb Agency/Kadist, Paris, FR  
'We are constant', Frieze Project, Frieze Art Fair, London, UK
- 2008 'Heralded as the new black', Ikon, Birmingham, UK

- 'Heralded as the new black', South London Gallery, London, UK  
 'Something Vague', St Gallen Kunstverein, Switzerland, CH  
 'Something Vague', Bonner Kunstverein, Bonn, DE  
 'Somebody's playing me 1998 – 2008', Taro Nasu Gallery, Tokyo, JP  
 'Championed by Rigour' Tanya Bonakdar Gallery, New York, US  
 'And it came to life' Lisbon, PT  
 'Basquiat', STORE Gallery, London, UK
- 2007**
- 'How I learnt to use my senses, how I learnt to think and how I learnt to feel' Taro Nasu Gallery, Tokyo, JP  
 'More than the weight of your shadow' Daiwa Press Viewing Room, Hiroshima, JP  
 'Passengers', CCA Wattis Institute for Contemporary Arts, San Francisco, US  
 'Short cut through the trees' MUMOK, Vienna, AU  
 'The Last Work', Stedelijk Museum, Amsterdam, NL  
 'Of Any Actual Person, Living or Dead' (with Aurélien Froment) STORE, London, UK
- 2006**
- 'Ryan Gander', Massimo De Carlo, Milan, IT  
 'Ghostwriter Subtext', Premier Container, Art Basel Premier with STORE, Miami, USA  
 'Didactease', Marc Foxx, Los Angeles, US  
 'Cinema Verso', Whitechapel East Wing, London, UK  
 'Spencer, forget about good', Art Basel Unlimited with Annet Gelink Gallery, Basel, CH  
 'The title taken from reading that book (with George Henry Longly), Elisabeth Kauffman, Zurich, CH  
 'Is This Guilt In You Too – (The study of a car in a field)', MUMOK, Vienna, AT  
 'Your clumsiness is the next man's stealth', Annet Gelink Gallery, Amsterdam, NL  
 'Nine Projects for the Pavilion de l'Esprit Nouveau, MAMbo, GAM, Bologna, IT
- 2005**
- 'But it was all green', Artists Space, New York, US  
 'Of Any Actual Person, Living or Dead', Les Laboratoires d'Aubervilliers (with Aurélien Froment) FR  
 'Is This Guilt in You Too' – (The Study of a Car in a Field)', Art Basel Statements with Annet Gelink Gallery, Basel, CH  
 'Is This Guilt in You Too' – (The Study of a Car in a Field), Annet Gelink Gallery Amsterdam, NL  
 'Somewhere between 1886 and 2030 (2005)', Store, London, UK
- 2004**
- 'An Incomplete History of Ideas', Cornerhouse, Manchester, UK  
 'But it was all green', Annet Gelink Gallery, Amsterdam, NL  
 'La Galerie dans ma Poche', Leeds and London, UK
- 2003**
- 'But it was all green', STORE, London, UK  
 'The Death of Abbé Faria', Stedelijk Museum Bureau, Amsterdam, NL
- 2002**
- 'Marie Aurore Sorry', The International 3, Manchester, UK  
 'In Return', (with Shahryar Nashat), Centre Pasquart, Bienne, CH

## Group Exhibitions

- 2013  
'Dear Portrait', MOSTYN, Cymru, Wales, UK '  
Testing Grounds', Zabludowicz Collection, London
- 2012  
"The came out of nowhere" he said, pointing to nowhere' Taro Nasu Gallery,  
Tokyo, JP  
dOCUMENTA (13), Kassel, DE  
'SNAP: Art at the Aldeburgh Festival', Snape Maltings, UK  
'Glazed', Galerie Chez Valentin, Paris, FR  
'British Group Exhibition', The Arts Club, London, UK  
'An Incomplete History of Incomplete Works of Art', Francesca Minini, Milan, IT  
'The eyes of the soul: A selection of works from the collection of Isabelle and  
Jean-Conrad Lemaitre', Fundació Godia, Screen from Barcelona, Barcelona, SP  
'FOREIGNERS EVERYWHERE: Contemporary Art from the Pomeranz  
Collection', Jewish Museum Vienna, Vienna, AT  
'A common feeling', gb Agency, Paris, FR, in conjunction with Murray Guy, New  
York, US  
'The Artists' Postcard Show', Spike Island, Bristol, UK  
'Several Silences', Knoxville Museum of Art, TN, USA  
'MacLean 705', MacLean 705, [School of the Art Institute of Chicago, Chicago, IL,  
USA](#)  
New presentation of the collection, MNAM, Centre Georges Pompidou, Paris,  
FR  
'Blind Cut', Marlborough Gallery, New York, USA  
'Institute of Savages Archives', Villa Arson, Nice, FR
- 2011  
'I know about creative block and I know not to call it by name', Lisson Gallery,  
Milan, IT  
'Our Magic Hour', Yokohama Triennale 2011, Yokohama, JP  
'5X5Castelló I I Premi Internacional d'art contemporani Diputació de Castelló',  
Espai d'art contemporani de Castelló, Castelló SP  
'Round and Round and Round (Part 2)', la collection du Frac Île-de-France, Parc  
cultural de Renteilly (Château), Bussy-Saint -Martin, FR  
'The Collectors Show: Onderdeel van / part of VANUIT HIER – OUT OF  
HERE', Van Abbemuseum, Eindhoven, NL  
'KnowHow!', Campbell Works NI6, London, UK  
'Han Nefkens – 10 jaar mecenas', Museum Boijmans van Beuningen, Rotterdam,  
NL  
'Invisbleness is visibleness', MOCA Taipei, TW  
'The Object of Observation (Changes By Being Observed)', curated by Tim Lee,  
Johnen Galerie, Berlin, DE  
'Humid but cool, I think', curated by Ryan Gander, Taro Nasu, Tokyo, JP  
'Two versions of the imaginary', curated by Maria Barnas, Annet Gelink Gallery,  
Amsterdam, NL  
'Glaze', curated by George Henry Longly, Bischoff/Weiss, London, UK  
'IllumiNATIONS', curated by Giovanni Carmine & Bice Curiger, 54<sup>th</sup> International  
Art Exhibition of the Venice Biennale, Venice, IT  
'Nul si Découvert/Void if removed', (Érudition concrète 4) curated by Guillaume  
Désanges, Le Plateau, Frac Île-de-France, Paris, FR

2010

'Auto-Kino!', Berlinale, Kunsthalle Berlin, DE  
'It is it', Espacio 1414, Santurce, PR  
'Double Bind', Villa Arson, Nice, FR  
'Les Belles Images: Second Scenario', La Box, Bourges, FR  
'FAX', Para/Site Art Space, Hong Kong, CN  
'Artprojx Presents', Wimbledon College of Art, London, UK  
'The Library of Babel / In and Out of Place', I76 Gallery, London, UK  
'Répétition dans l'Épilogue', Super # 11, Galerie Lucile Corty, Paris, FR  
'Gallery, Galleria, Gallerie', Norma Mangione Gallery, IT  
'Production Site: The Artist's Studio Inside-Out', MCA, Chicago, US  
'The Storyteller', Anna-Maria and Stephen Kellen Gallery, New York, US  
'Che cosa sono le nuove?', Museion in Bolzano, IT  
'Resonance', Suntory Museum Osaka, Osaka, JP  
'Tatton Park Biennial, Cheshire, UK  
'The Storyteller', Art Gallery of Toronto, Ontario, CA  
Maison d'Art Bernard Anthonioz, Nogent sur Marne, Paris, FR  
'Art Unlimited', Art 41 Basel, Basel, SWI

2009

'Unfiction', Galleries of Illinois State University, USA  
  
'Natural Wonders', Baibakov Art Projects, Moscow, RU  
'Desire Aquire', Bob Van Orsow, Zurich, CH  
'Contested Ground', I76, London, UK  
'Trying to cope with things', David Cunningham Projects, San Francisco, US  
'200 Jaar', Prix de Rome, Rotterdam, NL  
'The Malady of Writing', MACBA, Museu d'Art Contemporani de Barcelona, ES  
'Younger than Jesus' New Museum, New York, USA  
'Mirrors', MARCO, Vigo, ES  
'Panoramica ciclo de video, Bailando sin salir de casa., Museu Tamaio Arte Contemporaneo, Bosque de Chapultepec, MX  
'Several Silences', The Renaissance Society, Chicago, US  
'I desire what you were, I need what you are', John Hansard Gallery Sothampton, UK  
'As you enter the exhibition you consider this a group show by an artist you don't know by the name of Mr Rossi', Offsite Space, Turin, IT  
'Contribution Forms of Inquiry', AA, London, UK  
'Collected things collected,' curated by Jonathan Monk, Axel Haubrok, Berlin, DE  
'The Storyteller', *ICI, New York, USA*  
'The Space of Words', MUDAM Grand Duc Jean, LU  
'British Subjects' Neuberger Museum of Art, New York, USA  
'Trying to cope with things that aren't human' Airspace Gallery., Stoke on Trent, UK  
'The making of Art', Schirm Kunsthalle Frankfurt, Frankfurt, DE  
'Lisson Presents 4', Lisson Gallery, London, UK  
'North, Northwest', Gb Agency, Paris, FR  
'Forms of Enquiry', Architects Association, London, UK  
'Talk Show', ICA, London, UK  
'The Happy Interval', Tulips & Roses, Vilnius, LI  
'Fax', The Drawing Center, New York, US  
'Contested Ground', I76 Gallery, London, UK  
'Places to be', Annet Gelink Gallery, Amsterdam, NL

'The Little Shop on Hoxton Street', Limoncello Gallery, London, UK  
'Desiring Necessities', John Hansard Gallery, Southampton, UK  
Temporary Gallery Cologne, Erna Hecey Gallery, Cologne, DE  
'The Magnificent Seven', CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
'Boule to Braid – Curated by Richard Wentworth, Lisson Gallery, London, UK  
'Art Fair Basel, Basel, CH  
'Bonakdar', Basel, CH  
'Golink', Basel, CH  
'Richard Prince and the Revolution', Projecte SD (curated by Jonathan Monk), Barcelona, ES  
'Lisson Presents 6', Lisson Gallery, London, UK  
'ete and Repeat', Zabłudowicz Collection, London, UK  
'Trying to Cope', Cell Project Space, London, UK  
'Mercosur Biennale Porto Alegre', curated by Victoria Noorthoom, Brazil, 2009  
'Curators Series 2: Sculpture of Space Age', David Roberts Foundation, London, UK  
'El mal d'escriptura', Museu d'Art Contemporani de Barcelona, Barcelona  
'Espejos/Mirrors', MARCO, Vigo, ES  
'The Storyteller' – Salina Art Center, Salina, KS  
'Pete and Repeat – Works from the Zabłudowicz Collection, Projectspace 176, London, UK

## 2008

'Never let the truth get in the way of a good story', Site Gallery, Sheffield, UK  
'A Recent History of Drawing & Writing', ICA, London, UK  
'Playtime', Betonsalon, Paris, FR  
'Wouldn't it be nice', Somerset House, London, UK  
'Out of sight', Proyectos Monclova, Mexico, MX  
'AWOL – Biennale of Young Artists', META Cultural Foundation, Bucharest, RO  
'Wouldn't it be nice', Centre d'art Contemporain, Zurich, CH  
'Self Storage', Curatorial Industries, San Francisco, US  
'I desired what you were, I need what you are', Galleria Maze, Torino, IT  
'Within the big Structure', Megastructure, Berlin-Mitte, Berlin, DE  
'Delirious Beijing', PKM Gallery, Beijing, CN  
'Life on Mars', 55<sup>th</sup> Carnegie International, Carnegie Museum of Art, Pittsburgh, USA  
'Revolutions – forms that turn', 16<sup>th</sup> Biennale of Sydney, AU  
'As it presents itself', Whitstable Biennale, Whitstable, UK  
'Wouldn't it be nice', Somerset House, London, UK  
'Featuring', Galerie Chez Valentin, Paris, FR  
'The flight of the Dodo', Project Arts Centre, Dublin, IE  
'One of these things is not like other things', Unosunove Gallery, Rome, IT  
'Art Now Curate' Tate Modern, London, UK  
'Inaugural Show', Marz Galleria, Lisbon, PT  
'The is not a void', Galeria Luisa Strina, Sao Paulo, BR  
'Future Landscape', Royal Academy, London, UK

## 2007

'Appendix Appendix Radio Play', Performa 07, New York, USA  
'In the Stream of Life', Betonsalon, Paris, FR  
'For Sale', Cristina Guerra Contemporary Art, Lisbon, PT  
'Wouldn't it be nice', Centre d'art contemporain, Geneva, CH  
'Words fail me', MoCAD, Detroit, US  
'Projecttion', Lentos Art Museum, Linz, AT

'How soon is now', Luis Seoane Foundation, Coruna, ES  
'Language of Vision', mima Middlesborough Institute of Modern Art, UK  
'Without', Yvon Lambert, Paris, F  
'Zero, Zero, S', Lyon Biennale, Lyon, F  
'Plankjes, tak', Atelier als Spermedium, Artist Space for Contemporary Art, The Hague, NL  
'Twice told tales', Galerie Michel Rein, Paris, FR  
'You have not been honest', Museo D'Arte Donnaregina, Naples, IT  
'Whenever It Starts It Is The Right Time', Frankfurter Kunstverein, Frankfurt, G  
'Blackberrying', Christina Wilson Galerie, Copenhagen, D  
'Der Droste Effekt', Esther Schipper, Berlin, DE  
'Prediction – Exhibition Trouble', Paris, F  
'Un touchable', Patio Herriarom - Museo de Arte Contemporáneo, Valladolid, ES  
'Some Time Waiting', Kadist Art Foundation, Paris, F  
'Kit Bashing', Western Bridge, Seattle, US  
'On the Future of Art School', STORE, London, UK

## 2006

'Constellations', Tanya Bonakdar, New York, US  
'Curating the Library', de Singel, Antwerp, BE  
'Projektion', Museum of Art Lucerne, CH  
'Éclipses du Réel', Centre d'art contemporain, Fribourg, CH  
'How soon is now?', Fundación Luís Seoane, Coruna, ES  
'Wrong', Klosterfelde, Berlin, DE  
'The show will be open when the show will be closed', STORE, London, UK  
'Radio Transmitted Time Capsule' with Francesco Manacorda, Radio Gallery, London, UK  
Whitstable Biennale, Whitstable, UK  
'Le Confort Moderne' La Space Station, Poitiers, FR  
'Le Spectre des Armatures', Glassbox, Paris, FR  
'El Albergue, Holandés', La Station, Nice, FR  
'Trial Balloons', MUSAC, Musei de Arte Contemporáneo de Castilla y León, León, ES  
'Don Quijote', Witte de Witte, Rotterdam, NL  
'Objet a Part', Centre d'art Contemporain, Noisy le sec, FR  
Group show: Pierre Bismuth, Ryan Gander, Karl Haendel and T. Kelly Mason, Cohen and Leslie, New York, USA  
'Untouchable', Villa Arson, Nice, FR  
Tate Triennial, Tate Britain, London, UK  
'The Standard Hotel', The Standard Hotel, Miami, USA

## 2005

'Spectator T', Sheffield, UK  
'TI Triennial', Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT  
'Free Library', M + R Gallery, London, UK  
'Romance – A Novel', Cristina Guerra Contemporary Art, Lisbon, PT  
'Jaybird', ZERO... Milan, IT  
'Post No Bills', White Columns, New York, USA  
'An Exhibition Amongst Friends', GB Agency, Paris, FR  
'Invisible Script', WI 39, Amsterdam, NL  
'Beck's Futures', CCA, Glasgow, UK  
'In This Colony', Kunstfort bij Vijfhuizen, NL

'Beck's Futures', ICA, London, UK  
'A Show Without Works,' Project Room, Spazio Lima, Milan, IT  
'The World, Abridged,' Kettles Yard, Cambridge, UK  
'Timeline', The Store & Window 32, Paris, FR

2004  
'Romantic Detachment', PSI, New York, US  
'Romantic Detachment', Chapter Arts, Cardiff, UK  
'Romantic Detachment', Q Arts, Derby, UK  
'Romantic Detachment', Folly Gallery, Lancaster, UK  
'Making Public', CBK, Dordrecht, NL  
'Summer Pursuits', Store, London, UK  
'Loose Associations', Centre Pompidou Beaubourg, Paris, FR  
'Loose Associations', Foksal Gallery, Warsaw, PL  
'Artist House', The Round Foundry, Leeds, UK

2003  
'Catch Me', Onufri, National Gallery of Albania, AL  
'Tourette's', WI 39, Amsterdam, NL  
'RDV', Résonance, Galerie des Terreaux, Lyon Biennale, Lyon, FR  
'Prix de Rome' (Winner), Museum voor Actuele Kunst, Den Haag, NL  
'Grizedale Artist in Residence', Grizedale, Cumbria, UK

2002  
'Unloaded', (Disused Military Bunkers), Oberschan, CH

2001  
'Record Collection', Forde Gallery, Geneva, CH  
'In a language', Project ruimte zuid en oost, Amsterdam, NL  
'On the trams', The Lowry, Manchester, UK

2000  
'The Oriel Mostyn Open', Llandudno, UK  
'Square City', Holden Gallery, Manchester, UK  
'Goethe's Oak Has Woodworm', Static Gallery, Liverpool, UK  
'Unfortunately Last Sunday', Museum Het Domain, Sittard, NL  
'Free Space', Nieuw Internationaal Cultureel Centrum, Antwerpen, BE

## Commissions

2010  
'The Happy Prince,' Doris C. Freedman Plaza, Central Park, NY. Public Art Fund (temporary installation)

## Bibliography

2010  
"Ryan Gander: v.l.: Catalogue Raisonné", Christopher Keller Editions

2008  
Taro Nasu. "The Viewing Room", Volume 5, Daiwa Press Co. Ltd  
"Heralded as the new black", Ikon Gallery

2008  
Stuart Bailey & Christopher Keller. "Appendix Appendix - A Proposal for a TV Series", JRP Ringier  
Will Holder. "Intellectual Colours", Silvana Editoriale and Dena Foundation of Contemporary, ABN AMRO Award  
Mia Frostner, Robert Sollis, Paul Tisdell, Rasmus Spanggaard Troelsen. "Parallel Cards"  
"Loose Associations and other lectures", One Star Press, Paris, FR  
Rasmus Spanggaard Troelsen. "New New Alphabet"

- 2005 "From The Alpinist", Fort Vijfhuizen / Artimo  
Alice Fisher. "It's Like the Spoilt Brat of the Dictionary..." STORE
- 2004 Sara De Bondt. "The Boy that always looked up", Comerhouse
- 2003 Stuart Bailey. "Appendix", Artimo
- 2002 Sara De Bondt. "In a language"

## Curating

- 2011 'Field of Meaning', Kimberling Gallery, London, UK  
'I know about creative block and I know not to call it by name', Lisson Gallery, Milan, IT  
'Humid but cool, I think', curated by Ryan Gander, Taro Nasu, Tokyo, JP  
'Young British Art', Limoncello, London, UK
- 2008 'The way in which it landed', Art Now, Tate Britain, London, UK (Artists: Lucy Clout, Nathaniel Mellors, Aurelien Froment, David Renggli, Carol Bove)
- 2007 Associates Gallery, Project space directed with Rebecca May Marston, London, UK (Artists: Matthew Smith, Stella Capes, Kim Coleman & Jenny Hogarth, Matthew Harrison, Josephine Flynn, Tom Gidley, Sean Edwards, Lucy Clout, Alice Channer, Adria Julia, Ben Cain, Adam Thomas)  
'Took my hands off your eyes too soon', Tanya Bonakdar Gallery, New York (Artists: Jesse Ash, Justin Beal, Alice Channer, Sean Edwards, Jack Strange)
- 2004 'Now then now then', International 3 Gallery, Manchester, UK (Artists: Josephine Flynn, Harrison & Hughes, Lucy Skaer, Bedwyr Williams)

## Teaching and Lectures

AA School of Architecture, London, UK  
Barbican, London, UK  
Barnard College, New York City, US  
Byam Shaw School of Art, London, UK  
Carnegie Mellon University, Pittsburgh, US  
Chelsea School of Art, The London Institute, London, UK  
Coventry School of Art and Design, Coventry, UK  
De Appel, Amsterdam, NL  
East Street Arts, Leeds, UK  
École nationale des beaux-arts, Lyon, F  
Gerrit Rietveld Akademie, Amsterdam, NL  
Goldsmiths College, London, UK  
Leeds Metropolitan University, Leeds, UK  
Manchester Metropolitan University, UK  
Piet Zwart Institute, Rotterdam, NL  
Proto-Academy, Edinburgh, UK  
Roski School of Fine Arts, University of Southern California, Los Angeles, US

Royal College of Art, London, UK  
Ruskin School of Drawing and Fine Art, Oxford, UK  
Sheffield Hallam University, Sheffield, UK  
Slade School of Art, London, UK  
The Royal Danish Academy of Art, School of Architecture, Copenhagen, NL  
UNIDEE Cittadellarte-Fondazione Pistoletto, Biella, I  
University of Brighton, Brighton, UK  
University of East London, London, UK  
University of South Florida, Florida, USA  
University of West England, Bristol, UK  
Wimbledon School of Art, University of Central St Martins, London, UK

## Public Collections

Carnegie Museum of Art, Pittsburgh, US  
MCA Chicago, US  
The Boijmans van Beuningen Museum, Rotterdam NL  
Tate Collection, London, UK  
Arts Council Collection, London, UK  
Government Art Collection, London, UK  
National Museum Wales, Cardiff, UK  
Kadist Foundation, Paris, UK  
MUMOK, Wien, AT  
FRAC du Nord Pas-de-Calais, Calais, FR  
Frac Ile de France, Paris, FR  
MaMBO, Bologna IT  
Sztuki Museum, Warsaw, PL  
British Council Collection, London, UK  
Carré d'art, Musée d'Art Contemporain, Nimes, FR  
Frac Haute Normandie, Rouen, F  
Haus Konstruktiv, Zurich, CH  
MacBA, Barcelona, SP  
Museo Tamayo Art Contemporaneo, Mexico City, MX  
Museum Sztuki Nowoczesnej w Warszawie, P  
Welsh Museum, Cardiff, UK