

# LISSON GALLERY

## Ceal Floyer

b. 1968

Lives and works in Berlin

### Education

1991-94 BA Goldsmiths College, London  
1997 Awarded Philip Morris scholarship, Künstlerhaus Bethanien, Berlin

### Awards and Grants

2009 Nam June Paik Art Center Prize  
2007 Nationalgalerie Prize for Young Art  
2006 Working grant from 'Kunst & Nutzen', Bremerhaven. November 2005 – December 2006  
2002 The Paul Hamlyn Award  
1997 Philip Morris Scholarship, Künstlerhaus Bethanien, Berlin

### Solo Exhibitions

2011 *Ceal Floyer* – 303 Gallery, NY  
*Ceal Floyer* - Esther Schipper, Berlin  
*Ceal Floyer* - Project Art Centre, Dublin  
*Ceal Floyer* - DHC/ART Foundation for Contemporary Art, Montreal  
*Ceal Floyer*, CCA, Tel Aviv Israel

2010 *Ceal Floyer*, Museum of Contemporary Art North Miami (MOCA), Miami, FL  
*Ceal Floyer*, Lisson Gallery, London, UK (upcoming)

2009 *Billboard for Edinburgh*, Ingleby Gallery, Edinburgh, UK  
*Ceal Floyer*, Palais de Tokyo, Paris, FR  
*Ceal Floyer*, 303 Gallery, New York, NY  
*Ceal Floyer*. Show, Kunst-Werker Berlin e.V. – KW Institute for Contemporary Art Berlin, DE

2008 *Ceal Floyer*, MADRE, Museo d'Arte Contemporanea Donna Regina, Naples, IT  
*Ceal Floyer*, Esther Schipper, Berlin, DE

2007 *Ceal Floyer*, Centre d'Art Santa Monica, Barcelona, ES  
*Ceal Floyer*, Kerguehennec, Bignan, FR  
*Ceal Floyer*, Museum Haus Esters, Krefeld, DE  
*Til I Get it Right*, Rochester Art Center, New York, NY  
*Ceal Floyer*, Kabinet für Aktuelle Kunst, Bremerhaven, DE

2006 *Ceal Floyer*, 303 Gallery, New York, NY  
*Ceal Floyer*, Lisson Gallery, London, UK

- Ceal Floyer*, Powerplant, Toronto, CA  
*Ceal Floyer*, Swiss Institute, New York, NY  
*Ceal Floyer*, SAFN, Reykjavik, IS
- 2005 *Ceal Floyer*, Esther Schipper, Berlin, DE  
*Ceal Floyer*, Contemporary Art Gallery, Vancouver, CA  
*Ceal Floyer*, Pinksummer, Genova, IT
- 2004 *Ceal Floyer*, Kabinett für Aktuelle Kunst, Bremerhaven, DE  
*Ceal Floyer*, Waterline, Art Unlimited, Basel, CH  
*Ceal Floyer*, Waste Paper, Gallery Stefan Anderson, Umea, SE
- 2003 *Again*, Casey Kaplan, New York, NY  
*Peel*, Portikus, Frankfurt, DE
- 2002 *Ceal Floyer*, Lisson Gallery, London, UK  
*Ceal Floyer*, X-Rummet, Statens Museum for Kunst, Copenhagen (cat.), DK  
*Ceal Floyer*, Index, The Swedish Contemporary Art Foundation, Stockholm, SE  
*Ceal Floyer*, Pinksummer, Genova, IT
- 2001 *Ceal Floyer*, Ikon Gallery, Birmingham (cat.), UK  
*Ceal Floyer*, Inova: Institute of Visual Arts, Milwaukee, WI  
*Massive Reduction*, Peer, Shoreditch Town Hall, London, UK  
*Ceal Floyer (Matrix 192): 37' 4"*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2000 *Ceal Floyer*, Pinksummer, Genova, IT
- 1999 *Ceal Floyer*, Casey Kaplan, New York, NY  
*Ceal Floyer*, Kunsthalle Bern, Bern (cat.), NY
- 1998 *Ceal Floyer*, Künstlerhaus Bethanien, Berlin (cat.), DE
- 1997 *Ceal Floyer*, Galleria Gianluca Collica, Catania, Sicily, IT  
*Ceal Floyer*, City Racing, London, UK  
*Ceal Floyer*, Herzliya Museum of Art, Tel Aviv, IL  
*Ceal Floyer*, Lisson Gallery, London, UK  
*Ceal Floyer*, Galleria Primo Piano, Roma, IT
- 1996 *Ceal Floyer*, Galleria Primo Piano, Roma (part of "Artisti Britannici a Roma"), IT  
*Ceal Floyer*, Tramway Project Room, Glasgow, UK  
*Ceal Floyer*, Anthony Wilkinson Fine Art, London, UK  
*Ceal Floyer*, Gavin Brown's Enterprise, New York, NY
- 1995 *Ceal Floyer*, Picture Gallery, Science Museum, London, UK

## Group Exhibitions

- 2012 *double act*  $\text{CE}$  *First Act*, Museo Tamayo Arte Contemporaneo, Mexico City, MX
- 2011 *Singapore Biennale 2011*, SG

*SPHÈRES 2010*, Galleria Continua, Le Moulin, Boissy-le-Châtel, FR

2010 *High Ideals & Crazy Dreams* – Compiled by Gerwald Rockenschaub, Galerie Vera Munro, Hamburg, DE  
*Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen*, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE  
*Triumphant Carrot: The Persistence of Still Life*, Contemporary Art Gallery, Vancouver, CA

2009 53<sup>rd</sup> International Venice Biennial, Venice, IT  
*Time Code*, Dundee Contemporary Arts, Dundee, UK  
*Born in the Morning, Dead by Night*, Leo Koenig, New York, NY  
*The Quick and the Dead*, Walker Art Center, Minneapolis, MN  
*I repeat myself when under stress*, Detroit MOCA, Detroit, MI  
*Beginnings, Middles and Ends*, Schleifmühlegasse, Vienna, AT  
*Still/Moving/Still*, Knokke-Heist International Photo Festival, Knokke-Heist, BE  
*Lisson Presents 4*, Lisson Gallery, London, UK  
*Mark-Making: Dots, Lines and Curves* - Lora Reynolds Gallery, Austin, TX  
*Lunar distance* - De Hallen, Haarlem, NL  
*Lisson Presents 5*, Lisson Gallery, London, UK

2008 *Now You See It*, Aspen Art Museum, Aspen, CO  
*Above the Fold*, Museum of Contemporary Art, Basel, CH  
*Winter Palace*, De Ateliers, Amsterdam, NL  
*Museum as Medium*, MARCO, Vigo, ES  
*Regard-Camera*, Centre d'art Contemporain de la Ferme de Buisson, FR  
*Reality Check*, Statens Museum, Copenhagen, DK  
*Point of Origin*, Artspace, Sydney, AU  
FRAC - Fonds Régional d'Art Contemporain, Éclats de frontières  
*Art Focus Jerusalem 2008* (curated by Ami Barak and Bernard Blistène), IL  
Frieze Projects, London, UK  
*Museum as Medium*, Koldo Mitxelena, San Sebastian, ES  
*50 Moons of Saturn*, Turin Triennial (curated by Daniel Birnbaum), Turin, IT  
*U Turn, Quadrennial for Contemporary Art*, Copenhagen, DK

2007 *Ceal Floyer & Dan Flavin*, Ingleby Gallery, Edinburgh, UK  
*Pratiques Du (Non) Visible: En Avoir Le Coeur (Corps) Net*, Le Frac Lorraine  
*Clearly Invisible, An (invisible) Archive*, Centre d'Art Santa Monica, Barcelona, ES  
*Sublimes Objets*, Musée national d'art contemporain, Bucarest, RO  
*HALF SQUARE, HALF CRAZY*, Centre National d'Art Contemporain of the Villa Arson, Nice, FR  
*Perspektive 07*, Lenbachhaus Kunstbau, Munich, DE  
*6th Mercosul Biennial*, Porto Alegre, BR  
*...5 Minutes Later*, KW Institute for Contemporary Art, Berlin, DE  
*13*, International Project Space, Birmingham, UK  
*Silence. Listen to the Show*, Sandretto Foundation, Turin, IT  
*For Sale*, Christina Guerra Contemporary Art, Lisbon, PT  
*Preis der Nationalgalerie für Junge Kunst 2007*, Hamburger Bahnhof, Berlin, DE  
*Das Capital: Blue Chips and Masterpieces*, MMK, Frankfurt, DE  
*ON/OFF*, FRAC Lorraine, Metz, FR  
*New Acquisitions*, Tate Modern, London, UK  
*Brave New Year*, 303 Gallery, New York, NY

*Downpour*, Black Box, Arco, Madrid, ES  
*Kabinett für Aktuelle Kunst*, Bremerhaven, DE  
*Neue Nationalgalliere Preis Hamburger Bahnhof*, Berlin, DE  
*Moore Space*, Miami MOCA, Miami, US  
*Double Act* – Tate Britain re-hang, from 5<sup>th</sup> March, London, UK  
*The Invisible Shadow*, Centro José Guerrero de Granada, Granada, ES  
*The Secret Theory of Drawing*, Model Arts & Niland Gallery, Sligo, IE  
*Made in Germany – Young Contemporary Art from Germany*, Co-production with the Kunstverein Hannover, Kestnergesellschaft and Sprengel Museum Hannover  
*Critical Mass*, Kunsthalle Bern, Bern, DE  
*The Art of Failure*, Kunsthaus Baselland, Baselland, Muttentz, Basel, CH  
*Dora Garcia/Twice Told Tales* with Ceal Floyer etc., Galerie Michel Rein, Paris, FR  
*What you see is what you guess*, FRAC Champagne, FR  
*The Invisible Show*, The Center for Contemporary Art, Tel Aviv, IL

## 2006

*5 Billion Years*, Palais de Tokyo, Paris, FR  
*Draw*, Middlesbrough Institute of Modern Art, Middlesbrough, UK  
*Seeing Double*, Ramapo College of New Jersey, Mahwah, US  
*D'Ombra*, Palazzo delle Papesse, Siena, IT  
*As if by Magic*, Bethlehem Peace Centre, PS  
*Investigating EVP*, Radio Gallery, London, UK  
*The Secret Theory of Drawing*, The Drawing Room, London, UK  
*If It Didn't Exist You'd Have To Invent It*, The Showroom, London, UK  
*Just Another Kind of Rendezvous*, Künstlerhaus Bremen, DE  
*The Secret Theory of Drawing* The Drawing Room, London, UK  
*The Known and the Unknown*, Galerie Nicolai Wallner, Copenhagen, DK  
*Karin Sander & Ceal Floyer*, SAFN, Reykjavik, IS  
*Nothing*, Schirn Kunsthalle, Frankfurt, DE  
*La Monnaie Vivante*, CAC Bretigny, Bretigny-sur-Orge, FR  
*Wrong*, Klosterfelde Galerie, Berlin, DE  
*Nichts Weiter Als Ein Rendezvous* Künstlerhaus Bremen, DE  
*Ceal Floyer / Giorgio Sadotti*, Elektra House, London, UK  
*Shanghai Biennial*, Shanghai, CN  
*Nam June Paik Award* nominee, Museum for Applied Arts, Cologne, DE  
*Out of Place*, The New Art Gallery Walsall, Walsall, UK  
*Artificial Light*, Anderson Gallery, VCU, Richmond, VA *On/Off*, FRAC Lorraine, FR

## 2005

*36 x 27 x 10*, White Cube - Palast der Republik, Berlin, DE  
*Radio Kills The Video Stars / Side A*, FRAC Champagne-Ardenne, Reims, FR  
*Not a Drop But the Fall*, Künstlerhaus Bremen, Bremen (cat.), DE  
*Lichtkunst aus Kunstlicht*, Museum für Neue Kunst, Karlsruhe (cat.), DE  
*Radio Kills The Video Stars / Side A*, FRAC Champagne-Ardenne, Reims, FR  
*Key artworks drawn from the famous Istanbul Biennial exhibitions of the past 18 years*, Eindhoven, Museum, NL  
*The Stars are so big, the earth is so small... Stay as you are*, Studio Manuela Klerkx, Milan, IT  
*EindhovenIstanbul*, Van Abbe Museum, Eindhoven, NL  
*Material Matters*, Herbert F. Johnson Museum of Art, Ithaca, New York, US  
*Beauty So Difficult*, The Stelline Foundation, Milan (cat.)  
*Light LAB: Alltägliche Kurzschlüsse*, Museion, Bolzano (cat.)  
*The Stars are so Big, the Earth is so Small... Stay as you Are*, Studio Manuela Klerkx, Milan

*What's New Pussycat?: Neuerwerbungen und Sammlung Ströher*, MMK Frankfurt, Frankfurt a.M. (cat.)

*Snow White and the Seven Dwarfs*, Fundacion Marcelino Botin, Santander (cat.)

*Daumenkino: The Flip Book Show*, Kunsthalle Düsseldorf, Düsseldorf (cat.)

*Slide Show*, Baltimore Museum of Art, Baltimore; Contemporary Arts Center, Cincinnati, Brooklyn Museum of Art, Brooklyn (cat.)

2004

*Was ist in meiner Wohnung wenn ich nicht da bin?*, Chodowieckistr 34, Berlin (cat.)

*Densité Plus ou Moins 0*, Ecole Nationale Supérieure des Beaux Arts, Paris; Fri-Art, Fribourg, FR

*Five Billion Years*, Swiss Institute, New York, NY

*Schöner Wohnen*, Centre for Contemporary Art, Waregem, BE

*9<sup>th</sup> Triennale Kleinplastik Fellbach*, Fellbach, DE

*(Dys)Function*, Lunds Konsthall, Lund, SE

*Umedalen Skulptur 2004*, Galleri Stefan Anderson, Umea, SE

*The Stars are so Big, the Earth is so Small... Stay as you Are*, c/o Esther Schipper,, Berlin, DE

*Slowness*, Govett-brewster Art Gallery, New Plymouth, NZ

*Around The Corner*, Cristina Guerra Contemporary Art, Lisboa, PT

2003

*Spiritus*, Magasin 3, Stockholm, SE

*Perfect Timeless Repetition*, c/o Atle Gerhardsen, Berlin, DE

*Band Wagon Jumping*, Norwich Gallery, Norwich, UK

*Lapdissolve*, Casey Kaplan Gallery, New York, NY

*Centre Culture Swiss*, Paris, France/ *Museum am Ostwall*, Dortmund, DE

2002

*Sunday Afternoon*, 303 Gallery, New York, NY

*Colour White*, De La Warr Pavilion, Bexhill on Sea, UK

*Liminal Space*, Center for Curatorial Studies, Bard College, New York, NY

*Tempo*, The Museum of Modern Art, New York, NY

*Four Women and One Pregnant Man*, Galleri MGM, Oslo, NO

*Invitation*, Museum für Moderne Kunst, Frankfurt am Main, Germany, DE

*poT*, The Liverpool Biennial of Contemporary Art, Liverpool, (cat.), travelled to: *Galeria Fortes Vilaça*, São Paulo, BR

*Loop. Back to the Beginning*, Contemporary Arts Center, Cincinnati, OH

*40 Jahre: Fluxus und die Folgen*, Kunstsommer Wiesbaden, DE

*Summer Cinema*, Casey Kaplan Gallery, New York, NY

*x| rummet*, Statens Museum for Kunst, Copenhagen, DK

2001

*City Racing 1988 - 1998: a Partial Account*, ICA, London

*Nothing*, NGCA, Sunderland. Touring to Contemporary Arts Centre, Vilnius, Lithuania and Rooseum, Malmö

*Squatters #1*, Witte de With, Center for Contemporary Art, Rotterdam & Museu de Serralves, Porto

*Media Connection*, The Palazzo delle Esposizioni, Rome, IT

*Out of Bounds: Working Off Paper*, Luckman Gallery, California State University, Los Angeles, CA

*Passion*, Galerie Ascan Crone, Hamburg & Berlin,

*Ingenting*, Rooseum Center for Contemporary Art, Malmö, SE

*Ruido Blanco/ Silencio Blanco*, Programa, MX

*Loop – Alles auf Anfang*, Kunsthalle der Hypo-Kulturstiftung, München, DE

- 2000-01 *Action, we're filming*, Villa Arson, Nice, FR
- 2000 *Edit*, Badischer Kunstverein, Karlsruhe, DE  
*Crossroads: Artists in Berlin*, Comunidad de Madrid, Madrid, ES  
*Quotidiana*, Castello di Rivoli, Turin, IT  
*Pompeiorama*, Casina Pompeiana, Naples, IT  
*Drive*, Govett-Brewster Art Gallery, New Plymouth, NZ  
*Making Time: Considering Time as a Material in Contemporary Video & Film*, Palm Beach Institute of Contemporary Art, Palm Beach, FL  
*La repetition, la tete dans les nuages*, Villa Arson, Nice, FR  
*Point of View -Works from a Private Collection*, Richard Salmon Gallery, London, UK  
*Extra Ordinary*, James Cohan Gallery, New York, NY  
*Drive - power>progress>desire*, Govett Brewster Art Gallery, New Plymouth, NZ  
*Film / Video Works - Lisson Gallery at 9 Keane Street*, Lisson Gallery, London, UK  
*A Shot in the Head*, Lisson Gallery, London, UK
- 1999 *Looking at Ourselves: Works by Women Artists from the Logan Collection*, MoMA, San Francisco, CA  
*Richard Wentworth & Ceal Floyer*, Galeria Rafael Ortiz, Seville, FR  
*Inside Out*, Overgaden - Kulturministeriets Udstillningshus for Nutidig Kunst, Copenhagen, DK  
*On Your Own Time*, P.S.1 Contemporary Art Centre, New York, NY  
*This Other World of Ours*, TV Gallery, Moscow, RU  
*Luminous Mischief*, Yokohama Portside Gallery, Kanagawa, JP  
*Mirror's Edge*, Bild Museet, Umeå, Sweden, touring : Vancouver Art Gallery, Vancouver, CA; Castello di Rivoli, Torino; Tramway, Glasgow, UK  
*Peace*, Museum fur Gegenwartskunst, Zurich, UK  
*Trace*, International Exhibition, Tate Gallery, Liverpool Biennial, Liverpool, UK  
*From There to Here: Art from London*, Göteborgs Konsthall, Göteborg, SE  
*From Where to Here*, Konsthallen Göteborg, SE
- 1998 *Genius Loci*, Kunsthalle Bern, DE  
*Martin Creed, Ceal Floyer, John Frankland*, Delfina Studios, London, UK  
*Dimensions variable*, British Council touring exhibition; The Ludwig Museum Budapest – Museum of Contemporary Art, Budapest, HU  
*Sunday*, Cabinet Gallery, London, UK  
*Seamless*, De Appel Foundation, Amsterdam, NL  
*In the Meantime*, Galeria Estrany-de la Moto, Barcelona, ES  
*Real /Life - New British Art 1998-1999*, Tochigi; Fukuoka; Hiroshima; Tokyo; Ashiya (Japanese touring exhibition), JP  
*Drawing Itself*, London Institute Gallery, London, UK  
*Recent British Art at Kunstraum*, Innsbruck, AU  
*Then and Now*, Lisson Gallery, London, UK  
*In the Meantime*, Galeria Estrany De La Mota, Barcelona, ES  
*New Art from Britain*, Kunstraum Innsbruck, Innsbruck, DE  
*Every Day*, 11th Biennale in Sydney, AU  
*Malos Habititos*, Soledad Lorenzo, Madrid (cat.), ES  
*Triennale der Kleinplastik*, Stuttgart (cat.), DE  
*Thinking Aloud*, South Bank Centre touring exhibition: Kettles Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London, UK  
*minimalismus*, Akademie der Künste, Berlin, DE  
*Richard Wentworth & Ceal Floyer*, Galerie Carlos Poy, Barcelona, ES

- 1997 *Light*, Richard Salmon Fine Art, London (toured to Spacex, Exeter), UK  
*Snowflakes Falling on the International Dateline*, Casco, Utrecht, NL  
*Belladonna*, Institute of Contemporary Art, London, UK  
*Treasure Island*, Centro de Art Moderna / Calouste Gulbenkian Foundation, Lisbon, PT  
*Sentimental Education*, Cabinet Gallery, London, UK  
*Urban Legends - London*, Staatliche Kunsthalle Baden-Baden, DE(cat)  
*Belladonna, A Selection*, The Minories, Colchester, UK  
*You Are Here*, Royal College of Art, London, UK  
*I Luoghi Ritrovati*, Centro Civico Per L'Arte Contemporanea La Grancia Serre di Rapolano, Siena, IT  
*Material Culture: the object in British art in the 80's and 90's*, Hayward Gallery, London, UK  
*Projects*, Colchester, UK  
*Pictura Britannica*, Museum of Contemporary Art, Sydney (touring to Art Gallery of South Australia, Adelaide; City Gallery, Wellington)  
*Not Yet Titled*, 7 Alexandra Mansions, Norwich, UK
- 1996-97 *Life / Live*, Musée d'Art Moderne de la Ville de Paris; Centro Cultural de Belem, Lisboa (cat.), PT
- 1996 *Kiss This*, Focal Point Gallery, Southend, UK  
*Porto Festival of Contemporary Art*, Porto, PT  
*Version 2.2*, Saint Gervaise Geneve, Geneva, CH  
*A4 Favours*, Three Month Gallery, Liverpool, UK  
*Viper*, Bank TV, London & Manchester, UK
- 1995 *Freddy Contreras/Ceal Floyer*, The Showroom, London, UK  
*General Release: Young British Artists at Scuola di San Pasquale*, Venice Biennale, Venice, IT  
*Just Do It*, Cubitt Gallery, London, UK  
*4th Istanbul Biennale*, Istanbul (cat.), TR  
*British Art Show 4*, Manchester / Edinburgh / Cardiff (cat.), UK  
*Five Artists*, Frith Street Gallery, London, UK
- 1994 *Fast Forward*, Institute of Contemporary Art, London, UK  
*Making Mischief*, St. James' Street, London, UK  
*The City of Dreadful Night*, Atlantis Lower Gallery, London, UK
- 1993 *Infanta of Castile at Goldhawk Road*, London, UK  
*Eye Witness*, Endeavour House, London, UK  
*Good Work*, Bonington Gallery, Nottingham, UK  
*Fast Surface*, Chisenhale Gallery, London, UK
- 1992 *Hit & Run*, Tufton Street, London, UK

## Screenings

- 1999 *Fourth Wall - Waiting*, Public Art Development Trust in association with the Royal National Theatre, South Bank, London, UK
- 1996 *The Meaning of Life (Part II)*, CCA, Glasgow; Art Nolde, Stockholm, SE  
*Such is Life*, Serpentine Gallery Bookshop, London, UK

## Bibliography

### Books and Catalogues

- 2010 *Ceal Floyer: Auto Focus*. Bonnie Clearwater. Museum of Contemporary Art, North Miami, FL  
*Above the Fold: Ayse Erkmen, Ceal Floyer, David Lamelas*. Nicola Dietrich, Jacob Lillemosse, Kassandra Nakas, Ayse Erkmen, Ceal Floyer, David Lamelas, Jan Verwoert. Basel : Kunstmuseum Basel, Museum für Gegenwartskunst ; Ostfildern : Hatje Cantz
- 2008 *Reality Check*, concept by Marianne Torp, Statens Museum for Kunst, Copenhagen  
*Order.Desire.Light contemporary drawings*, Irish Museum of Modern Art, Dublin
- 2007 *The Invisible Show* by Delfim Sardo and Sergio Edelsztein, The Center for Contemporary Art, Tel Aviv  
*Ceal Floyer, Constuction*, Kunstmuseen Krefeld, Verlag für Moderne Kunst, Nürnberg  
*Silence. Listen to the Show*, Sandretto Foundation, Torino, Italy, exh cat  
*Made In Germany*, exh cat, Kestnergesellschaft, Hannover  
*The Secret Theory of Drawing*, exh cat, The Drawing Room, London  
*ON/OFF*, exh cat, Casino Luxembourg, Fonds regionale d'art contemporain de Lorraine  
*Draw*, exh cat, Middlesbrough Institute of Modern Art
- 2006 *D'Ombra*, exh. cat., Papesse Centro D'Arte Contemporanea, Milan  
*The Invisible Show*, exh cat, MARCO, Centro Jose Guerrero, Granada  
*What's New Pussycat*, exh cat, Museum für Moderne Kunst  
*Nam June Paik Award 2006*, exh cat, Revolver, Frankfurt  
*Artificial Light*, exh cat, VCUarts Anderson Gallery, Richmond  
*Lichtkunst aus Kunstlicht*, exh cat, ZKM, Karlsruhe  
*Invisible collection, Production*, Frac Lorraine, jrp ringier, Zürich
- 2005 *Beauty So Difficult*, Fondazione Stelline, Milan  
*Snow White and the Seven Dwarfs*, Fundacion Marcelino Botin, Santander  
*Daumenkino: The Flip Book Show*, Snoeck, Köln  
*Slide Show*, Tate Publishing, London
- 2004 *Was ist in meiner Wohnung wenn ich nicht da bin?*, Chodowieckistr 34, Berlin  
*Around the Corner* (exh. cat) Christina Guerra Contemporary Art, Lisbon  
*Schöner Wohnen*, Centre for Contemporary Art, Waregem, Belgium  
*Slowness*, Published by Govett-Brewster Art Gallery

- 2003 *Spiritus* (exh. cat.) Magasin 3, Richard Julin & Magnus af Petersens, Stockholm
- 2002 *Colour White*, De La Warr Pavilion, Bexhill on Sea, England  
*Art Now*, , ed. by Uta Grosenick & Burkhard Riemschneider, Taschen  
*Tempo*, The Museum of Modern Art, New York  
*poT*, The Liverpool Biennial of Contemporary Art, Liverpool  
*x rummet*, Statens Museum for Kunst, Copenhagen, Denmark
- 2001 *Nothing* (exh. cat.), edited by Graham Gussin and Ele Carpenter  
*Ceal Floyer* (exh cat), IKON Gallery, Birmingham  
*Action, we're filming*, Villa Arson, Nice (exh cat)  
*Loop – Alles auf Anfang*, published by Klaus Biesenbach, PSI, New York and Kunsthalle der Hypo-Kulturstiftung  
*From Arkhipov to Zittel; Selected Ikon Off-site Projects*, IKON gallery  
*ColourWhite*, De La Warr Pavilion, Bexhill on Sea, England ISBN 0-9541043-2-3  
*Art Now*, 137 Artists at the Rise of the New Millennium, edited by Uta Grosenick & Burkhard Riemschneider, Taschen, ISBN 3-8228-1444-X  
*Tempo*, The Museum of Modern Art, New York, ISBN:0-87070-686-1  
*poT*, The Liverpool Biennial of Contemporary Art, Liverpool
- 2000 *Quotidiana*, Castello di Rivoli, Turin (exh cat)  
*Edit*, Badischer Kunstverein, Karlsruhe. Artists pages in the exh.cat.  
*Crossroads, Artists in Berlin*, Sala de Exposiciones de Plaza de Espagna  
*The British Art Show 5* (exh. cat.), National Touring Exhibitions, Arts Council Collection and Hayward Gallery, Comerhouse  
*Media City Seoul 2000* (exh. cat.), Seoul Metropolitan Museum
- 1999 *Ceal Floyer*, Kunsthalle Bern, Bern  
*Peace*, Museum Fur Gegenwarts Kunst, Zurich (exh cat)
- 1998 *Seamless*, De Appel Foundation, Amsterdam  
*Real/Life: New British Art*, (exh cat), publ. by The Asahi Shimbun, Japan  
*Drawing Itself*, London Institute Gallery  
*Every Day*, 11th Biennale of Sydney, Sydney (exh cat)  
*Zeitgenossische Skulptur Europa Africa*, 7 Triennale der Kleinplastik 1998, Germany (exh cat)  
*Cream*, Phaidon, *Ceal Floyer*, p.120-123  
*Milano Europa 2000: the end of the century. The seeds of the future*, Electa, Milan
- 1997 *Ceal Floyer*, Kunstlerhaus Bethanien, Berlin  
*Treasure Island* (exh cat), Calouste Gulbenkian Foundation  
*Urban Legends - London* (exh cat), Staatliche Kunsthalle, Baden-Baden  
*You Are Here* (exh cat), Royal College of Art, London  
*Projects* (exh cat), Irish Museum of Modern Art, Dublin  
*Artist pages*, *Hyperfoto*, No.3-4, pp. 104-105  
*Dimensions Variable*, British Council
- 1996 *The British Art Show 4* (exh cat) South Bank Centre  
 untitled artists' book, published by Imprint 93, London  
*Artisti britannici a Roma* (exh cat), British Council

*Slide Show* (exh cat), Tramway Project Room, Glasgow  
*Life/Live* (exh cat), Musée d'Art Moderne de la Ville de Paris

- 1995 *Freddy Contreras/Ceal Floyer* (exh cat) The Showroom, London  
Smith's Magazine (artist's page), Goldsmiths College, London  
*General Release: Young British Artists at Scuola di San Pasquale* (artist's page/exh cat) British Council  
*Orientation: The Vision of Art in a Paradoxical World* (exh cat) 4th Istanbul Biennale
- 1994 *The City of Dreadful Night*, artist's project, Rear Window at Atlantis Lower Gallery, London

## Articles and Reviews

- 2010 Herbert, Martin. *Ceal Floyer*. Artforum, January/February, p. 88  
Austin, Tom. "Visual Arts: How about a little fun with your art?" The Miami Herald, March 21
- 2009 Robecchi, Michele. *Ceal Floyer*. Flash Art, November/December, p. 92  
Meixner, Christiane. *Eine Frage der Anshauung*. Der Tagesspiegel,  
Brown, Mark. *Tate makes a show of fast food generation*. The Guardian  
*Ceal Floyer awarded Nam June Paik Award*. Art Review  
*Voids: A Retrospective*. Art Monthly, May, p. 24  
Wenmann, Neil. Next Level, October, p. 34
- 2008 *Ceal Floyer: Portfolio*. Palais de Tokyo/ Dossier de Presse, p. 28
- 2007 Graham, Dan, "Best of 2007", Artforum, December, p. 122  
Wei, Lilly, *Light Fantastic*, Art in America, v. 95, no. 8, September, p. 82-3, 85  
Robecchi, Michele, *National Galerie Prize for Young Art 2007*, Flash Art. VoXL No.257 November-December  
Boucher, Brian, *Ceal Floyer at the Swiss Institute*, Art in America, January  
Liebs, Holger, *Gefühlige Schachthel*, Suddeutsche Zeitung, Sep 29, p. 20  
Richter, Peter, *Kunst Mich Mal*, Frankfurter Allgemeine Sonntagszeitung, Sep 30  
Kuhn, Nicola, *Klack Klack Klack*, Der Tagesspiegel, Sep 29  
Walde, Gabriele, *Preis der Nationalgalerie für Ceal Floyer*, Berliner Morgenpost, Sep 29  
Tilman, Christina, *Ceal Floyer*, Der Tagesspiegel, Sep 14  
Ryan, Paul, *Artificial Light*, ArtPapers, March / April, pp 48-49  
Heydebreck, Amélie, *Ceal Floyer*, Monopol, Nr. 1 2007, p 92  
Diaz, Eva, *Ceal Floyer*, Modern Painters, Dec / Jan
- 2006 Richard, Paul, *Aglow With The Old*, The Washington Post, September 27, p. C1  
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