

## Dan Graham

b. 1942 Urbana, Illinois

### Awards

1992            Coutts Contemporary Art Foundation Award  
                  Skowgenen Award

1993            City of Nantes

### Solo Exhibitions

1969            John Daniels Gallery, New York City

1970-71        Anna Leonowens Gallery, Nova Scotia College of Art, Halifax  
                  The Mezzanine, Nova Scotia College of Art, Halifax

1972            Fourth Floor Gallery, Halifax, Nova Scotia  
                  Lisson Gallery, London (exh cat)  
                  Protech-Rivkin Gallery, Washington DC  
                  Galleria Toselli, Milan  
                  Project Inc, Cambridge, Massachusetts  
                  Gallery A 402, California Institute of the Arts, Valencia, California

1973            Galerie MTL, Brussels  
                  Galerie Zwirner, Cologne  
                  Galleria Schema, Florence  
                  Gallery A 402, Institute of Arts, Valencia

1974            Galleria Marilena Bonomo, Bari, Italy  
                  Galerie 17, Paris  
                  Royal College of Art, London  
                  Lisson Gallery, London  
                  Galerie MTL, Brussels  
                  Epson School of Art, 'Performance and Films', Surrey

1975            Modern Art Agency, Naples  
                  John Gibson Gallery, New York  
                  Palais des Beaux-Arts, Brussels  
                  Internationaal Cultureel Centrum, Antwerp  
                  Griffiths Art Centre, St Lawrence University, Canton, New York  
                  Otis Institute Gallery (with Mowry Baden), Los Angeles

1976            Sperone Westwater Fischer, New York  
                  Salle Patino, Geneva, Switzerland (exh cat)  
                  Samangallery, Genoa

- Galerie Vega, Liege, Belgium  
 New Gallery, ICA, London  
 Anne-Marie Verna, Zürich  
 Galleria Banco, Brescia  
 Kunsthalle Basel, Switzerland (exh cat)
- 1977 "Video Piece for two Glass Buildings", Leeds Polytechnic Gallery  
 Rene Block Galerie, Berlin  
 "Articles", Van Abbemuseum, Eindhoven (exh cat)  
 Studio Terelli, Ferrara  
 Museum van Hedendaagse Kunst, Gent
- 1978 Corps de Garde, Groningen  
 Museum of Modern Art, Oxford (exh cat)
- 1979 Franklin Furnace, New York  
 Rüdiger Schöttle, München  
 Paola Betti, Milan  
 Center for Art Tapes, Halifax, Nova Scotia  
 Locus Solus, Genova
- 1980 Rüdiger Schöttle, Munich  
 Museum of Modern Art, New York  
 City of Los Angeles, Central Library (sponsored by Foundation for Art Resources), Los Angeles  
 Museum of Contemporary Art, Lisbon  
 PSI, Institute for Art and Urban Resources, Long Island City, New York
- 1981 Center for the Arts, Muhlenberg College, Allentown, Pennsylvania  
 "Video at 30th Street Station", Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
 "Building and Signs", Michel et Liliane Durand-Dessert, Paris  
 "Building and Signs", Renaissance Society, University of Chicago, Chicago (exh cat)  
 P.S.1/ Institute for Art and Urban Resources, Long Island City  
 "Two Viewing rooms", MOMA – Museum of Modern Art, New York
- 1981-82 "Building and Signs", Lisson Gallery, London
- 1982 Gewad, Gent, Belgium  
 Hotel Wolfers, Brussels  
 Johnston State College, Johnson, Vermont  
 Parachute, Montreal  
 Anna Leonowens Gallery, Halifax, Nova Scotia  
 Plan B, Tokyo  
 Galerie Liliane and Michel Durand-Dessert, Paris
- 1983 "Pavilions", Kunsthalle Bern, Switzerland (exh cat)  
 Amelia A Wallace Gallery, Old Westbury Campus, College of New York State, Old Westbury, NY  
 David Bellman Gallery, Toronto  
 Walter Phillips Gallery, Banff Centre for Art, Alberta
- 1984 Marianne Desan Gallery, Chicago

- Todd's, New York  
Galleria del Cavallino, Venice
- 1985 Art Gallery of Western Australia, Perth (exh cat)
- 1986 Storefront for Art and Architecture, New York  
Rüdiger Schöttle, München  
Johnen and Schottle, Cologne  
Galleria Lia Rumma, Naples  
Galerie Michel et Liliane Durand-Dessert, Paris  
"Dan Graham and Sol LeWitt", Lisson Gallery, London  
Kijkhuis, The Hague  
Cable Gallery, New York  
"Three Pavilions / Sculptures", Galerie für Architektur und Kunst, Munich  
(Travelling Exhibition)
- 1987 ARC Musée d'art moderne de la Ville de Paris (exh cat)  
Le Consortium, Dijon  
Centro d'Arte Reina Sofia, Madrid (exh cat)  
"Video/Cinema", Fruitmarket Gallery, Edinburgh , (exh cat)  
Marian Goodman Gallery, New York  
Galerie Hufkens-Noirhomme, 'Photographs 67-87', Brussels, Belgium  
Fruitmarket Gallery, Edinburgh
- 1988 "Pavillons", Kunstverein, München (exh cat)  
Kunsthalle, Kiel
- 1989 "Pavillon des Enfants", Galerie Roger Pailhas, Marseille, Marian Goodman Gallery,  
New York, Santa Barbara Contemporary Arts Forum, Fonds Regional d'Art  
Contemporain Rhone-Alpes, Lyons, Galerie Chantal Boulanger, Montreal  
(Travelling exhibition)
- 1990 "Zeichnungen und Fotografien 1965-68", Galerie Bleich-Rossi, Graz, Austria (exh  
cat)  
"Photographs 1965-1985", Marian Goodman Gallery, New York  
The Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan (exh cat)  
Shimada Gallery, Yamaguchi
- 1991 Galleria Pieroni, Rome  
Galerij Micheline Szwajcer, Antwerp  
"Pavillons, sculptures", Fondation pour l'Architecture, Brussels  
"New Work - Roof Project", Dia Center for the Arts, New York  
Castello di Rivara, Turin (exh cat)  
"Dan Graham. Photographs", Le Case d'Arte, Milan  
"Dan Graham", Rüdiger Schöttle Galerie, München  
"Dan Graham", Galerie Fenster, Frankfurt am Main  
"Pavillon-Sculptures", Galerie Roger Pailhas, Marseille  
Margo Leavin Gallery, Los Angeles
- 1991-92 "Pavilion Sculptures & Photographs", Lisson Gallery, London
- 1992 "Childrens Pavilion", Musée d'Art Moderne, Saint-Etienne Wiener Secession,  
Vienna  
Galerie Bleich-Rossi, Graz

- "Star of David' Pavilion", Schloss Buchberg  
Le Nouveau Musée, Villeurbanne, France (exh cat)  
Ars Electronica, Linz
- 1992-93 "Dan Graham and Walker Evans", Witte de With, Centre for Contemporary Art, and Museum Boymans-van Beuningen, Rotterdam. (Tour to Musée Cantini, Marseille; Westfälisches Landesmuseum, Münster)
- "Dan Graham: Travaux, 1964-1992", Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne
- 1993 Stedelijk van Abbemuseum, Eindhoven  
"Art in Relation to Architecture/Architecture in Relation to Art", Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
"Dan Graham. House and Garden", Margo Leavin Gallery, Los Angeles  
"Dan Graham. House and Garden", Marian Goodman Gallery, New York  
'Walker Evans / Dan Graham', Westfälisches Landesmuseum, Münster, Whitney Museum of American Art, New York (Travelling Exhibition)
- 1993-94 "Public/Private", Goldie Paley Gallery, Philadelphia (Tour to MIT List Visual Arts Center, Cambridge; Art Gallery of Ontario, Toronto; Los Angeles Contemporary Exhibitions)  
"The Children's Pavilion" (a collaborative project with Jeff Wall), Museum Boijmans-van Beuningen, Rotterdam, The Netherlands
- 1994 "Dan Graham: Selected Photographs, 1965-1991", Mai 36 Galerie, Zürich  
"Kunst und Architektur/ Architektur und Kunst", Villa Stuck, Munich  
"Korrektur: Dan Graham", Ausstellungsraum Künstlerhaus, Stuttgart  
"Public / Private", Los Angeles Contemporary Exhibitions (Touring)  
"Dan Graham, New American Film and Video Series", Whitney Museum of American Art, New York
- 1995 Marian Goodman Gallery, New York  
"Dan Graham. Video / Architecture / Performance", Generali Foundation, Vienna  
"Dan Graham and Mariko Mori", American Fine Arts, New York
- 1995-96 "Skulpturenweg", Städtische Galerie Nordhorn, (travelled to Museum van Hadendaagse Kunst, Ghent)
- 1996 "Models to Projects 1978-1995", Marian Goodman Gallery, New York (exh cat)  
Galleria Massimo Minini, Brescia  
"Star of David", Schloss Buchberg, Buchberg am Kemp  
"Dan Graham – The Suburban City", Museum für Gegenwartskunst, Basel  
"Dan Graham, Detumescence", Wooster Gardens, New York  
"Dan Graham, Videos on Sculpture / Pavilions", Gallery Shimada, Tokyo  
Schloss Buchberg, 'Star of David', Buchberg  
Galerie Micheline Szwajcer, Antwerp
- 1997 "Architecture 1", Camden Arts Centre, London  
"Architecture 2", Architectural Association, London  
"Skulpturen Projekte", Münster  
"New Works/New Age", Galerie Hauser & Wirth, Zürich

- “Dan Graham”, Centro Gelgo de Arte Contemporanea, Santiago de Compostela  
 “Dan Graham, The Suburban City”, Neue Galerie am Landesmuseum Joanneum, Graz  
 “Dan Graham, Models to Projects, 1989-1997”, Marian Goodman, Paris  
 Galerie Rüdiger Schöttle, Munich  
 Galerie Johnen & Schöttle, Cologne
- 1998** Jiri Svetska Gallery, Prague  
 “Empty Shoji Screen/Two-way Mirror Container”, Lothbury Gallery, London  
 Galerie Rudiger Schottle, Munich  
 “Unrealised Projects”, Galerie Christian Meyer und Renate Kainer  
 “Dan Graham”, Fundacio Antoni Tapies, Barcelona, Spain  
 “Dan Graham: Recent Works”, School of the Museum of Fine Arts, Boston, Massachusetts
- 1999** “Dan Graham, Architekturmodelle”, Kunstwerke Berlin, Berlin
- 2000** Rivoli Gate Pavilion, Collezione Massimo Minini, Brescia; will be moved to Castello di Rivoli, Torino  
 “Dan Graham: Children’s Day Care Center, CD-Rom, Cartoon, and Computer Screen Library Project”, Marian Goodman Gallery, New York
- 2001** “Dan Graham Retrospective”, Museu de Arte Contemporanea de Serralves; travelling to Musee d’Art Moderne de la Ville, Paris; Kröller-Müller Museum, Otterlo, Holland; KIASMA, Helsinki  
 “Sculptures/Pavillions”, Lisson Gallery, London  
 “Dan Graham: Reflective Glass Moon Windows”, Shima/Islands, Shigemori Residence, Kyoto  
 ‘A Show For All The Children’, Hauser & Wirth Zürich, Zurich
- 2002** “Dan Graham: Five Films (1969-1973)”, Marian Goodman Gallery, New York, (exh. cat)  
 “Dan Graham”, Galerie Rüdiger Schöttle, München  
 “Dan Graham”, Galleria Massimo Minini, Brescia  
 “Dan Graham, Works 1965-2000”, Kunsthalle Düsseldorf  
 “Spiritus”, Magasin 3, Stockholm  
 ‘Dan Graham Retrospective’, Kiasma – Museum of Contemporary Art, Helsinki  
 Galerie Marian Goodman, Paris  
 Galerie Christine Mayer, Munich  
 Galleria Minini, Brescia
- 2003** ‘Dan Graham by Dan Graham’, Chiba City Museum of Art, Chiba  
 ‘Waterloo Sunset at the Hayward Gallery’ (commission in collaboration with Haworth Tompkins Architects), Hayward Gallery, London  
 Contemporary Art Gallery, Vancouver  
 ‘Dan Graham. Double Exposure’, Fundacao de Serralves, Porto  
 Meyer Kainer, Vienna, Austria
- 2004** “Dan Graham - Performance”, Lisson Gallery 13 July – 28 August 2004  
 “Dan Graham”, Swiss Institute, New York, Nov 4<sup>th</sup> (two minute recorded conversation on the phone)  
 ‘Dan Graham by Dan Graham’, Kitakyushu Municipal Museum of Art, Kitakyushu  
 Galerie Christine Mayer, Munich

- 2005 Galerie Micheline Szwajcer, Antwerp
- 2006 "Dan Graham", Castello di Rivolo, Museo D'Arte Contemporanea, Turin  
 "Dan Graham", Villa Caldogno, Guggenheim Foundation, Caldogno  
 "Don't trust anyone over thirty", Dan Graham in collaboration with Tony Oursler and Rodney Graham, Walker Art Center, Minneapolis  
 Castello di Rivoli – Museo D'Arte Contemporanea, Rivoli  
 Johnen Galerie, Berlin  
 'Dan Graham. Death by Chocolate: West Edmonton Shopping Mall', Orchard, New York
- 2007 "Dan Graham", Marian Goodman, Paris  
 "Dan Graham's New Jersey", Arthur Ross Architecture Gallery, Columbia University, New York  
 'Dead Already', Reena Spaulings Fine Art, New York
- 2008 Galleri Nicolai Wallner, Copenhagen  
 Francesca Minini, Milan  
 'More of the Same', Hauser & Wirth Zürich, Zurich
- 2009 "Theatre", Lisson Gallery, London  
 "Beyond," Museum of Contemporary Art, LA  
 "Beyond", Whitney Museum of American Art, New York  
 "Beyond", Walker Art Center, Minneapolis  
 "Dan Graham Presents New Jersey", Portikus, Frankfurt am Main  
 "Death By Chocolate" - daadgalerie, Berlin  
 "Dan Graham", Galeria Marian Goodman, Paris  
 "Dan Graham", Marian Goodman Gallery, New York
- 2010 "Dan Graham", Center for Contemporary Art, CCA Kitakyushu, Kitakyushu  
 "Dan Graham", Taka Ishii Gallery - Tokyo, Tokyo  
 Regen Projects, Los Angeles, CA
- 2011 "Dan Graham – Models and Videos", Eastside Projects, Birmingham  
 "Exposition d'overture", Le Consortium, Dijon  
 "Through the Looking Brain. A Swiss Collection of Conceptual Photography".  
 Kunstmuseum St. Gallen, St. Gall  
 "Dan Graham", Protocinema, Istanbul
- 2012 "Rock n' Roll show. Unrealised Projects for Children and Boutique Architecture"  
 Hauser and Wirth, Zurich, Switzerland  
 "Dan Graham – Pavilions", Lisson Gallery London, UK  
 "Dan Graham", Johnen Galerie, Berlin

## Group Exhibitions

- 1966 "Working Drawings and Other Visible Things on Paper not Necessarily Meant to be Viewed as Art", Visual Arts Gallery, New York  
 "Projected Art", Contemporary Wing of Finch College Museum of Art, New York
- 1967 "Artist-Writers", Fordham University, New York  
 "Focus on Light", New Jersey State Museum, Trenton, New Jersey

- "Language to be Looked at - Words to be Seen", Dwan Gallery, New York  
 "Art in Series", Contemporary Wing of the Finch College Museum of Art, New York  
 "Fifteen Artists Present their Favourite Book", Lannis Museum of Normal Art, New York  
 "Cre-Action", Goucher College, Baltimore  
 "Language II", Dwan Gallery, New York
- 1969 "No 7", Paula Cooper Gallery, New York  
 "557.087", Seattle Museum, Seattle  
 "Konzeption-Conception", Städtisches Museum, Leverkusen  
 "Time Photography", Visual Arts Gallery, School of Visual Arts, New York  
 "Art in the Mind," Allen Art Museum, Oberlin College, Oberlin  
 "Artists and Photography," Multiples Gallery, New York  
 "Recorded Activities," Moore College, Philadelphia
- 1970 "955.000", Vancouver Art Gallery, Vancouver  
 "Art in the Mind", Allen Art Gallery, Oberlin, Ohio  
 "Information", Museum of Modern Art, New York  
 "Artists and Photographs", Multiples Gallery, New York  
 "American Drawings", Galerie Yvon Lambert, Paris
- 1971 "Earth, Air, Fire, Water: Elements of Art", Museum of Fine Arts, Boston  
 John Gibson Gallery, New York  
 "Sonsbeek '71", Arnhem, Holland  
 "John Gibson et Daniel Templon", Galerie Daniel Templon, Paris  
 "7e Biennale de Paris", Paris  
 "Arte De Sistemas", Museo de Arte Moderna del la Ciudad, Buenos Aires  
 "The Boardwalk Show", Convention Hall, Atlantic City  
 "Prospect", Dusseldorf
- 1972 "Documenta 5", Kassel  
 "Body," Loeb Student Center, New York University, New York, New York  
 Fourth Floor Gallery, Halifax, Nova Scotia
- 1974 "New Acquisitions", Tate Gallery, London  
 "Kunst Bleibt Kunst: Projekt '74", Kunstverein, Cologne  
 "Returned to Sender", Galleria Schema, Florence  
 "Art Video/Confrontation", ARC, Paris
- 1975 "Video Art", Institute of Contemporary Art, Philadelphia/Museum of Contemporary Arts Center, Cincinnati/Museum of Contemporary Art, Chicago/Wadsworth Atheneum, Hartford, Connecticut  
 "Language and Structure in North America", KAA Gallery, Toronto  
 "Painting, Drawing and Sculpture of the '60's and 70's from the Herbert and Dorothy Vogel Collection", Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
 "A Space: A Thousand Words", Royal College of Art, London  
 Otis Art Institute Gallery, Los Angeles (two-man show with Mowry Baden)
- 1976 "Ambiente Arte", La Biennale di Venezia, Venice  
 "Dan Graham, Lawrence Weiner," Kunsthalle Basel, Basel, Switzerland

- 1977 "Opening Exhibition of the Permanent Collection", Musée National d'Art Moderne, Centre Georges Pompidou, Paris  
 "Time", Philadelphia College of Art, PA (exh cat)  
 "In Video", Dalhousie Art Gallery, Dalhousie University, Halifax, Nova Scotia/Art Gallery of Ontario, Canada  
 "Kunst und Architektur", Galerie Magers, Cologne  
 "Video Pieces for Shop Windows and Arcades," Groningen  
 "In Video," Art Gallery of Ontario, Toronto
- 1978 "Numerals 1924-1977", Leo Castelli Gallery, New York (organized by Rainer F Crone, Yale University)  
 "Drawings and Other Works on Paper", Sperone Westwater Fischer, New York  
 "Videotapes and Diagrams", Center for Art Tapes, Halifax
- 1979 "Concept/Narrative/Document", Museum of Contemporary Art, Chicago (exh cat)  
 "5 Artists Using Video", Gallery of the University of Western Ontario, London, Ontario  
 "73rd American Exhibition", The Art Institute of Chicago, Chicago (exh cat)  
 "Oeuvres Contemporaines des Collections Nationales Accrochage III", Musée National d'Art Moderne, Centre Georges Pompidou, Paris  
 "Peter Nadin, Louise Lawler, Lawrence Weiner, Dan Graham", Peter Nadin, New York  
 "Livres de ...", Museum van Hedendaagse Kunst, Gent/Galerie Vega, Liège  
 "12 Films, Beeldende Kunstenaars", De Appel Foundation, Amsterdam (exh cat)  
 "An Exhibition of Smaller Works by the Faculty of the Studio Division of the Nova Scotia College of Art and Design", Halifax, Nova Scotia, Canada  
 "Perceiving Time and Space through Art", Hamett Gallery, University of Rochester, New York  
 "Map Met 12 Werken", de Vereniging voor het Museum van Hedendaagse Kunst te Gent, Gent, Belgium
- 1980 "New Work: Adams, Cutforth, Graham, Hilliard, Wall", Hal Bromm Gallery, New York  
 "Radio By Artists", A Space, Toronto/Museum of Modern Art, New York  
 "Video", PSI Museum, Institute of Contemporary Art, New York
- 1981 "Artist as Architect/Architect as Artist", Ohio State University Gallery, Columbus  
 "City Sites", Institute of Contemporary Art, Philadelphia  
 "Westkunst", Cologne (exh cat)  
 "Line", Pecsí Galeria, Pecsí, Hungary  
 "Camera Incantate", Milan  
 "Video", El Temps I L'Espai, Barcelona  
 "Mixage", Lantaren, Rotterdam  
 "Construction in Process", Lodz  
 "Video Classics", Bronx Museum of the Arts, New York
- 1982 "Record Covers", White Columns, New York  
 "Documenta 7", Kassel  
 "74th American Exhibition", Art Institute of Chicago  
 "ICA Street Sights", Institute of Contemporary Art, Chicago  
 "Rock Religion: Architecture by Artists", Institute of Contemporary, London (exh cat)

"10 American Artists", John Gibson, New York  
"Extended Photography", Wiener Secession, Vienna and Galerie Liliane and Michel Durand-Dessert, Paris  
"Godard, Barry, Graham, Knight", Rüdiger Schöttle, München  
"Spiegel Bilder", Wilhem Lehmbuch Museum der Stadt Duisberg, Germany (travelled to Kunstverein, Hannover and Haus am Waldsee, Berlin)  
"1960-80", Stedelijk Museum, Amsterdam  
"Sydney Biennale", Sound Section, Sydney  
"Thoughts and Actions", Japan Foundation at La Foret Museum, Tokyo  
"Live to Air, Artists" Sound Works," Audio Arts, London

1983

"1, 2, 3, etc....", Musée des Beaux-Arts et d'Archéologie de Besançon/Musée Rollin, Autun  
"Trouble in Paradise", A&M Artworks, New York  
"Live to Air", Tate Gallery, London  
"Artists Use Photographs", Marianne Deson Gallery, Chicago  
"The 60's", PSI Museum, Institute for Contemporary Art, New York  
"Scenes and Conventions in Architecture by Artists", Institute of Contemporary Art, London  
"A Pierre et Marie 3 et 4", Paris  
"Une Expérience Muséographique: Exchange entre Artistes 1931-1982; Poland-USA", ARC, Musée d'art Moderne de la Ville de Paris, Paris

1983-84

"L'Art et le Temps", Palais des Beaux-Arts, Brussels (exh cat)

1984

"Repertoire: works from the Herbert Collection", Van Abbemuseum, Eindhoven  
"Flyktpunkter - Vanishing Points", Moderna Museet, Stockholm (exh cat)  
"Skulptur im 20 Jahrhundert", Merian Park, Basel (exh cat)  
"Barry, Buren, Graham, Weiner, Wilson", Or Gallery, Vancouver  
Douglas Hyde Gallery, Trinity College, Dublin  
Centre for New Video, Chicago

1985

International Video Festival, American Film Institute, Los Angeles  
"Le Temps", Nouveau Musée, Lyon  
"Opening Exhibition", Josh Baer Gallery, New York  
"Video Art", Emily Lowe Gallery, Hofstra University, Hempstead, New York  
"The Art of Memory: The Loss of History", New Museum of Contemporary Art, New York  
"Nouvelle Biennale de Paris", La Villette, Paris  
"New Video Acquisitions", Museum of Modern Art, New York  
"Les Immatériaux", Musée National l'art moderne, Centre Georges Pompidou, Paris  
"Doch, Doch", 't STUK, Leuven University, Belgium  
Dracos Art Centre, Athens

1986

"First Person Documentary", American Museum of the Moving Image, Astoria, New York  
"New Acquisitions", Musée national d'art moderne, Centre Georges Pompidou, Paris  
"Louis XIV Tanz", Muhle Tiefenbrunn, Zürich  
"Sonsbeek 86", Arnhem  
"Chambres d'Amis", Museum van Hedendaagse Kunst, Gent (exh cat)  
"Videowochen im Wenkenpark", Basel  
"Cinema Objects", New York Cultural Center, New York

"Off-Off Festival", Museum van Hedendaagse Kunst, Gent  
"A.P. Artist's Photographs", Comune de Marciana, Isola d'Elba  
Benefit for "Just Another Asshole", Cash/Newhouse Gallery, New York  
"Sol LeWitt, Dan Graham, Aldo Rossi", Galerie Rüdiger Schöttle, München  
"Arts Electroniques, Videomorphies Dan Graham," La Criée, Halle d'Art  
Contemporain, Rennes  
"Video by Artists," Art Metropole, Toronto  
"Video," Hallwalls, Buffalo, New York  
"Le Temps: Regards sur la Quatrième Dimension," Le Nouveau Musée-Institut  
d'Art Contemporain, Villeurbanne  
"Ludger Gerdes, Dan Graham," Kaiser Wilhelm Museum, Krefeld

## 1987

"1967: At the Crossroads", Institute of Contemporary Art, University of  
Pennsylvania  
"Aspects of Conceptualism in American Work", Avenue B Gallery, New York  
"Schema", Baskerville and Watson, New York  
"Group Exhibition", Marian Goodman Gallery, New York  
"Future of Storefront", Storefront for Art and Architecture, New York  
"Non In Codice", Galeria Pieroni and the American Academy, Rome  
"The Viewer as Voyeur", Whitney Museum of American Art at Phillip Morris,  
New York  
"Biennale 1987", Whitney Museum of American Art, New York  
"Artist and Decoration", Daniel Newburger Gallery, New York  
"'77-'87", Musée national d'art moderne, Centre Georges Pompidou, Paris  
"Skulptur Projekte Munster", Landesmuseum, Munster  
"L'Époque, la mode, la morale, la passion," Musée National d'Art Moderne-  
Centre Georges Pompidou, Paris

## 1988

"Material Ethics", Milford Gallery, New York  
"Immaculate Beginnings", Althea Viafora Gallery, New York  
"Group Show", Marian Goodman Gallery, New York  
"Neo-Classicism", Loughelton Gallery, New York  
"Cultural Geometry", DEKA Foundation, House of Cyprus, Athens  
"Cascade/Vertical Landscapes", Tom Cugliani Gallery, New York  
"New Urban Landscape", 2 World Financial Center, New York  
"Balkon Midt Facher", Academeider Kunst, Berlin  
"Selected Photographs from the Donnelley Collection", Barbara Gladstone, New  
York  
"The Viewer as Voyeur," Whitney Museum American Art, New York  
"Future of Storefront," Storefront for Art and Architecture, New York  
"Accrochage I, Dennis Adams, Dan Graham, Louise Lawler," Galerie Meert  
Rihoux, Brussels  
"Schema," Baskerville and Watson, New York  
"1967: At the Crossroads," Institute for Contemporary Art, University of  
Pennsylvania, Philadelphia  
"Bilanz Balance," Krefelder Kunstmuseum, Krefeld

## 1989

"Dan Graham, Jeff Wall. Children's Pavilion", Collection FRAC Rhône-Alpes (in  
co-operation with Galerie Roger Pailhas, Marseille) (exh cat)  
"Spazio Humano", Galeria Comicos, Lisbon  
"Photographies 1969-1989", Galerie Chantal Boulanger, Montreal  
Ralph Wernicke, Stuttgart  
"A Photo Show-A Selection", Marian Goodman Gallery, New York  
"Pas à Côté, Pas n'importe où 4", Villa Arson, Nice

"Exactement pas à côté 3", Villa Arson, Nice  
 "The Silent Baroque", Galerie Thaddeus Ropac, Salzburg  
 "Skulpturen für Krefeld I", Museum Haus Esters, Krefeld, West Germany  
 "Künstlerische Fotografie der 70er und 80er Jahre", Galerie Schurr, Stuttgart  
 "A Group Exhibition", Marian Goodman Gallery, New York  
 "Perspektivismus", Bleich-Rossi Gallery, Graz  
 "Les Graces de la Nature", F.R.A.C. des Pays de la Loire, Glisson  
 "Outdoor Projects", Ulla Klot, Hamburg  
 "Effets de Miroir", Gare de Paris-Austerlitz, Paris  
 "Some Detached Houses," Contemporary Art Gallery, Vancouver, British Columbia  
 "23. Internationaler Kunstmarkt," ART Cologne, Cologne  
 "Balkon mit Fächer," Akademie der Bildenden Künste, Berlin  
 "Hier Wird Getanzt," XPO Galerie Ida Kaufmann, Anton Rotger, Hamburg, Germany  
 Kunstraum Buchberg 1989, Schloss Buchberg am Kamp, Vienna, Austria  
 "Not Photography," Meyers/Bloom, Santa Monica, California  
 Skulpturen für Krefeld II, Museum Haus Esters, Krefeld  
 "Suburban Home Life, Tracking the American Dream," Whitney Museum American Art at Federal Reserve Plaza, New York

**1989** "Theatergarten Bestiarium", P.S.I Museum, The Institute for Contemporary Art, New York (travelled to Confort Moderne, Poitiers and Casino de la Exposition, Seville)

**1989-90** "The Presence of Absence, New Installations", The University of Illinois at Chicago (travelled to University of Arizona Museum of Art, Tucson; Laumeier Sculpture Park and Garden, St. Louis; Albany Institute of History and Art, Albany; Oakville Galleries Gailroch, Oakville; University of Kentucky Art Museum, Lexington; Longview Museum and Arts Center, Longview; Prichard Art Gallery, University of Idaho, Moscow; Museum of Art, The Pennsylvania State University Park; University of Iowa Museum of Art, Iowa City; University Art Museum, University of New Mexico, Albuquerque  
 FRAC Poitou-Charentes, Poitiers  
 "L'art conceptuel, une perspective", Musée d'art moderne de la Ville de Paris (exh cat)  
 "Image World. Arts and Media culture", Whitney Museum of American Art, New York

**1990** "Wittgenstein", Wiener Secession, Vienna (travelled to Palais des Beaux-Arts, Brussels) (exh cat)  
 "Dan Graham and Jeff Wall. Children's Pavilion", Marian Goodman Gallery, New York (in co-operation with Galerie Roger Pailhas, Paris)  
 "The New Urban Landscape", The World Financial Center, New York (exh cat)  
 "Affinities and Intuitions. The Gerald S. Elliott Collection of Contemporary Art", The Art Institute of Chicago, Chicago (exh cat)  
 "A New Necessity. The First Tyne International Exhibition of Contemporary Art", National Garden Festival, Newcastle  
 "Some Seventies Works", Robert Miller, New York  
 Marian Goodman Gallery, New York  
 "Pas n'importe où sous le soleil 5", Villa Arson, Nice  
 "Interventions. (An Exhibition from the collection of Delfryd Clelf)", Art Gallery of Ontario, Toronto

"Conceptual Art. Conceptual Forms", Gallery 1900 - 2000 and Gallery de Poche, Paris  
"Une Collection pour la Corse," Fonds Régional d'Art Contemporain Corse, La Citadelle, Corsica

1991

"Nouvel Espace", Galerie Durand-Dessert, Paris  
"Diaporama des expositions de la galerie", Galerie Roger Pailhas, Paris  
"Sixties", John Gibson Gallery, New York  
"In anderen Räumen," Museum Haus Lange and Haus Esters, Krefeld  
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania  
"A Dialogue about Recent American and European Photography," Museum of Contemporary Art, Los Angeles  
"Little Things Mean a Lot (Slice it Down to Size)," Warmoesstraat 12, Amsterdam  
"Konzept au Papier," XPO Galerie Ida Kaufmann Anton Rotger, Hamburg  
"Juste en Dessous 6," Villa Arson, Nice  
"A Group Show," Marian Goodman Gallery, New York  
"Enclosures and Encounters: Architectural Aspects of Recent Sculpture," Storm King Art Center, Mountainville, New York  
"Inscapes," Foundation De Appel, Amsterdam  
"La Revanche de L'Image", Galerie Pierre Huber, Geneva (exh cat)  
Castello di Rivara, Rivara-Torino (exh cat)  
"L'art Conceptuel des années 70 à aujourd'hui", Galerie Rüdiger Schöttle, Paris  
"Acquisitions", Galerie Roger Pailhas, Marseille  
"Video Events", Tom Cugliani Gallery, New York

1991-92

"Carnegie International 1991", The Carnegie Museum of Art, Pittsburgh (exh cat)  
"in anderen Räumen", Museum Haus Lange and Haus Esters, Krefeld, (exh cat)  
"Passage de l'Image," Museum of Modern Art, San Francisco, California; Fundació Caixa de Pensions, Barcelona, Spain; Power Plant, Toronto, Ontario; Wexner Center for the Arts, Ohio State University, Columbus, Ohio

1992

"Like nothing else in Tennessee", Serpentine Gallery, (exh cat)  
Documenta IX, Kassel  
"Yvon Lambert collectionne", Musée d'art moderne à Villeneuve d'Ascq, France  
Kunsthalle, Basel  
"Travaux d'artistes", Galerie Roger Pailhas, Paris and Marseille  
"Vega 20 ans", Manette et Jacques Repriels, Liège  
"Coutts Contemporary Art Foundation Award", Zurich (exh cat)  
"Transform," Kunstmuseum und Kunsthalle, Basel, Switzerl and Marian Goodman Gallery, New York  
"Camerer Indiscretas," Generalitat de Catalunya, Department de Cultura, Barcelona  
"Queues, Rendez-vous, Riots: Questioning the Public," Walter Phillips Gallery, Banff, Alberta

1993

"Le monde en eclats, l'œuvre en effraction", Galerie Yvon Lambert, Paris  
International Garden Exhibition, Stuttgart  
"Passageworks", Center for Contemporary Art, Rooseum, Malmo (exh cat)  
"American Art in the 20th Century", Zeitgeist-Gesellschaft, Berlin (touring to Royal Academy of Art, London)

Galerie Johnen & Schottle, Köln  
"Out of Sight, Out of Mind", Lisson Gallery, London  
"Die Arena Des Privaten" Kunstverein Munchen  
Nicole Klagsbrun, New York  
Stedelijk Van Abbemuseum, Eindhoven  
"Transpositions", Centre d'Art Contemporain, Mame-La-Vallée, France  
5th Semaine Internationale de Video, Saint-Gervais, Geneva, Switzerland

1993-4 "Dan Graham en Jeff Wall", Museum Boymans-van Reuningen, Rotterdam  
"En Permanence", Galerie Vega, Liege

1994 "Multiple Dimensions", Centro Cultural de Belém, Lisbon  
"Changing Views", Feigen Incorporated, Chicago  
Gimpel Fils, London  
"Serial", Angles Gallery, Santa Monica  
"Toujours Moderne", Nouveau Musée, Institut d'Art Contemporain, Villeurbanne  
"Where is home?", Kent Gallery, New York  
Zerynthia Associazione per l'Arte Contemporanea, Paliano  
"Cityscape", Monica de Cardenas Gallery, Milan  
San Fransisco Museum of Contemporary Art, San Fransisco  
"House Rules," Wexner Center for the Arts, Ohio State University, Columbus  
"Radical Scavenger(s): The Conceptual Vernacular in Recent American Art,"  
Museum of Contemporary Art, Chicago  
"Films on Art," National Gallery of Art, Washington, D.C.  
"Public Domain," Centre d'Art Santa Monica, Barcelona  
"East of Eden," Museum Schloss Mosigkau, Dessau  
"Corpus Loquendi-Body for Speaking," Dalhousie University, Halifax  
"Inaugural Exhibition," Musée d'Art Moderne et Contemporain, Geneva  
"Don't Look Now," Thread Waxing Space, New York  
"Crash," Thread Waxing Space, New York

1995 "Referanser", Museet for Samtidskunst, Oslo (touring to Lillehammer  
Kunstmuseum and Bergen Kunstforening)  
"Ars 95", Museum of Contemporary Art, Finnish National Gallery, Helsinki  
"Les fragments du désir", Futur Musée des Instruments, Brussels  
"A Summer Show", Marian Goodman Gallery, New York  
"La transparence dans l'art du XX<sup>e</sup> siècle", Musée des Beaux Arts André Malraux,  
Le Havre  
"Le domaine du diaphane", Le Domaine de Kerguehenec, Centre d'Art  
Contemporain, Bignan  
"1965-1975: Reconsidering the Object of Art", MOCA, Los Angeles  
"Gang Warfare", Independent Art Space, London  
"Artistes/Architects", Nouveau Musée/Institut d'Art Contemporain, Villeurbanne  
"Public Information: Desire, Disaster, Document," San Francisco Museum of  
Modern Art, San Francisco  
"Dan Graham and Moriko Mori," American Fine Arts, New York  
Lyon Biennial, Lyon  
"L'Effet Cinema Quand l'Image Raconte," Musée d'Art Contemporain,  
Montreal, Quebec Maison de Lyon, Lyon  
"Intervenciones en el espacio/Interventions in Space," Museo de Bellas Artes,  
Caracas  
"Mapping," American Fine Arts, New York  
'Light Construction', Museum of Modern Art, New York  
'25 Years', Margo Leavin Gallery, Los Angeles

- 1995-96 3e Biennale de Lyon, Lyon  
 "Everything that's interesting is new", Deste Foundation, Athens (touring to Museum of Modern Art, Copenhagen)(Exh Cat)
- 1996 Johnen & Schöttle, Cologne  
 "Cityscape", City Space, Copenhagen  
 "Victor Burgin, Dan Graham, Rodney Graham, John Hilliard", Lisson Gallery, London  
 "Les Contes de Fées se terminent bien", Château du Val Freneuse, Sotteville-sous-le-Val  
 Tramway , Glasgow  
 Berwick Ramparts Project, Berwick-upon-Tweed  
 "Light Construction," Museum of Modern Art, New York  
 "Project for Survival," National Museum of Modern Art, Kyoto  
 "Home Show II," Santa Barbara Contemporary Arts Forum, Santa Barbara  
 'Artists Photographs', John Gibson Gallery, New York
- 1997 Museum of Modern Art, Munich  
 "Popocultural", Southampton City Art Gallery  
 "Patrick Painter Editions", S.L Simpson Gallery, Toronto  
 Documenta X, Kassel  
 "KünstlerInnen, 50 Positionen", Kunsthaus Bregenz, Vienna  
 "Dramatically Different", Le Magasin  
 Gemäldegalerie Neue Meister der Staatlichen Kunstsammlungen Dresden  
 Skulptur Projekte Münster, Westfälisches Landesmuseum, Münster  
 Documenta 10, Kassel  
 "In Visible Light," Museum of Modern Art, Oxford, England Whitney Biennial, Whitney Museum of American Art, New York  
 "Citta" Natura," Mostra Internazionale di Arte Contemporanea, Rome  
 "Unité de Production & de Création Contemporaine," Encore Bruxelles, Brussels  
 "Rooms with a View: Environments for Video," Guggenheim Museum SoHo, New York  
 "Kunst in der Leipziger Messe," Leipziger Messe GmbH, Leipzig  
 "Paper Trail," Pierogi 2000, Brooklyn, New York  
 "P.S. 1," P.S.1/Institute for Art and Urban Resources, Long Island City  
 'Skulptur Projekte', Westfälisches Landesmuseum, Munster  
 'KünstlerInnen: 50 Positionen zeitgenössischer internationaler Kunst' (cur. Edelbert Köb), Kunsthaus Bregenz, Bregenz  
 'Broken Home', Greene Naftali Gallery, New York  
 'Skulptur. Projekte in Münster 97', Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Munster  
 'The Crystal Stopper', Lehman Maupin Gallery, New York  
 'Dan Graham. Candida Höfer', Galerie Johnen & Schöttle, Cologne  
 'Photo-Works', Brooke Alexander, Brazillooke Alexander Editions, New York
- 1998 Galerie Roger Pailhas, Paris  
 "Then and Now", Lisson Gallery, London  
 "Breaking Ground", Marian Goodman Gallery, New York  
 "Weather Everything", Galerie für Zeitgenössische Kunst, Leipzig  
 "Sharawadgi", Felsenvilla, Baden (exh. cat.)  
 "Conceptual Photography from the 60s and 70s", David Zwirner, New York  
 "Giovanni Anselmo, Stanley Brouwn, Dan Graham, On Kawara", Galerie Micheline Sz wajcer, Antwerpen

"Dan Graham Rooftop Urban Park Project", Dia Center for the Arts, New York  
"Berlin/Berlin", Berlin Biennale, Berlin  
'Dan Graham / Rachel Khedoori / Marcel Broodthaers / Jason Rhoades', Hauser & Wirth Zürich, Zurich  
'Dan Graham, Astrid Klein, Wolfgang Koethe, Alf Schuler', Staatliche Kunstsammlungen, Dresden  
'Mega-Salon: Portrait Show', Jorgensen Gallery, New York  
'Transparantie', Stichting Groot Glas, Oude Kerk, Amsterdam  
'I Love New York', Museum Ludwig, Cologne  
Galerie Micheline Szwajcer, Antwerp

## 1999

"I love New York", Museum Ludwig, Cologne  
"A summer show", Marian Goodman Gallery, New York  
"In the midst of things", Bournville, Birmingham  
"Impact - Revealing Sources for Contemporary Art", Inaugural Exhibition: Contemporary Museum, Baltimore  
"Beauty - 25th Anniversary", Hirshhorn Museum and Sculpture Garden, Washington DC; touring to Haus der Kunst, Munich, 07.10.99 - 17.01. 2000), (exh cat. Regarding Beauty)  
"Nobodies Home," Momenta Art, Brooklyn, New York  
"Seeing Time: Selections from the Pamela and Richard Kramlich Collection," San Francisco Museum of Modern Art, San Francisco  
"Circa 1968," Serralves Museum of Contemporary Art, Porto  
"American Century: Art and Culture (1950-2000)," Whitney Museum of American Art, New York  
"The Self is Something Else: Art at the End of the 20th Century," Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
"Tomorrow For Ever, Photographie als Ruine," Kunst Halle Krems, Basel  
"ART in Living Room," arkipelagTV, Stockholm  
"Isla des Esculturas," Xacobeo '99, Galicia  
"Rewind to the Future," Bonner Kunstverein August-Macke-Platz, Bonn  
kunst-werke berlin – institute for contemporary art, Berlin, Germany  
'Photo / Social', Margarete Roeder Gallery, New York  
'Einblicke in die Sammlung', EA-Generali Foundation, Vienna  
'New Art. New Ideas. New Walls', Contemporary Museum, Baltimore

## 2000

"Hausschau - the house in art", Deichtoornhallen, Hamburg  
"Lets Entertain", Walker Art Center Minneapolis  
"La Ville, le Jardin, la Mémoire", Villa Medici, Roma  
"Voici: 100 years of contemporary art", Palais des Beaux Arts, Brussels  
"Against Architecture", Espai d'Art Contemporani de Castelló  
"Au-delà du spectacle", Centre Pompidou, Paris  
"Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert," Casino Luxembourg-Forum d'art contemporain, Luxembourg  
"Artisti e Architetti: La collezione del FRAC Centre di Orléans," Palazzo delle Papesse Centro Arte Contemporanea, Siena  
"L'oeuvre Collective," les Abattoirs, Toulouse  
"Quotidiana, The Continuity of the Everyday in 20th Century Art," Castello di Rivoli Museo d'Arte Contemporanea, Turin  
"In The Midst Of Things," Bournville, Birmingham  
"Dream Machines," Royal Festival Hall, Hayward Gallery, London

"Postmedia, Conceptual Photography in the Guggenheim Museum Collection,"  
 The Solomon R. Guggenheim Museum, New York  
 "Insites, Interior Spaces in Contemporary Art," Whitney Museum American Art  
 at Champion, Stamford, Connecticut  
 "Media City Seoul 2000," Contemporary Art and Technology Biennial, Seoul  
 'Hex Enduction Hour by The Fall', Team Gallery, New York  
 'ein/räumen', Hamburger Kunsthalle, Hamburg  
 'Fiets & Stal', The Hague City Council, The Hague  
 'Protest and Survive', Whitechapel Centenary, London  
 'Worthless', Moderna Galerija Ljubljana, Slovenia  
 'seeing time', ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe  
 'Julie Becker – Dan Graham', China Art Objects Galleries, Los Angeles  
 'Sequences', Galerie Roger Pailhas, Marseille  
 'Vision und Wirklichkeit', Louisiana Museum für moderne Kunst, Humblebaek  
 'Two Different Anamorphic Surfaces', Wanås Foundation, Skulpture Garden  
 Wanås , Wanås  
 'Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts',  
 Lenbachhaus Kunstbau / Kunstverein München / Rotunde Siemens  
 Kulturprogramm, Munich  
 'How you look at it. Fotografien des 20. Jahrhunderts', Sprengel Museum  
 Hannover, Hanover  
 'How you look at it. Fotografien des 20. Jahrhunderts', Städtisches Kunstinstitut  
 und Städtische Galerie, Frankfurt a. M.  
 'Accrochage', Jiri Svestka Gallery, Prague  
 'Ich ist etwas Anderes', Kunstsammlung Nordrhein Westfalen, Dusseldorf

2001

"Conception: Conceptual Documents 1968-72", Norwich Gallery, touring to  
 Chisenhale Gallery, London and Morris and Helen Belkin Gallery, UBC,  
 Vancouver  
 "many coloured objects...", Le Casino, Luxembourg  
 "Armory Show", Galerie Hauser & Wirth, Zurich  
 "Perfidy: Surviving Modernism", Kettle's Yard, Cambridge  
 "This Side of Paradise", Marian Goodman Gallery, New York  
 "Wechselstrom - Alternating Current", Sammlung Hauser und Wirth in der  
 Lokremise St. Gallen  
 "Mia san mia", curated by Hans Haacke. Generali Foundation, Vienna  
 "Avatare und Andere", Edith-Ruß-Haus für Medienkunst, Oldeburg  
 "Dara Birbaum and Dan Graham", Rooftop Urban Park Project, Dia Center for  
 the Arts and Electronic Arts Intermix, New York  
 "Sculpture Contemporaine: Œuvres de la Collection Frac Rhône-Alpes de  
 l'Institut d'art contemporain", Substances, Lyon  
 Roger Pailhas Gallery, Marseille  
 Edith-Russ-Haus, Germany  
 "Project: Film and Video", Pittville Pump Room, UK  
 "Into the Light", The Whitney Museum of American Art, New York  
 "Cntrl Space", ZKM, Karlsruhe, Karlsruhe  
 Museum für Gegenwartskunst (inauguration show), Siegen, Germany  
 'Let's Entertain: Life's Guilty Pleasures', Miami Art Museum, Miami  
 '40th Anniversary', John Gibson Gallery, New York  
 'Dan Graham, Reflective Glass Moon Windows', Shima/Islands Shigemori  
 Residence, Kyoto  
 'Let's Entertain: Life's Guilty Pleasures', Museo Rufino Tamayo, Mexico City

2002

"The Larson Effect", Casino Luxembourg, Forum d'art Contemporain, Luxembourg  
"Passanger: The Viewer as Participant", Astrup Fearnley Museum of Modern Art, Norway  
"Ten Tears: Galerie Hauser & Wirth", Galerie Hauser & Wirth, Zurich  
"Mapping the process", Essor Gallery, London  
"Dan Graham 1965/2000 works", Kiasma, Museum of Contemporary Art, Helsinki  
"Surfaces et Projections", Synagogue, Delme  
"Sans commune mesure. Image et texte dans l'art actuel", Musée d'Art moderne de Lille Métropole, Villeneuve d'Ascq  
"Les années 70: l'art en cause", Musée d'art contemporain Entrepôt, Bordeaux, France  
"Superstudio", Yvon Lambert, Paris  
"Target Art in the Park", Bisected Triangle, Madison Square Park, NY, September  
"Casa Barragán", Museo Luis Barragán, Tacubaya  
"Spiritus", Magasin 3, Stockholm  
Angles Gallery, 15 March 03, Los Angeles  
"Eden", Antiguo Colegio de San Ildefonso, Mexico City  
"Re-Produktion 2", Wien  
"Out of Place", Harewood House, England  
"Photography: Face to Fiction", Galerie Marian Goodman, April, Paris  
"Gelatin", Galerie Meyer Kainer, Wien  
"The Children's Pavilion", CRAC Alsace  
"The Distance Between Me and You", Lisson Gallery, London  
"A Measure of Reality" Kettle's Yard  
"I Promise it's Political", Ludwig Museum, Cologne  
"Public Affairs", Kunsthaus Zurich, Zurich  
"Video Acts: Single Channel Work from the Collection of Pamela and Richard Kramlich and the New Art Trust", P.S.1 Contemporary Art Center, New York  
"Comer o no Comer" (To Eat or not to Eat), Salamanca 2002, Centro de arte de Salamanca  
"My Head is on Fire but My Heart is Full of Love", Charlottenborg, Copenhagen  
"Fundamentalists of the New Order", Charlottenborg, Copenhagen  
"Artists Imagine Architecture" Institute of Contemporary Art, Boston, Massachusetts  
'Mapping the Process', Essor Gallery, London  
'Café Bravo', Galerie Thomas Schulte, Berlin  
'Painting on the Move', Kunsthalle Basel, Basel  
'Les Entants du Paradis', Yvon Lambert, Paris  
'Herzog & de Meuron: Natural History', Centre Canadien d'Architecture, Montreal  
'communicative tubes', O.K. Center for Contemporary Art, Linz  
'Na Paisagem. Coleção da Fundação de Serralves', Museu Serralves. Museu de Arte Contemporânea, Porto  
'Pictures', Greene Naftali Gallery, New York

2003

'Dreams and Conflicts – The Viewers's Dictatorship', La Biennale di Venezia, Venice  
'Space Time Intervention, Video from 1968-79', Parsons School of Design, Department of Architecture, New York  
'The Fourth Sex: The Extreme People of Adolescence', Fondazione Pitti Imagine Discovery, Florence  
'The Big Picture: Recent acquisitions from the Collection of Alison and Alan Schwartz', Vancouver Art Gallery, Vancouver  
'A Sculpture Show', Marian Goodman Gallery, New York  
'Art Lies and Videotape', The Tate Liverpool, Liverpool  
'Happiness', Mori Art Museum, Tokyo

'Video Acts: Single Channel work from the Collection of Pamela and Richard Kramlich and the New Art Trust', Institute of Contemporary Art, London  
 'Collection', Generali Foundation, Vienna  
 'Fotografie, Video, Mixed Media', organized by Daimler Chrysler Contemporary, Galerie der Stadt Sindelfingen, Sindelfingen  
 '7<sup>th</sup> Art Series: Process into Film', San Francisco Museum of Modern Art, San Francisco  
 'X-Screen. Filmische Installationen und Aktionen der 60er und 70er Jahre', MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
 'To find a home', SeARCH, Searchitects, Amsterdam  
 'temporal values, von Minimal zu Video', ZKM – Zentrum für Kunst und Medientechnologie, Städtische Galerie, Karlsruhe  
 'Reproduktion' (cur. Thomas Locher), Georg Kargl, Vienna  
 'The last picture show: Artists using photography, 1960-1982', Walker Art Center, Minneapolis  
 'Die zeitgenössische Diskontinuität in der modernen Kunst', Fundação Miro, Barcelona  
 'Deurle 11/7/73', Museum Dhondt-Dhaenes, Deurle  
 'Moderna Musset c/o BAK', Baltic Art Center, Visby  
 'Spiritus', Magasin 3, Stockholm Konsthall, Stockholm  
 'American Tableaux', Miami Art Museum, Miami  
 'The Distance Between Me and You', Lisson Gallery, London

**2004**

"Story of Eve: Knut Asdam, A.K.Dolven, Dan Graham", Mead Gallery, The University of Warwick, 16 Jan-12 March  
 "Raison & Sentiments: Sense and Sensibility", Altkirch  
 "Bas Jan Ader", Hong Kong, Vancouver  
 'Behind the Facts (Interfunktionen) 1968-75', Museu de Serralves, Porto, Fundacion Joan Miro, Barcelona, Spain, Kunsthalle Fridericianum, Kassel  
 'Ombre du temps', Jeu de Paume, Paris  
 'Uses of the Image: Photography, Film and Video in the Jumex Collection', Malba – Coleccion Costantini and Fundacion Telefonica, Buenos Aires  
 Friedrich Christian Flick Collection, Hamburger Bahnhof Museum für Gegenwart, Berlin  
 'Beyond Geometry: Experiments in Form, 1940's-70's', Miami Art Museum, Miami, Florida  
 'The Last Picture Show: Artists Using Photography 1960-1982', Fotomuseum, Winterthur  
 'A Minimal Future? Art as Object 1958-68', The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles  
 'Metamorph: 9<sup>th</sup> International Exhibition of Architecture', La Biennale di Venezia, Venice  
 'Reflecting the Mirror', Marian Goodman Gallery, New York  
 'C la rentrée!', Galerie Roger Pailhas, Marseille  
 'Art and Utopia: Action Restricted', Museu d'Art Contemporani de Barcelona, Barcelona  
 'A Fripon. Fripon et demi', Collection Lambert en Avignon, Avignon  
 'The Last Picture Show. Artists Using Photography, 1960-1982', UCLA Hammer Museum, Los Angeles, MARCO, Vigo, Fotomuseum, Winterthur  
 'ArchiSkulptur', Fondation Beyeler, Basel  
 'One to One', Stedelijk Van Abbemuseum, Eindhoven

**2005**

'Out of Place', UBS Art Gallery, New York.  
 "Open Systems: Rethinking Art c.1970", Tate Modern.

'Minimalism And After IV', Sammlung Daimler Chrysler, Berlin.  
 'Contradicting Architecture', Galerie Goodman, Paris  
 'The Experience of Art', 51<sup>st</sup> Venice Biennale, Venice  
 'Occupying Space: The Generali Collection', Witte de With Center for Contemporary Art, Rotterdam (Travelling exhibition)  
 'Interstate' (cur. Adam McEwen), Project Room HOORAY, New York  
 'De la comtesse De Castiglione a Cindy Sherman', Galerie de France, Verrerie  
 '2nd Guangzhou Triennale', Guangzhou Triennale, Guangzhou  
 'Single Screen Selections of Rare Film and Audio from the Kramlich Collection The Fabric Workshop and Museum,'Part II – Video Sculpture', Philadelphia  
 'Thank You For The Music', Sprüth Magers Projekte, Munich  
 'Strictement Confidentiel', Centre international d'art et du paysage de l'île de Vassivière, Ile de Vassivière  
 'Dedicated to you, but you weren't listening', The Power Plant Contemporary Art Gallery, Toronto  
 'En / of', Museum Kurhaus Kleve, Kleve  
 'Bidibidobidiboo. La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione', Fondazione Sandretto Re Rebaudengo, Turin  
 'Behind Closed Doors', Dundee Contemporary Arts, Dundee  
 'Behind the Facts. Interfunktionen 1968-75', Kunsthalle Fridericianum, Kassel  
 'Les grands spectacles. 120 Jahre Kunst und Massenkultur', Museum der Moderne, Salzburg  
 'SlideShow', Baltimore Museum of Art, Baltimore (Travelling Exhibition)  
 'SlideShow', Contemporary Arts Center, Cincinnati (Travelling Exhibition)  
 'SlideShow', Brooklyn Museum of Modern Art, New York (Travelling Exhibition)  
 'Der Traum vom Ich, der Traum von der Welt', Fotomuseum Winterthur, Winterthur  
 'Les grandes spectacles' (cur. Roberto Ohrt), Museum der Moderne, Salzburg  
 'Covering the Real', Kunstmuseum Basel, Basel  
 'Entdecken und Besitzen', MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
 'Kontexte der Fotografie', Museum für Gegenwartskunst Siegen, Siegen  
 'Don't trust anyone over thirty. Entertainment by Dan Graham and Tony Oursler with Rodney Graham', Wiener Festwochen, Vienna  
 'L'Action Restreinte', Musée des Beaux-arts de Nantes, Nantes  
 'M Stadt – Europäische Stadtlandschaften. steirischer herbst 2005', Kunsthaus Graz, Graz  
 'Temps de vidéo. 1965-2005', Fundacao la Caixa, Barcelona  
 'Videographies – The early Decades', National Museum of Contemporary Art, Athens  
 'Down the Garden Path', Queens Museum of Art, Queens  
 'Big Bang', Centre Georges Pompidou, Paris  
 'L'Esposizione Internazionale d'Arte', La Biennale di Venezia, Venice

2006

Works from the Herbert Collection, Kunsthaus Graz  
 'Intouchable L'Idéal Transparence' Centre National d'Art Contemporain, Nice  
 'Concepts for a Collection' Exhibition Centre of Centro Culture de Belém, Brazil  
 'Switch on the Power', Cabildo de Gran Canaria, Las Palmas de Gran Canaria  
 'Strictment Confidentiel. A partir de la collection de Marc et Josee Gensollen', Centre International d'Art et du Paysage de l'île Vassivière, France  
 The Second Guangzhou Triennial: Beyond an Extraordinary Space  
 Experimentation for Modernization, Guangdong Museum of Art, Guangzhou  
 'Day for Night', Whitney Biennial, New York  
 'Draft Deceit', Office for Contemporary Art Norway, Oslo  
 'Hacia el Espacio/Towards Space', Comunidad de Madrid, Madrid  
 'Minimalism and After IV: Daimler Chrysler Collection', Berlin

'Garden', Centro Sperimentale per le Arti Contemporanee Convento di Cappuccini, Caraglio  
 'The Early Show: video from 1969-1979', The Bertha and Karl Leubsdorf Art Gallery at Hunter College  
 'Emilio Prini: Manifesto Bianco', Diapson, New York  
 'Video Art 1965-2005', Centre Georges Pompidou, Paris  
 'Embodied Time', Lewis Glucksman Gallery, Cork  
 'busy going crazy', La Maison Rouge, Paris  
 'Kapital', Kent Gallery, New York  
 '... Und so hat Konzept noch nie Pferd bedeutet', Generali Foundation, Vienna  
 'Projektion', Kunstmuseum Luzern, Lucerne  
 'Beyond Cinema: The Art of Projection', Hamburger Bahnhof, Berlin  
 'Mostly Harmless', Govett-Brewster Art Gallery, New Plymouth  
 '25 Jahre Österreichische Ludwig Stiftung', MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
 Galerie Christine Mayer, Munich  
 'The Downtown Show', Grey Art Gallery, New York (Travelling Exhibition)  
 'The Downtown Show', Andy Warhol Museum, Pittsburgh (Travelling Exhibition)  
 'The Downtown Show', Austin Museum of Art, Austin (Travelling Exhibition)  
 'Thank you for the Music', Simon Lee, London  
 'Moving Home(s)', Sfeir-Semler Gallery, Beirut  
 'Ideal City – Invisible Cities', Öffentlicher Raum Potsdam, Potsdam  
 'Ideal City – Invisible Cities', Öffentlicher Raum Zamosc, Zamosc  
 'The Expanded Eye', Kunsthaus Zürich, Zurich  
 'ArchiSkulptur', Kunstmuseum, Wolfsburg  
 27th São Paulo Bienal (cur. Lisette Lagnado), Sao Paulo  
 'I still love the 20th century', Georg Kargl Fine Arts, Vienna  
 'Metropolitanscape', Palazzo Cavour, Turin  
 'O Momento Suspendido. Colección H&F', MARCO – Museo de Arte Contemporaneo, Vigo  
 'XX Encontros de Fotografia', Centro de Artes Visuais, Coimbra  
 '20e Anniversaire de la Galerie', Galerie Gabrielle Maubrie, Paris  
 'Espai públic / Dues audiències, obres i documents de la Col·lecció Herbert', MACBA – Museu d'Art Contemporani de Barcelona, Barcelona

2007

'Pompidou Centre New Media 1965-2003', Museu Nacional de Arte Contemporanea, Museu do Chiado, Lisbon  
 'Mapping the City', Stedelijk Museum, Amsterdam  
 Anyang Public Art Project, Anyang  
 'Macro Future', Roma Museum  
 'Edit! Photography and Film in the Ellipse Collection', Ellipse Foundation, Cascais  
 'Rückblende. Die Fotosammlung der Neuen Galerie Graz', Neue Galerie Graz  
 'A theatre without theatre', Museu Berardo, Lisbon  
 'Performance on Demand', EFA Gallery, New York  
 'Sympathy for the Devil', Museum of Contemporary Art Chicago, Chicago  
 'Projektion', Lentos Kunstmuseum, Linz  
 'Ohne Wenn und Aber: Die Schenkung Bogner', MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
 'gezeichnet', Galerie Peter Borchardt, Hamburg  
 'Licht-Glas-Transparenz', Kunsthalle Dominikanerkirche, Osnabrück  
 'MACBA im Frankfurter Kunstverein' Frankfurter Kunstverein, Frankfurt a. M.  
 'StoneFace I', Fellows of Contemporary Art, Los Angeles  
 'Imagine Action', Lisson Gallery, London

'Franz West: Soufflé', Kunstraum Innsbruck, Innsbruck  
'Who's got the Big Picture?', MuHKA – Museum van Hedendaagse Kunst, Antwerp  
'The Most Curatorial Biennial of the Universe', Apexart, New York  
'On fait le mur...', Espace de L'Art Concret, Mouans-Sartoux  
'Camere', Rome, RAM radioartemobile / SoundArtMuseum  
'Works on Paper', Galerie Christine Mayer, Munich  
27th São Paulo Biennial, Sao Paulo, Brazil  
'The Suspended Moment', Z33, Hasselt  
'Tanzen, Sehen', Museum für Gegenwartskunst, Siegen  
'Between two deaths', Karlsruhe, ZKM – Zentrum für Kunst und Medientechnologie  
'Intocable', Patio Herreriano, Valladolid  
'Ver Bailar', CAAC – Centro Andaluz de Arte Contemporaneo, Sevilla  
'Numerica', Palazzo delle Papesse, Siena  
'No.1: Destroy, she said', Julia Stoschek Collection, Dusseldorf  
'A Theatre without Theatre', MACBA – Museu d'Art Contemporani de Barcelona, Barcelona  
'Sammlung', Generali Foundation Vienna  
'Vertigo', Bologna, MAMbo – Museo d'Arte Moderna di Bologna  
'KINOMUSEUM', 53. Internationale Kurzfilmtage, Oberhausen 'KölnSkulptur 4', Skulpturenpark, Cologne  
'Gartenlust. Der Garten in der Kunst', Atelier Augarten, Vienna  
'For a special place', Austrian Cultural Forum, New York  
'American Video Art', Laznia Centre for Contemporary Art, Danzig

## 2008

'The Impossible Prison', Nottingham Contemporary, Nottingham  
'Color Chart: Reinventing Color, 1950 to Today', Museum of Modern Art, New York  
'Modernism: On and Off the grid', Center for Curatorial Studies, Bard College, Annadale-on-Hudson, New York  
'The Puppet Show", ICA, University of Pennsylvania, Philadelphia, Santa Monica Museum of Art, Santa Monica  
'Rock my Religion', Domus Artium, Salamanca  
'Inside out', Galerie Mikael Andersen, Berlin  
'Art/tapes/22', University Art Museum, Long Beach  
'Dan Graham/ Jeppe Hein. From Seriousness to Silliness', Galerie Rudiger Schottle, Munich  
'Summer 08', Margo Leavin Gallery, Los Angeles  
'Kapitel 4. Die Videosammlung der Stadtischen Galerie im Lenbachhaus', Lenbachhaus, Munich  
'Kavalierstart 1978 – 1982', Museum Morsbroich, Leverkusen  
'Genau und Anders. Mathematik in der Kunst von Durer bis Sol LeWitt', MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
'Worlds Away: New Suburban Landscapes', Walker Art Center, Minneapolis  
'Paraisos Indefinidos', Centro de Fotografia, Universidad de Salamanca, Salamanca

## 2009

KölnSkulptur 5, Skulpturenpark Köln, Cologne  
'Interieur/Exterieur.', Wohnen in der Kunst, Kunstmuseum Wolfsburg, Wolfsburg  
'Vivre l'art – Collection Venet', Espace de l'art concret, Mouans Sartoux  
'MAN SON 1969', Vom Schrecken der Situation, Hamburger Kunsthalle, Hamburg  
'REGIFT', Swiss Institute, New York

'Of Other Spaces', Canzani Center Gallery/Bureau for Open Culture, Columbus College of Art & Design, Columbus, Ohio  
 'Universal Archive: The Condition of the Document and the Modern Photographic Utopia', Museu Coleccao Berardo, Lisbon  
 'A mancha humana/ the human stain' – CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela  
 'Looking at Music: Side 2', Museum of Modern Art, New York  
 New Jersey, Portikus, Frankfurt  
 'STILL / MOVING / STILL' - Cultuurcentrum Knokke-Heist, Knokke-Heist  
 'Be sure to attend very carefully to what I have to say to you', Fri-Art, Centre d'Art Contemporain, Fribourg  
 'Modernologies', Museu d'Art Contemporani de Barcelona – MACBA  
 'Stardust', Fundament Foundation, Tilburg  
 'Sonic Youth etc.: Sensational Fix' - Malmö Konsthall, Malmö  
 Die Moderna als Ruine - Eine Archäologie der Gegenwart - Generali Foundation, Vienna  
 'The Puppet Show', Frye Art Museum, Seattle  
 'Images & (re)présentations - The 1980s – Part 2 – MAGASIN', Centre National d'art Contemporain de Grenoble, Grenoble  
 'Boule to Braid, curated by Richard Wentworth', Lisson Gallery  
 '25 OBRAS, 17 ARTISTAS, 4 RELATOS', Centre d'Art la Panera, Lérida  
 'Espejos/Mirrors', MARCO, Vigo  
 'Magic Jackpot', Galerie Christine Mayer, Munich

## 2010

'Fax', Para/ Site Art Space, Hong Kong, SAR  
 'Modernologies - Contemporary Artists Researching Modernity and Modernism', Muzeum Sztuki Nowoczesnej w Warszawie / Museum of Modern Art, Warsaw  
 'Sonic Youth etc.: Sensational Fix'- CA2M - Centro de Arte Dos de Mayo, Móstoles  
 'Prisonniers du Soleil - Erudition concrete 2', FRAC - Ile-de-France Le Plateau, Paris  
 'Malas Calles', IVAM - Institut Valencià d'Art Modern, Valencia  
 'DOUBLE BIND / Arrêtez d'essayer de me comprendre !', Villa Arson, Nice  
 Shanghai world EXPO, Shanghai  
 'Collection/Porto' Museu Serralves, Domaine de Kerguehenec – Centre d'Art Contemporain, Bignan  
 "Changing Channels", Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
 "Che cos sono le nuvole? Artworks from the Enea Righi Collection", Museion – Museum for modern and contemporary art, Bolzano  
 "KolnSkulptur 5", Skulpturenpark Koln, Cologne  
 "Less is more: "Pictures, Objects, Concepts from the Collection and archive of Herman & Nicole Daled, 1966-1978"", Huas der Kunst, Munich  
 'Públicos y contrapúblicos', Centro Andaluz de Arte Contemporáneo, Seville  
 'THE UNKNOWN GROUP', FRAC Fonds regional d'art contemporain de Bourgogne, Dijon  
 'Ordinary Madness', Carnegie Museum of Art, Pittsburgh  
 'Move: Choreographing You', Hayward Gallery, London  
 'Joint Dialogue. Lozano/Graham/Kaltenbach', Overduin and Kite, Los Angeles  
 'Conversation Pieces. A Chamber Play, Act III, Scene I', Johnen Galerie, Berlin  
 'The Travelling Show', Galeria de Fundacion/Coleccion Jumex, Mexico City  
 'Starter Works from the Vehbi Koc Foundation Contemporary Art Collection', AFTER – space for art, Istanbul  
 'Larger than Life – Stranger than Fiction', Triennale Kleinplastik, Fellbach  
 'Mixtapes: Contemporary Art in Popular Music', Lewis Glucksman Gallery, Cork

'Focus on Artists', San Francisco Museum of Modern Art SFMOMA, San Francisco  
'Works in Edition' Margo Leavin Gallery, Los Angeles  
'DO/REDO/UNDO', WIELS Centrum voor Hedendaagse kunst, Brussels

2011  
'Out of Sync: The Paradoxes of Time', Mudam Luxembourg, Luxembourg  
'5th Biennial of Moving Image', Contour, Mechelen, Belgium  
'Beziehungsarbeit – Kunst und Institution', Künstlerhaus Wien, Vienna, AT  
'I Hate Karl Marx, Merry Christmas', Berezdivin Collection Expacio 1414, Santurce, Puerto Rico  
'Through the looking Brain – A Swiss Collection of Conceptual Photography', Kunstmuseum Bonn, Bonn

2012  
'Graham/Mangold', Galeri Nicolai Wallner, Copenhagen, Denmark  
'Architektonika 'Hamburger Bahnhof, Berlin, Germany  
'Alice in Wonderland', Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy  
'Move: Art and Dance since the 1960's', National Museum of Contemporary Art, Seoul  
'La Fabrique des Possibles', - FRAC – Alpes-Cote d'Azur, Marseille (upcoming)

### Writing by Dan Graham

1966 "Detumescence", National Tatler

1966-67 "Homes for America", Artsmagazine, December-January

1967 "Muybridge Moments", Artsmagazine, February  
"The Book as Object", Artsmagazine, May  
"Schema", Aspen, No 5/6  
"Carl Andre", Artsmagazine, vol 42  
Dan Flavin. Museum of Contemporary Art, Chicago, Illinois (exh cat)

1968 "Oldenburg's Monument", Artforum, January

1968-69 "Eisenhower and the Hippies", 0 to 9, Winter

1969 End Moments. Dan Graham (ed), New York  
"Schema", Art & Language, No 1, May  
"Dean Martin/Entertainment as Theater", Fusion, Autumn  
"Some Implications and Observations", Art & Language, No 7  
"Two Parallel Essays" (in boxed portfolio), Artists and Photographs, Multiples Inc.

1970 Two Sculptures / Sol Lewitt. Gemeentemuseum, The Hague (exh cat)

1972 "Film Prices: Visual Field", Interfunktionen, No 8  
"Eight Pieces by Dan Graham", Studio International, May  
"Interview and Various Documentations", Artitudes  
"TV Camera / Monitor Performance", TDR, June

1973 Tommaso Trini and Dan Graham. "Dan Graham I / Eye", Domus, February

1974 "Two Consciousness Projections", Artsmagazine, April

- 1976 "The Glass Divider, Light and Social Division, Video Feedback", ± - o (Revue d'Art Contemporain), No 14, September  
Video Art. Ira Schneider and Beryl Korot (ed), Harcourt, Brace Jovanovich, New York  
Video by Artists. Peggy Gale (ed), Art Metropole, Toronto
- 1977 Dan Graham. Articles. Stedelijk Van Abbemuseum, Eindhoven (exh cat). Texts by Dan Graham, B. Buchloh and R. Fuchs.  
 "Response to query by Philippe Sers on "What Does Duchamp Mean to you Today? Do you Consider Him to Already Belong to the Past?", Connaissance des Arts, No 299, January
- 1979 Lisa Licitra Pontia and Dan Graham. "Dan Graham a Milano: Architectural Model and Photographs", Domus, May  
 "Art in Relation to Architecture/Architecture in relation to Art", Artforum, February  
 "Notes on Public Space/Two Audiences", Aspects, No 5, Winter  
 "Punk-politische Pop/Punk als Propaganda", Überblick, No 3, Part 1, March  
12 Films, Beeldende Kunstenaars. De Appel Foundation, Amsterdam (exh cat). Text by Dan Graham.  
 "Punk: Political Pop", Journal, Los Angeles, No 22, March-April  
 "Video-Arbeit for Schaufenster", Zweitschrift, No 4/5, Spring
- 1980 Local TV Program Analysis. Conceived and directed by Dan Graham and Dara Birnbaum, broadcast on Rogers Cable TV, Toronto  
 "Two Untitled Pages", Artforum, February  
 "Aesthetics: Impermanent Art and the Seventies Audience", Artforum, January
- 1980 "The Destroyed Room of Jeff Wall", Real Life Magazine, March
- 1981 "Signs", Artforum, April  
 "Future Dread", ZG, No 7  
 "Video-Performance-Architecture", Art Present, No 9, Spring-Summer  
 Record in Just Another Asshole  
 "Not Post-Modernism", Artforum, December  
Buildings and Signs. The Renaissance Society at University of Chicago and Museum of Modern Art, Oxford (exh cat). Text by Anne Rorimer and Dan Graham.
- 1982 Dan Graham. Theatre, Dan Graham and Anton Herbert (ed), Gent, Belgium  
 "Semio-Sex: New Wave and the Feminine", Live, No 6/7  
 "My Religion", Museum Journal, No 7  
Rock Religion: Architecture by Artists. Institute of Contemporary Art, London (exh cat)  
 Dan Graham, "McLaren's Children", ZG, no 7, Summer  
 "Cinema / Project", Museum Journal, No 6
- 1983 Dan Graham. Pavilions. Kunsthalle, Berne (exh cat). Texts by Dan Graham and Thierry de Duve.  
 "Theatre, Cinema, Power", Parachute, Summer  
 "The End of Liberalism II", Image: The Unnecessary, (Peter d'Agostino and Antonio Nutadas, Tana Press)  
 "Sur Gordon Matta-Clark" (Special Architecture), Artpress, June-August  
 "Rock my Religion", Just Another Asshole, No 6

- "Europaischer Archetypus und Amerikanischer Kommerzrelismus", Kunstforum, October
- 1984 Flyktpunker - Vanishing Points. Moderna Museet, Stockholm (exh cat). Texts by Dan Graham, Ted Castle and Lucy Lippard.  
On John Knight's Journals Work. John Knight, LAICA (exh cat)  
 "On John Knight's Journals Work", The Journal, Los Angeles
- 1985 "Darcy Lange: Work and Music", New Observations, No 29  
 "An American Family", New Observations, No 31  
Dan Graham. The Art Gallery of Western Australia, Perth (exh cat). Texts by Gary Dufour, Jeff Wall and Dan Graham.  
Interior Design for Space Showing Videotapes. Kijkhuis, Den Haag (exh cat). Text by Dan Graham.  
Gordon Matta-Clark. Museum of Contemporary Art, Chicago (exh cat). Text by Dan Graham and Robert Pincus-Witten.
- 1986 "Gordon Matta-Clark", Parachute, May/June, No 2  
 "Public Space /Two Audiences", Museumjournal, No 3/4  
 "Kunst als Design/Design als Kunst", Museumjournaal, No 3/4
- 1987 Robin Hurst and Dan Graham. "Corporate Arcadias", Artforum, No 22, December  
Dan Graham. Art As Design, Design As Art. The Fruitmarket Gallery, Edinburgh (exh cat). Text by Dan Graham.  
 "Legacier of Critical Practice in the 1980's", Dia Art Foundation, No 21
- 1988 Dan Graham. Pavillions. Kunstverein München, München (exh cat). Text by Zdenek Felix, Anne Rorimer and Dan Graham.
- 1989 Dan Graham, Jeff Wall. Children's Pavilion. Fonds
- 1989 Régional d'Art Contemporain Rhône-Alpes (exh cat). Texts by Jeff Wall and Dan Graham.  
Dan Graham and Jeff Wall. "Children's Pavilion", Parkett Magazine, No 22  
Effets du Miroir. Information des Arts Plastiques Ile-de-France, Ivry-sur-Seine (exh cat)
- 1990 A New Necessity. First Tyne International, Newcastle (exh cat). Text by Jeff Wall and Dan Graham.  
Dan Graham. The Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan (exh cat). Text by Dan Graham.
- 1991 Dan Graham. Franz Paludetto and Dan Graham, Turin (exh cat)  
 "Cinema", Splinter, No 4, October, pp.17-20
- 1992 Ma position: Écrits sur mes oeuvres, Le Nouveau Musée, Villeurbanne (exh cat)
- 1993 "Production, Reception (Piece for Two Cable Channels)", Meta 4, Impressum meta ed., Künstlerhaus, Stuttgart
- 1994 "84, Eldridge Street Apartment", with Peggy Anderson, Regina reproduction, Munich, 15 October 1994, pp.56-60

"Production / Reception (Piece for two cable channels)", Meta 4, Kunstlerhäus  
Stuttgart  
Dan Graham and Marie-Paul Macdonald, Wild in the Streets, the Sixties,  
published by Imschoot, Uitgevers, Belgium

2005 Artists Talk 1969-1977, (Graham and others) ed a cura di Peggy Gale. The Press  
of the Nova Scotia College of Art and Design, 2004

## Bibliography

- 1966 Robert Smithson. "Quasi-Infinities and the Waning of Space", Artsmagazine,  
November  
Mel Bochner. "Less and Less", Art and Artists, December  
Sol LeWitt, "Paragraphs on Conceptual Art", Artforum, New York, no. 10, June
- 1967 Mel Bochner. "Serial Art", Artforum, November  
Dan Flavin. "Some Other Remarks", Artforum, December  
Sol LeWitt. "Paragraphs on Conceptual Art", Artforum, June
- 1968 Terry Atkinson. "Introduction", Art and Language, No 1  
Gregory Battcock. Minimal Art, Dutton, New York  
Robert Smithson. "A Museum of Language in the Vicinity of Art", Art  
International, March  
Alfred Pacquement, "Art Conceptual", Connaissance des Arts, Paris  
"A Museum of Language in the Vicinity of Art", Art International, March  
Dan Flavin, "Some Other Comments", Artforum, New York, no. 22, December
- 1969 Peter Plagens. "557, 687", Artforum, November
- 1970 Some Photographic Projects. John Gibson, New York  
Performance. John Gibson, New York  
David Antin. "Dan Graham", Studio International, vol 180, July  
"Editorial note and contribution", Aspen, No 9  
"Pieces", Interfunktionen, No 5  
"Eleven Sugar Cubes", Art in America, May-June  
Catherine Millet. "L'Art conceptuel comme semiotique de l'art", Revue  
Trimestrielle, No 3, Autumn
- 1971 Cindy Nemser. "Body Art", Artsmagazine, September  
Alfred Pacquement. "Art Conceptuel", Connaissance des Arts  
Robert Pincus-Witten. "Pier 18", Artforum, September  
"Performance as a Perceptual process", Interfunktionen, No 7  
"TV Camera/Monitor Performance", Radical Software, Fall
- 1972 Dan Graham: Selected Works 1965-72. Koenig Brothers, New York/Cologne  
and Lisson Publications, London (exh cat)  
Ursula Meyer. Conceptual Art, Dutton, New York  
Annabel Nicholson. "Artist as Filmmaker", Art and Artists, December  
Charlotte Townsend. "The Mezzanine: Nova Scotia College of Art", Artscanada,  
Spring  
"Dan Graham, Galleria Toselli", King KongInternational, No 2, July

- Imerline Lebeer, "Le Corps Materiel Perceptuel et Entretien", L'Art Vivant, no. 41, July
- 1973 Irmeline Lebeer. "Le Corps Materiel Perceptuel et Entretien", L'Art Vivant, No 41, July  
Lucy Lippard. Six Years: The Dematerialisation of the Art Object, Praeger, New York  
"Various pieces", Interfunktionen, No 9  
"Intentional Intentionality Sequence", Artsmagazine, April  
"Scheme (1965)", Schema Informazione  
"Magazine/Ads", Income Piece, Deurle, November  
R. Meyer, "Dan Graham: Past and Present", Art in America, New York, no. 63, November
- 1974 Dan Graham. Textes. Galerie 17, Paris and Daled, Brussels  
Bernard Borgeaud. Pariscope, No 309, March  
Gruterich and Herzongenrath. "Video", Magazine Kunst, No 4  
"The Book as Object", Interfunktionen, No 11  
"Notes on Income (Outflow) Piece", Interfunktionen, No 11
- 1975 For Publication. Dan Graham. Otis Art Institute, Los Angeles (Reprinted by Marian Goodman Gallery, 1991)  
Roselee Goldberg. "A Space, A Thousand Words", Architectural Design, May  
Max Kozloff. "Pygmalion Reversed", Artforum, November  
Rosemary Mayer. "Past/Present", Art in America, November  
Allan Moore. "Review", Artforum, June  
Peter Plagens. "Review", Artforum, December  
Biannual Report and Illustrated Catalogue of Acquisitions 1972-74, The Tate Gallery, London  
"#7, Performance/Audience Sequence, Notes on Income Piece", Control Magazine, No 9
- 1976 Nancy Grove. "Reviews", Artsmagazine, No 8, April  
Ann-Sargent Wooster, "New York Reviews", Artnews, April  
Barbara Baracks, "New York Reviews", Artforum, No 9, May  
Simon Field, "The Venice Biennale", Burlington Magazine, Summer  
Marc Chaimowicz, "Performance", Studio International, January-February  
Eric Cameron, "Dan Graham: Appearing in Public", Artforum, November  
Dan Graham, Kunsthalle, Basel (exh cat). Texts by R.H. Fuchs and Maria Netter.
- 1977 Films. Dan Graham. Editions Centre d'Art Contemporain & Ecart Publications, Geneva (exh cat)  
Antje von Graevenitz, "Dingen gebeuren binnen het gezichtsveld", Museumjournaal, No 2  
"Dean Martin (Entertainment as Theatre)", Tracks, vol 3, No 1 and 2, Spring  
"Public Space/Two Audiences", Art Actuel, Skira Annual  
Time, Philadelphia College of Art, Philadelphia, Pennsylvania (exh cat)  
Dimitrijevic, Graham, Kawara, Opalka. DAAD, René Block, Berlin. Text by Benjamin Buchloch.
- 1978 Richard Serra Works, 1966-77. Clara Weyergraf (ed), Kunsthalle Tübinger and Baden-Baden. Text by Benjamin Buchloch.  
Pat Zanger, "Canada develops own media art", Winnipeg Free Press, 8 April  
Scott Macrae. "Chairman of the Bored", The Sun, Vancouver, April

Willis Domingo. "Review", Art Monthly, October  
Richard Cork. "Reflections on a beanfast", Evening Standard, London, 22 July  
Marina Vaizey. "Paintings that look the way Law feels", The Sunday Times,  
London, 24 September  
"Dan Graham", Museum of Modern Art, Oxford (exh cat) 1979  
Dan Graham. Video-Architecture-Television. Benjamin Buchloch (ed), Press of  
the Nova Scotia College of Art and Design and New York University Press,  
Halifax and New York  
Mark Francis. "Dan Graham", Aspects, No 5, Winter  
Laszlo Glozer, "Kritische Modelle", Suddnettische Zeitung, Berlin, 21 February  
John Russell, "A Contemplative Chicago Show", The New York Times, New York,  
29 July  
"Modeli d'Architectura", Casa Vogue, May  
Concept/Narrative/Document. Museum of Contemporary Art, Chicago (exh  
cat). Text by Judith Tannenbaum.

1978

Gillo Dorfles. "L'Arte del Corpo Disante, Protesta e Intanto Declina", Corriere  
della Sera, Milan, February  
Sally Eauclaire, "Art Perceives Time and Space", Democrat and Chronicle,  
Rochester, 5 May  
Introduction 73rd American Exhibition, The Art Institute of Chicago, Chicago  
(exh cat). Text by Anne Rorimer.  
Luisa Somaini. "Dan Graham, Paola Betti/Milano", Flash Art, June-July  
Barbara Radice. "Architetto Semitrasparente", Modo, Milan, June  
Jorge Glusberg, "La Situacion del Arte Corporal", Creer, Buenos Aires, March  
Amy Taubin, "Dan Graham at the Mudd Club", SoHo Weekly News, New York,  
June  
Robert Morgan, "Conceptual Art and the Continuing Quest for a New Social  
Context", Journal, Los Angeles, June  
"Art in Relation to Architecture/Architecture in Relation to Art", Artforum,  
February

1979

Mark Francis, "Dan Graham", Aspects, no. 5  
"Art in Relation to Architecture/Architecture in Relation to Art", Artforum, New  
York, no.17, February

1980

Dan Graham/Static at Riverside Studios, Audio Arts Tape Edition, London  
Rose Lee Goldberg. Performance Art, Thames and Hudson, London  
Valentin Tatransky. "Group Show: Adams, Cutforth, Graham, Hilliard, Wall",  
Flash Art, March-April,  
Arts Magazine, May  
Anne Sargent Wooster, "PSI"/"Two Viewing Rooms", Village Voice, New York,  
December  
Amy Taubin. "SoHo Video Choice", SoHo Weekly News, New York, New  
York, December  
Carl Beveridge. "Dan Graham's Video-Architecture-Television", Fuse, Toronto,  
May  
Robert C Morgan. "Transmission Aesthetics: Public Interaction and Private  
Awareness", New York Review of Books  
Thoughts and Words. Japan Foundation, Tokyo (exh cat). Text by Nobou  
Nakamura  
Donald Kuspit, "Review of Dan Graham outdoor installation at Documenta 7"  
Artforum, October

- Maria R Goldfarb. "Exhibit: More Than Meets the Eye", Morning Call, Allentown, PA, 5 February
- Ken Sofer. "Art? Or Not Art?", Datamation, No 11
- Guy Brett, City Limits, London, December
- Martine Barb. "Art, Science Meet in Lab 'Pavilion'", Suburban Life, 10 October
- Performance Text and Documents. Chantal Pontbriant (ed), Montreal. Texts by Georges Rogne and Benjamin Buchloch.
- Documenta 7. Kassel (exh cat). Text by Benjamin Buchloch.
- Craig Owens. "Documenta 7 - The New Bayrath?", Art in America, September
- Claude Ginz. "Dan Graham a Berne", Art Press, No 68, March
- Andy Grundberg. "In Today's Photography, Installation Isn't Always Flattery", New York Times, New York, 14 November
- Fashion News, Tokyo, No 225, October
- Fashion News, Tokyo, No 226, November
- Calander, Tokyo, No 10, October
- Bijutso Techno, Tokyo, No 10, October
- 1980**
- Richard Cork. "Slip Into A See-Through World", Evening Standard, London, 7 January
- Grace Glueck. "An Art Blackout In Poland", New York Times, New York, 24 January
- Ingrid Rein. "Historischer Abend im Speigekabinett: Ein Performance van Dan Graham in Lenbachhaus", Suddentische Zeitungen, Berlin, February
- Rene Payant, "Dan Graham: L'effet-meduse mis en scène", Art Press, April
- Paul Groot, "Popmuziek als inspiratie voor Beeldende Kunst", NRC Handelsblad, Amsterdam, July
- Hohn Voon Rhein. "The Experiment that Clicked in Chicago", Chicago Tribune, Chicago, 18 July
- "Documenta 7: Das Ende der Moderne", Art, Cologne, No 6, January
- 1981**
- "New Wave Rock en het Feminienne", Museumjournaal
- "Bow Wow Wow", Real Life Magazine, New York, Summer
- "Cinema", A.E.I.O.U., No 4, December-January
- Mark Francis. "Dan Graham", Art Monthly, No 51, November
- Paul Stimson. "Book review of 'Video-Architecture-Television: Writings on Video Works'", Art in America, April
- Westkunst. Zeitgenössische Kunst seit 1939. Laszlo Glozer (ed), DuMont Buchverlag, Cologne (exh cat)
- Christine Buci-Glucksmann, "Dan Graham, the movie machine stripped bare", Cinema
- 1982**
- "Interview", Eos, Tokyo, February-March
- "Snnlich auf dem Prüfstand", Art, June, p.41
- Jurgem Beckelmann. "Klassen Kampf auf dem Parnass", Suddentische Zeitung, Berlin, 4 August
- "Documenta", Artforum, No 21, October
- M. Wechsler, "Pavillions", Artforum, New York, no. 21, October
- 1983**
- Ira J. and Gray Bach, Mary Lackrit, A Guide to Chicago's Public Sculpture, University of Chicago Press, Chicago
- "Improvisierte Tanz-Kunst im Kunst-Raum", Der Bund, Berne, April
- "Dan Graham in der Kunsthalle Berne", Das Ideale Heim, Zürich, 14 April
- Kaus Pressmann. "Die Ruckappelung der Ruckappelung", Soluthume Zeitung, Berne, 7 April

"Statt Bilder Sprekulissen für Selbstbegegnungen", Lucerner Newesk Nachrichten, Lucerne, April  
 "Met Spiegeln Spielen", Der Gasterlander, 11 April  
 Annemarie Monteil. "Selbstbegegnungen", Basler Zeitung, Basel, 25 March  
 "Installation als Trainsplatz", Vaterland, Lucerne, 24 March  
 "Irritierende Begegnung Mit Sichdelbst", Der Bund, Berne, 12 March  
 Paul Krainak, "Pavilion/Sculpture for Argonne", Midland Architect, May-June  
 Claude Ginz, "A Pierre et Marie", Cover, Fall  
 Rolf H. Kraus, Manfred Schwalrieffe and Michael Schwantz. Kunst mit Photographie, Frotich and Kaufmann, Berlin  
 Bettina Gruber and Maria Vedeer. Kunst under Video, Dumont, Cologne  
 Wechsler, "Pavilions", Artforum, October  
 "Artists and Architects at the ICA, London", Architectural Review, London, no. 174, March  
 Annemarie Monteil, "Selbstbegegnungen", Basler Zeitung, Basel, March 25  
 "Graham a Berne", Art Press, Paris, March

1984

Skulptur im 20 Jahrhundert, Merian Park, Basel (exh cat). Texts by Martin Schwander and Theodora Vischer.  
 Patrick Scott. "AFI National Video Festival", Media Arts, vol 1, No 7  
 Soren G. Lingren. "The World is a Museum", Vasabladet, Stockholm, 16 May  
 Nylen Leif. "The Nirvana of Eternity", Dagens Nyheter, Stockholm, 5 May  
 E de Moffarts. "Dan Graham", Artistes, Summer  
L'Art et Le Temps. Michel Baudson (ed), Palais des Beaux-Arts, Brussels (exh cat). Texts by Wolf Herzogenrath and Margarethe Jochimsen.  
 "Conversation between Thomas Lawson and Ken Lum", Flash Art  
 Wall, Jeff, 'Dan Graham's Kammerspiel', Real Life, 14, 1985  
 Buchloh, Benjamin, Krauss, R., de Duve, T. [et. al], 'Conceptual Art and the Reception of Duchamp', [Roundtable discussion], October 70, Fall 1994

1985

Jean-Francois Lyotard, "Les Immatériaux", L'Art et le Texte, No 17, April  
 Elke Town. "Between Affirmation and Contempt", C, No 5  
 Donald Kuspit. "Dan Graham: Media Unbound", Artforum, Summer  
 Thomas McEvilley. "I Think Therefore I Am", Artforum, Summer  
 Peggy Gale. "A Tableau Vivant", Parachute, June-August  
 Vivien Raynor. "Art: The Conceptualists", New York Times, New York, 11 July  
 Donald Kuspit, "Dan Graham: Prometheus Mediabound", Artforum, No 23, May  
 Jeff Wall, "Dan Graham's Kammerspiel" (Part 1), Real Life, No 14  
 Judith Kirshner. "Non-Uments", Artforum, October  
 Benjamin Buchloch. "From Gadget Video to Agit Video", Art Journal, Fall  
 Kate Linker. "Cinemaobjects", Artforum, December  
Rock my Religion (Complete Script), Video by Artists II, Elke Town (ed), Art Metropole, Toronto  
 Jean-Hubert Martin, "Interview avec Jean-Hubert Martin par Francois Grundmacher", Artefactum, April-March  
 Bill Jones, "Translucent Transmigration", East Village Eye, New York, March  
 Mary Anne Staniszewski. "Gallery Preview: Cable Gallery", Manhattan Incorporated, November  
 "From Gadget Video to Agit Video: Some Notes of Four Recent Video Works", Art Journal, Autumn  
Dan Graham, The Art Gallery of Western Australia  
 Tazzi, Pier L., Pohlen, Annelie, Groot, Paul, 'Sculpture in Review. Critics and Curators. What is Today's Sculpture? Three Views.', Artforum, New York,

September 1986, pp. 148-153

Jacques Fol, 'Dan Graham: L'artiste a distance', Des Arts, no. 2, 1985

1986

Chambres d'Amis. Museum van Hedendaagse Kunst, Gent (exh cat). Text by Jan Hoet.

Tazzi, Groot and Pohlen. "What Is Today's Sculpture? Three Views", Artforum, September

Ralf Dank, "Review Sonsbeek '86", Kunstforum, September-October

Bill Jones, "Storefront for Art and Architecture", East Village Eye, New York, March

"A Museum of Language in the Vicinity of Art", Art International, March

Paul Wood, "Dan Graham", Artscribe, London, no. 66, November/December 1987

1986-1987

"Design comme Art/Art comme Design", Des Arts, No 5, Winter

1987

Dan Graham, Centro de Arte Reina Sofia, Madrid

John Miller, "In the Beginning There Was Formica", Artscribe International, March-April

Kate Linker. "Dan Graham Cable Gallery Exhibition Review", Artforum, February

Susan Fruedenheim. "Suburban Hamlets", Artforum, May

Roberta Smith, "Was 1967 When Abstraction Met Reality?", New York Times, New York, 29 March

Daniel Soutif, "Le Point Virgule Sur Le Minimal", Liberation, Paris, 13 April

Catherine Fayet, "Dan Graham, ARC", Opus, No 103, Winter

Jean-Paul Fargier, "Maman Cube (Dan Graham à l'ARC)", Le Journal Cahiers, No 72, April

Anne-Marie Duguet, "Dan Graham ARC", Parachute

"Graham-LeWitt-Skoda: La Rigueur", Art Actuel, April

B.C. "Dan Graham Bien Installé", Actuel, February

"Graham ARC", Le Magazine, Paris, February

Paul Wood, "Dan Graham", Artscribe, November-December

Walter Thompson. "Dan Graham at Marian Goodman", Art In America, Dec

Eleanor Heartney. "Dan Graham, Marian Goodman Gallery", New Art Examiner, November

J. Hoberman. "Sympathy For The Devil", Village Voice, New York, 2 June

Michael Brenson. "Art: The Munster Sculpture Project", New York Times, New York

Charles Hagen. "1987 Biennale Exhibition: Film and Video", Artforum, September

Dan Graham. ARC Musée d'Art Moderne de la Ville de Paris (exh cat). Texts by Suzanne Pagé and Birgit Pelzer.

"Dan Graham", L'Oeil, January-February

B. Hueck-Ehmer. "Skulptur Projekte Munster 1987", Kunstwerk, September

Ida Pancelli. "Sono sei Americani però non in codice", La Repubblica, Nov

Piguet, "Dan Graham/SolLewitt/Vladimir Skoda", Flash Art, May

Barry Schwabsky, 'Spotlight: Non In Codice', Flash Art, Milan, no. 138, January/February 1988, pp. 117

Jean Fisher, 'Dan Graham', Artforum, New York, December 1987

Jean Fisher, 'Dan Graham at Marian Goodman Gallery' [review], Artforum, New York, no. 26/4, December 1987

Graham, Dan, Hurs, Robin, 'Corporate Arcadias', Artforum, New York, no. 22, December 1987, pp. 68-74

Eleanor Heartney, 'Dan Graham', New Art Examiner, Chicago, no. 15, November 1987, pp. 50  
'Was 1967 When Abstraction Met Reality', The New York Times, March 29, 1987  
'Legacies of Critical Practice in the 1980s', Discussions in Contemporary Culture, no. 1, Seattle, Bay Press [Foster, Hal, ed.], 1987

1988

John Miller. "Review", Artscribe International, May  
Noema, November-December, p.80  
John Griffiths. "Deconstruction deconstructed", Art & Design, vol 4, No 314, p.9  
Barry Scwabsky. "Spotlight: Non in Codice", Flash Art, May  
'Theatergarden Bestiarium', El País, Madrid, July 24, 1989  
Walter Thompson, 'Dan Graham at Marian Goodman', Art in America, New York, pp.153, ill.  
Schöttle, Rüdiger, 'Lecture at Exhibition in Kiel', 1988.

1989

Carolyn Christov-Bakargiev. "Review: Dan Graham, Jeff Wall", Flash Art, No 147, Summer  
L'art conceptuel, une perspective. Musée d'Art Moderne de la Ville de Paris (exh cat). Texts by Benjamin H.D. Buchloh, Charles Harrison, Gabriele Guercio and Seth Siegelaub.  
Wittgenstein. Weiner Secession, Vienna (exh cat)  
Liliana Albertazzi. "Jeff Wall and Dan Graham", Lapiz, No 59, p.74  
Thomas Dreher. "Dan Graham: Sculptural models as bridgeable historical metaphors", Artefactum, No 30  
"Reviews 'Theatergarden Bestiarium'", El País, Madrid, 24 July  
"Review 'Theatergarden Bestiarium'", El Correo de Andalucía, Madrid, 24 June  
Lore Ditzen. "Ein Treffpunkt der Avantgarde. 25 Jahre Künstlerprogramm des DAAD - zu einer Berliner Ausstellung", Süddeutsche Zeitung, January  
Paul Groot. "Bolwerken zijn houdbaar, illusies niet: Over onder meer het pittoreske; of de rehabilitatie van een verloren gewaand genre I", Museumjournaal  
Robert Linsley. "Critical Realism Revisited", C, December  
Roberta Smith. "Review of 'Theatergarden Bestiarium'", New York Times, New York, February  
Michael Tarantino. "La Collection Herbert: La Recherche sans Compromis d'Anton et Annick Herbert", Parachute, No 54  
Performance, Audience, Mirror. XPO Galerie, Hamburg, (exh cat)  
Nancy Spector, 'The Children's Pavilion. Jeff Wall and Dan Graham's Collaborative Project', Canadian Art, no. 7/2, Summer 1990, pp. 70-73  
'The Children's Pavilion', [Excerpts from guide written by Dan Graham and Jeff Wall], Parkett, no. 22, Zurich, 1989  
Charles Reeve, 'T.V. Eye. Dan Graham's Homes for America', Parachute, Montreal, December 1988-January 1989, pp. 19-24  
'Essay in Effets du Miroir', Ivy-sur-Seine: Information Arts Plastiques Ile-de-France, 1989, p. 171-172

1990

The New Urban Landscape. Richard Martin (ed), Olympia & York Companies, New York (exh cat). Texts by Richard Martin and Nancy Princenthal, Graham  
Affinities and Intuitions. The Gerald S. Elliott Collection of Contemporary Art. Neal Benezra (ed), The Art Institute of Chicago and Thames and Hudson (exh cat). Text by Judith Russi Kirshner.

Dan Graham. Drawings 1965-68". Galerie Bleich-Rossi, Graz, Austria (exh cat)  
 G.Roger Denson. Tema Celeste, April-June, English Edition, p.67  
 Robert Smithson. "Interview with Dan Graham", Noema, No 29, March-April,  
 pp.89-92  
 Richard Ledes. "Dan Graham and Jeff Wall, Marian Goodman Gallery," Artscribe,  
 May, p.78  
 Dena Shottenkirk. "Review Marian Goodman Gallery", Artforum, March  
 Nancy Spector, "The Children's Pavilion. Jeff Wall and Dan Graham's  
 Collaborative Project", Canadian Art, Summer  
 Chris Dercon. "Interview with Dan Graham", Forum International, No 9,  
 September, pp.73-80  
 Adachiara Zevi, 'Dan Graham: il minimo allo specchio/the two-way mirrored  
 minimum', L'architettura cronache e storia, 37/286, October 1991.  
 Dan Graham, Wall, Jeff, 'A New Necessity', First Tyne International, Newcastle,  
 1990, pp. 16-19  
 Ken Johnson, 'Small World', Art in America, New York, April 1990, pp. 246-247  
 Robert Smithson, [interview], Noema, no 29, March/April 1990, pp. 89-92

1991

For Publication. Dan Graham. Reprinted by Marian Goodman Gallery, New York  
 (First edition by Otis Art Institute, Los Angeles 1975)  
 Mark Francis, "New York, Dia Center for the Arts, Brice Marden, Dan Graham",  
Burlington Magazine, February  
 Michael Kimmelman. "Making the Chaotic Manageable", The New York Times,  
 New York, 21 June  
La Revanche de l'Image. Galerie Pierre Huber, Geneva (exh cat)  
 Catherine Quéloz, "Hyperbation", Forum, March/April, pp.91-92  
 P. Ardenne and A. Barak. "Dan Graham. Fondation pour l'architecture", Art  
 Press, No. 160, July-August, p.92  
 Comelia Grassi. "On the Road", Artscribe, September  
 René Denizot. "Dan Graham", Arts Magazine, September/October, p.152-155  
 Robert Fleck, "Dan Graham. Roger Pailhas", Flash Art, October, pp.148-149  
L'Architettura, October, p.825-830  
Carnegie International 1991. The Carnegie Museum of Art, Pittsburgh (exh cat)  
 David Lillington, "Acts of faith", Time Out, 20 November  
 "Made for Manhattan", Building Design, 8 November, p.20  
 Richard Cork, "Seeing through the image", The Times, 29 November  
 Brian Hatton, "Dan Graham, Present Continuous", Artscribe, December  
 (interview) Arts Magazine, December  
 Jan Avgikos, "Dan Graham, DIA Center for the Arts", Artforum, December  
 Mark Thomson, 'Dan Graham: Interview', Art Monthly, London, no. 162,  
 December-January 1992, pp. 3-7  
 Dan Graham, 'Cinema 81', Splinter, no.4, pp. 17, 19, ill.  
 'Brian Hatton and Dan Graham-A Conversation', Pavilions, Sculptures, Brussels:  
 Fondation pour l' architecture, 1991, ill.  
 Jan Avgikos, 'Dan Graham', Artforum, New York, December 1991, pp. 101-102,  
 ill.  
 Daniel Conogar, 'Visual Refractions', Lapitz, November 1991, pp. 50-61, ill.  
 Robert Fleck, 'Dan Graham', Flash Art, Milan, October 1991, ill.  
 Adachiara Zevi, 'Dan Graham: il minimo allo specchio/The two mirrored  
 minimum', L'Architettura Cronache E Storia, vol. 426, March 1991, ill.  
 Chris Dercon, Forum International, no. 9, September 1991, pp. 78-80, ill.  
 Castello di Rivara, 'Dan Graham', [text by Dan Graham, Anne Rorimer, Benjamin  
 H.-D. Buchloh], Rivara, 1991, pp. 41  
 Daniel Canogar, 'Visual Refractions', Lapiz, no. 81, November 1991, pp. 50-61

Chris Dercon, 'D. Graham' [interview], Kunstforum International, Ruppichteroth, no. 9, September/October 1991, pp. 73-80

Brian Hatton, 'Conversation with Dan Graham', Galleries Magazine, December 1991, pp. 58-62

'A Conversation', Pavilions, Sculptures, Foundation pour l'architecture, Brussels, 1991

Maureen Megerian, 'Enclosures Ecountered', Enclosures and Encounters, Architectural Aspects of Recent Sculpture, New York, Storm King Art Center, 1991

Pilar Viladas, 'New Urban Landscape, Gimme Shelter', Design, January 1991, pp. 81-82

1991-92

Jerry Saltz, "Pittsburgh, Carnegie International", Galleries Magazine, December/January

Brian Hatton, "Conversation, Dan Graham", Galleries Magazine, December/January, p.58-61 & 128-130

1992

Jane Ehrlich, "Pavilion sculptures in aluminium and glass", The American, 10 January

"LA in Review", Arts Magazine, January

David Deitcher, "Art on the Installation Plan", Artforum International, January

"Dan Graham", Arts Magazine, January, p.91

Ruiko Harada, "From London", BT Art Magazine, February, pp. 135-137.

Robert C. Morgan, Sculpture, March/April, pp.48-51

Eleanor Heartney, "Dan Graham, DIA Center for the Arts", ARTnews, April, p.113

Coutts Contemporary Art Foundation 1992 Award, Coutts Contemporary Art Foundation, Zurich (exh cat)

"Dan Graham Meets Walker Evans", Flash Art, Milan, October, p.121

Sabine B. Vogel, "Rotterdam: Walker Evans und Dan Graham im Museum Boymans van Beuningen und Witte de With", Das Kunst-Bulletin, November

"Dan Graham", SD, Art and Public Space, Japan, No.11

Jörg Restorff, "Walker Evans & Dan Graham", Kunstforum, Germany

1992-93

"Dan Graham: Interview", Art Monthly, December-January

Eric Amouroux, "Dan Graham", Galleries, Paris, December -January, p.105

1993

"Dan Graham", Cultureel Effenaar Centrum, May

Julia Scher, "Dan Graham, Marian Goodman", Flash Art, Milan, March-April

Talleres de Escultera, Sala Parpalló, Diputación Provincial de Valencia.

Passageworks, Center for Contemporary Art, Rooseum, Malmö, Sweden (exh cat). Text by Brian Hatton.

Tom Holert, "Wissenswertes, Dan Grahams 'Rock My Religion' oder Was Künstler interessiert", Texte zur Kunst, November, 3 Jahrgang Nr. 12, pp. 115-125

"Rock My Religion: Dan Graham", Art Press, No. 185, November

Rainer Metzger, "Dan Graham: Nouveau Musée", Flash Art, Vol XXVI, no.172, October

Brian Hatton, "Dan Graham in Conversation with Brian Hatton", Talking Art I, Edited by Adrian Searle, ICA documents 12

John Weber, 'Dan Graham', Public Information, San Francisco Museum of Modern Art, San Francisco, 1994, pp. 110-116

Rainer Metzger, [review], Flash Art, Milan, vol. XXVI, no. 172, October 1993, pp. 94-95

Dan Graham, 'My works for Magazine Pages', Kunst & Museum Journal, vol. 4, no. 6, 1993, ill.

David Pagel, 'Dan Graham: Exploring Vision and Knowledge', Los Angeles Times, Los Angeles, May 13, 1993, ill.

Catherine Grout, 'Dan Graham, Rotterdam, Witte de With', Arte Factum, June/July/August 1993

Charles Hagen, 'Observers of America in an Unlikely Pairing', New York Times, December 24, 1993

Anne Langlais, 'Le visuel pris au piège', in: l'Architecture d'Aujourd'hui, no. 286, April 1993, pp. 48-53

David Pagel, 'Dan Graham: Exploring Vision and Knowledge', Los Angeles Times, Los Angeles, Thursday, May 13, 1993

Hermann Pitz, 'Raoul Hausmann, Walker Evans and Dan Graham', Galleries Magazine, January 1993

'My Works for Magazine Pages, 'A History of Conceptual Art', Kunst & Museum Journal, no 4/6, 1993, pp. 1-7

1994

Mike Metz, "Dan Graham", Bomb, Winter, No.XXXXVI, pp.24-29

Christoph Wiedemann, "Blicke in und durch den Spiegel", SZ, 28 February

Peter M. Bode, "Durch Glas und Spiegel", AZ, 25 February

Sabine Adler, "Wir sind das Bild", TZ, 25 February

Simone Dattenberger, "Wer im Glashaus sitzt", Münchner Merkur, 24 February

Peter M. Bode, "Durch Glas und Spiegel", Abendzeitung, 25 February

Annette Krauß, "Spiele mit Spiegeln", Donau-Kurier, 26/27 February

Barbara Reitter, "Auf der Suche nach sich selbst", Mittelbayrische Zeitung, Regensburg, 26/27 February

Christoph Wiedemann, "Blicke in und durch den Spiegel", Süddeutsche Zeitung, 28 February

Brita Sachs, "In einem Irrgarten aus Glitsematerial", Frankfurter Allgemeine Zeitung, 10 March

Barbara Reitter, "Grahams irritierende Welt", Bayerkurier, 12 March

"Im Spiegel werden versteckte Bilder sichtbar", Tiroler Tageszeitung, 13 April

Joachim Goetz, "Spiegel im Spiegel", Landshuter Zeitung, 24 March

Joachim Goetz, "Spiegel im Spiegel", Straubinger Tagblatt, 28 March

Joachim Goetz, "Frappierende optische Überraschungen", Trostberger Tagblatt, 28 March

Jochen Becker, "Kann nicht Skateboard fahren", die tageszeitung Ausgabe Berlin, 29 March

Thomas Fechner-Smarsly, "Die anonyme Oberfläche der Dinge", Frankfurter Rundschau, 15 April

Peter Herbstreuth, "Die Spiegelwand", Der Tagesspiegel, Berlin, 19 April

Birgit Sonna, "Die transparente Gesellschaft", neue bildende kunst, Zeitschrift für Kunst und Kritik, February

JS, "Subversion", Kunst und Kultur, Kulturpolitische Zeitschrift der IG Medien, April

LTT, "Spiegelbilder", Baumeister, April

Justin Hoffman, "München: Dan Graham in der Villa Stuck", Kunst-Bulletin, Nr. 4

Bernard Blistène, "Ils collectionnent, le retour", Galleries Magazines, Special MAC, May, Paris, pp.12-15

Christian Poitevin, "Roger Pailhas, collectionneur et galeriste sentimental", Galleries Magazine, Special MAC, May, Paris, pp.33-37

Pilar Corrias, "Looking to the future: contemporary art in London", The Society of London Art Dealers(1994/5 Yearbook & Directory of Members), London, pp. 44-45

Rainer Metzger, "Dan Graham", Kunstforum, June-September, No. 127  
Jochen Becker "Rock My Religion", Kunstforum, July-September, No. 127.,pp.430  
Claude Gintz, "Beyond the Looking Glass", Art in America, May 1994,  
pp. 84-88, 133  
David Goldenberg, "The Cold War and Jeff Wall's "Dan Graham's: Kammerspiel"  
A Sketch for a Cultural Practice in a New World Order", Flexible Responce,  
(Exh Cat), pp.13-31  
David Goldenberg, "The Cold War and Jeff Wall's "Dan Graham's: Kammerspiel",  
A Sketch for a Cultural Practice in the New World Order", Flexible Responce  
(Exh Cat), p.12  
Paul Groot, "De Incarnatie en Reïncarnatie Van Kurt Cobain", Metropolis, No.5,  
Oct 1994, pp.22-27  
Allan Schawartzman, "The Informers", Art Forum International, New York, Dec  
1994, pp.58-61/105  
Glenn Branca, '... in conversation', Künstlerhaus Bethanien, Berlin, Oktober 1995  
'Classic Contrast', The New Yorker, New York, January 17, 1994

## 1995

Michael Newman, "Beyond the Lost Object: from Sculpture to Film and Video",  
Art Press, No.202, Paris, May , pp.45-50  
"Vienna. Dan Graham at EA-Generali", Flash Art, No.185, Milan, Nov-Dec, p.43  
"Dan Graham Brian Hatton - ek elkarrizketatua", Zehar, No.29, Spain, October,  
pp.20-25  
Everything that's interesting is new, Deste Foundation, Athens (exh cat)  
Alain Charre, Marie-Paule Macdonald, Marc Perelman, Dan Graham, Paris,  
Éditions Dis Voir  
Howard Halle, 'Pausing to Reflect: D. Graham doesn't throw stones in glass  
houses', Time Out, January 17-24, 1996  
Glenn Branca, Dan Graham, 'Glenn Branca and Dan Graham in Conversation',  
Künstlerhaus Bethanien, Berlin, Oktober 1995, pp.113-117, ill.

## 1996

Johanna Hofleitner, "Dan Graham. Ea Generali Foundation, Vienne", Blocnotes,  
No.11, Paris, Jan-Feb, p.78  
Stéphanie Moisdon Trembley, "Biennale de Lyon", Blocnotes, No.11, Paris, Jan-  
Feb, p.80  
Marta Dalla Bernardina, "3e biennale de Lyon", Art Monthly, No.193, London,  
February, pp.27-28  
Models to Projects 1978-1995, Marian Goodman Gallery, New York (exh cat)  
"Dan Graham", Zehar, no.30, Spain, Spring, pp.40-41  
Amanda Crabtree, "Biennale de Lyon", Untitled, No.10, London, Spring, p.16  
Art and Film Since 1945. Hall of Mirrors, Moca/Monacelli, Los Angeles  
Johanna Hofleitner, "White Cube/Black Box", Flash Art, No.189, Milan, Summer,  
p.101  
Martin Köttering, Roland Nachtigäller (Ed.), Dan Graham. Two-Way Mirror  
Pavilions 1989-1996, Städtische Galerie Nordhorn  
"Northern Sights", Financial Times, London, 20 July  
Adrian Searle, "People say nothing happens in Berwick. Don't believe it. Today,  
this border town of the imagination has become Twin-Peaks-on-Tweed", The  
Guardian, London, 23 July  
John Russell Taylor, "Canny idea, no cigar", The Times, London, 23 July  
Mark Currah, "Burgin, Graham, Hilliard", Time Out, London, 14 August  
Brian Hatton, "Victor Burgin/Dan Graham/Rodney Graham/John Hilliard", Art  
Monthly, No.199, London, September, pp.29-31  
Sarah Greenberg, "Berwick Ramparts Project", Art Monthly, No.199, London,  
September, pp.43-45

Werner Paczian, "Copenhagen 96", Lufthansa Bordbuch, Cologne, September--October, pp.22-26  
 Paolo Cecchetto, "Dan Graham", Juliet, No.79, Trieste, October-November, pp.34-35  
 Renate Puvogeel, 'Dan Graham – Skulpturenweg Nordhorn', Kunstforum International, Ruppichteroth, no. 135, October 1996 – January 1997, pp. 399-401, ill.  
 Alexander Pühringer, 'Rock my Religion. Interview mit Dan Graham', Noema, Vienna, no. 41, Spring 1996, pp. 68-73, ill.  
 Karmel, Pepe, 'Dan Graham. "Models to Projects, 1978-1995"', The New York Times, New York, vol. CXCIV, no. 50'346, February 23, 1996, pp. C32  
 Justin Hoffmann, "'Die Musik hat die Avantgardefunktion der Kunst übernommen". Über den umstrittenen und umworbenen Konzeptkünstler und Rockdenker', Kunstforum International, Ruppichteroth, no. 135, October 1996 – January 1997, pp. 165-169, ill.

## 1997

"Dan Graham", Blueprint, April  
 "Ze Zahranici", Technicky Magazin, Prague, April  
 Simon Grant, "Dan Graham", The Guide, April 5-11  
 Kate Bernard, "Galleries: Choice", Hot Tickets; Evening Standard Magazine, April 10  
Evening Standard, April 11  
 Brian Sewell, "Art", Hot Tickets; Evening Standard Magazine, April 24  
 Simon Morrissey, "Dan Graham", Contemporary Visual Arts, Issue 15, p. 76  
 Adam Caruso, "Enriched encounters with the everyday", The architect's journal, May, p.51  
 Tony Fretton, "Insight", Arg, Vol 2, Spring  
 Matthew Higgs, "Dan Graham, Camden Arts Centre", Art Monthly, June, pp 28-29  
 Benjamin H.D. Buchloh, "Sculpture projects in Münster", Artforum, September, pp.115-117.  
 Joerg Bader, 'Die Kunst der Subversion', Neue Zürcher Zeitung, Zurich, September 3. 1997, p. 45, ill.  
 'Dan Graham – The Suburban City', Swiss Agenda, January 1997, p. 4, ill.

## 1998

Gloria Bosch, "Dan Graham", FlashArt, January/February, p.113  
 Judith Trepp, "Dan Graham, Hauser & Wirth", ARTnews, March, p.183  
 Alexander Alberro, "Conceptual Photography from the 60s and 70s, David Zwirner", Artforum, p. 116  
 Patricia Bickers, 'das Kapital', Art Monthly, London, 1998/1999, pp.1-5  
 Joerg Bader, 'The Architecture of Seeing', Art Press, Paris, no. 231. January 1998, pp.20-25, ill.  
 Bader, Joerg, 'les kaléidoscopes de Dan Graham' (The Architecture of Seeing), Art Press, Paris, no. 231, January 1998, pp. 20-25, ill.

## 1999

Anna Gaskell, "Ein Spiel zyklisch verlaufender Zeit", Kunstforum, January-February, pp.320-323  
 Patricia Bickers, "Das Kapital", Art Monthly, No 222, January, pp. 1-5  
 Jeff Wall, "Judd plus Flavin -plus ein Foto", Kunstforum, March-April, pp.231-245  
 Jan Verwoert, "Berlin Biennale", Frieze, January/February, issue 44, pp. 91-92  
 Mark Gisbourne, "I love new York. Crossover of Contemporary Art", Contemporary Visual Arts, issue 22, p.77

Sarah Schmerler, "A Portuguese First", ARTnews, April, pp.64-65  
 Louisa Buck, "Submarine Launching", Artforum, may, p. 72  
 Diane Shamash, "The Museum as a Muse: Artists Reflect", Art Monthly, no.227, June, pp. 22-24  
 Nikos Papastergiadis, "On Museums, Galleries and their Walls", Postwest, no.14, pp. 25-29  
Regarding Beauty, Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., Hatje Cantz Publishers, (exh cat)  
 Dan Fulcher, "Rewind the Future", Contemporary Visual Arts, p. 79, Issue 26, Nov 99  
 Christiane Fricke, "Zurueck in die Zukunft", Handelsblatt, Germany, Dec. 10-11, 1999  
 "Tipp Bonner Kunstverein: Rewind to the Future", Koellner Stadt Anzeige, Dec. 31, 99  
 James Meyer, "Global Conceptualism: Points of Origin, 1950s-1980s", Artforum International, p.162, Sept. 99  
 Peter Herbstreuth, "Im Haifischbecken", Der Tagesspiegel, Germany, Oct. 02, 00  
 Brigitte Huck, 'Wien: Herbstlicher Ausstellungsrundgang' [review], Eikon, Vienna, no. 26/27, 1998/December 1999, pp. 111-114

2000

"Video 2000 oder von der Historie in die Zukunft", 30.11.1999-30.01.2000  
[http://www.gemangalleries.com/Bonner\\_Kunstverein/index.html](http://www.gemangalleries.com/Bonner_Kunstverein/index.html)  
 "Art Reviews, Rewind to the Future",  
<http://www.art-on.de/cgl/home/reviewlang.idc?id=75>  
 "Live: Bonn", <http://www.prisma-online.de/live/inregion2.html?rid=NW17>  
 Claudia Wahjudi, "Video wird erwachen, Rewind to the Future", Illustrierte Stadtzeitung Berlin, Germany, Jan 3, 00  
 Michael Pilz, "Frau Hase und der schreckliche Voyeur", (Rewind to the Future, Bonner Kunstverein), Die Welt, Germany, Berlin, Jan 19, 2000  
 Katrin Bettina Mueller, "Die Lust der maschinen", (Rewind the Future, Bonner Kunstverein), taz Berlin, Germany, Jan 26, 00  
 Michael Kohler, "Lob des medialen Neandertals, Rewind to the Future", Frankfurter Rundschau, Germany, p.12, Jan 8, 2000  
 Christian Fricke, "Rewind to the Future", Kunstforum, Germany, pp. 387388, Jan.-March 2000  
 Gunnar Luetzow, "Zugriff von allen Seiten", (Rewind to the Future), Berliner Morgenpost, Germany, Jan 15, 00  
 Ronald Berg, "Ticks und Tricks", Tagesspiegel, Germany, Jan 16, 00  
 Georg Imdahl, "Das Schweigen des bronzenen Buddhas", Frankfurter Allgemeine Zeitung / Feuilleton, Germany, p.46, Jan 29, 2000  
 Thomas Kliemann, 'Ein Leben mit der Soap-Opera', (Rewind to the Future), General Anzeiger, Germany, Feb. 3, 00  
 Petra Loeffler, "Rewind to the Future", Springerin, Hefte fuer Gegenwarts Kunst, p.61, issue 6, Austria  
 Krystian Woznicki, "Die Geschichte der Aneignung", (Rewind to the Future, Bonner Kunstverein), Berliner Zeitung, Germany, issue 36, Feb 12-13, 00  
 "Dream Machines, Dundee, Scotland", Flash Art, p.44, March -April, 2000  
 Rachel Withers, "The Athlete's Foot", Artforum International, p.67, May, 00  
 Michelle Grabner, "Let's Entertain", Frieze, p.125-126, Sept.- Oct. 00  
 Eungie Joo, "Minneapolis, Minesota: let's entertain", Art Press, pp.10-12, Mai 2000  
 John Slyce, Matthew Collings "Video Art, A Top Twenty", Modern Painters, pp.30-33, summer 00

"Dan Graham and Wanas 2000", Tema Celeste, p.120, Oct.-Dec. 00  
Lenbachhaus Kunstbau Jahresbericht 1994-1998, Städtische Galerie im  
 Lenbachhaus, Munich, survey of exhibitions at the Lenbachhaus  
 edited 2000  
media city seoul 2000, (exh. cat.), Seoul Metropolitan Museum,  
[www.mediaseoul.org](http://www.mediaseoul.org)  
 Ester Xargay, "Roc Parés: <http://www.iaa.upf.es/~rparaes/>", p.55, Papers D'art  
 (Spain), 1r semestre 2000, No. 78  
 Rob Tufnell, "Joanne Tatham and Tom O'Sullivan", Frieze, p. 118, Issue 55,  
 Nov/Dec 00  
 Juan Vicente Aliaga, "Against Architecture", Frieze, pp. 119-20, Issue 55,  
 Nov/Dec 00  
 Natacha Wolinski, "De l'antiquité à aujourd'hui: les jeux du miroir", Beaux Arts,  
 December 2000  
 M. C., 'Dan Graham et Jeff Wall', Beaux Arts, Paris, no, 197, October 2000, p.  
 101, ill.  
 Jonathan Gilmore, 'Dan Graham at Marian Goodman', Art in America, New  
 York, no. 12, December 2000, pp.120-121, ill.  
 Maurice Tszorf, 'Formschöne Zwischenlösung', Art, Hamburg, no. 9, September  
 2000, pp. 120, ill.  
 Schütz Heinz, 'Die verletzte Diva', Kunstforum International, Ruppichteroth, no.  
 151, July-September 2000, pp. 384-386, ill.  
 A.D., 'Kids' play at Marian Godman', The Art Newspaper, New York, May 2000,  
 ill.  
 Ken Johnson, 'Dan Graham', The New York Times, New York, April 14, 2000

2001

"Artists on Art/Dan Graham on Dan Flavin's 'monument' (for V. Tatlin)",  
 interview by Martin Gayford, The Daily Telegraph, 21 July 01  
 Hervé Gauville, "Jeux de miroir", Vogue, France, June/July 01, p. 58  
 Rosanna Negrotti, "Dan Graham", Galleries, August 01, p. 13  
 John McEwen, "Dan Graham", The Sunday Telegraph, 29 July 01  
 Fisun Güner, "Dan Graham: Sculptures/Pavilions", What's on in London, 25 July  
 01  
 Lara Grieve, "Dan Graham", BBC Online/Arts, 31 July 01,  
[http://www.bbc.co.uk/arts/news\\_comment/artistsinprofile/index.shtml](http://www.bbc.co.uk/arts/news_comment/artistsinprofile/index.shtml)  
 Helen Smithson, "Designs on our life", Highbury & Islington Express, 3 Aug  
 Helen Sumpter, "Galleries", Hot Tickets, 10 August 01, p. 42  
 Lynne MacRitchie, "Through the looking glass", Financial Times, 11 Aug 01  
 Alex Coles, "Dan Graham, Lisson Gallery/Musée d'art moderne de la ville de  
 Paris", Art Monthly, September 01, pp. 35-37  
 Alison M. Gingeras, "Dan Graham/ Musée d'art moderne de la ville", Art Press,  
 271, September 2001, pp. 64-65  
 "American conceptual artist...", Hampstead & Highgate Express, 10 August 01  
 Matthew Dunning, "Dan Graham", Time Out, 15 August 01  
 Richard Cork, "Mirror, mirror, off the wall", The Times, 29 August 01  
 Catherine Croft, "Master of illusion", Building Design, 24 August 01  
 Jonathan Jones, "Dan Graham", The Guardian, 29 August 01  
 Martin Gayford, "Tubes that strike a glowing light, Dan Flavin/Dan Graham", The  
 Sunday Telegraph, 2 September 01  
 Gabriele Pantucci, "Tramonto al cioccolato", ars: il nuovo nell'arte antica e  
 moderna, July 01, p. 27  
 Matthew Collings, "Cult Watch", Modern Painters, Autumn 2001 Volume 14  
 Number 3, pp. 92-93

Lóránd Hegyi, "Vienna: Scenes at the Museum", Art Press, No. 272 Oct 01, pp.42-47

Adrian Dannatt, "This Text Is a Work of Art", Parkett, No 63, 2001

'Galerie Hauser & Wirth', Handelszeitung, Zürich, no. 46, Nov. 14, 2001, p. 29, ill.

Gellatly, Andrew, 'Dan Graham', Frieze, London, 10th Anniversary Issue, November-December 2001, p. 124, ill.

Jac Fol, 'L'Ar(t)chitecture de Dan Graham', www.jmplace.com, no. 26, pp. 7-9, ill.

Frédéric Pezard, 'Dan Graham, Œuvres 1965-2000', A nous Paris, September 3-9, 2001, ill.

Jean-Louis Pinte, 'L'art selon Dan Graham', Madame Figaro, September 8, 2001, ill.

Erik Verhagen, 'Dan Graham', Etudes, September 2001, pp. 266-268

Yan Céh, 'Rock my Religion', Perso, September 2001, ill.

Fabienne Fulchéri, 'Le chat et la souris', Numero, September 2001, p.82, ill.

Olivier Cena, 'Le requiem du conceptuel', Télérama, September 19, 2001

Jean-Louis Pinte, 'Au-delà du miroir', Scope, September 12, 2001, ill.

Jöm Ebner, 'Elvis vor dem Röntgenschim', Frankfurter Allgemeine Zeitung, Frankfurt, no. 197, August 25, 2001, p. 51

Jacques Brunel, 'Créateurs d'Icones', Vogue, August 2001, ill.

Olivier Michelon, 'Zones pavillonnaires', Journal des Arts, August 31 – September 13, 2001, ill.

Leena Rantanen, 'Pariisin ylenpalttinen näyttelysyksy', Kaleva, September 6, 2001, 'Dan Graham', De Witte Raaf, September – October, 2001, ill.

'Miroir, dis-mois...', TPBM, no. 362, August 31, 2001, pp.8, 41, ill.

Alexandre Grenier, 'Dan Graham, miroirs, mes beaux miroirs...', Pariscopes, August 22, 2001

Sophie Richard, 'Rétrospective Dan Graham', Culture, August 9, 2001, p. 28, ill.

Charles Darwent, 'Through the round Window...', The Independent on Sunday, London, July 15, 2001 p. 11, ill.

Jeanette Zwingenberger, 'Paris: Dan Graham. Der Betrachter des Spiegels', Art, Hamburg, no. 7, July 2001, pp. 80-81, ill.

'The Generali Foundation', Arconoticias, Madrid, no. 21, July 2001, pp. 57-58, ill.

Gignoux, Sabine, 'L'œuvre miroir de Dan Graham', La Croix, July 16, 2001, ill.

Benhamou-Huet, Judith, 'Dan Graham, une leçon d'art actuel', Les Echos, July 27, 2001, ill.

Françoise-Aline Blain, 'Dan Graham, Les miroirs sans tain', Beaux Arts, July 2001, p. 17, ill.

Lieven Van den Abeele, 'Kunst voor een betere wereld', De Standaard, July 26, 2001, ill.

Lindegard, Jade, 'enfant du rock', Les Inrockuptibles, July 31, 2001, ill.

'Dan Graham, Entre Quatre Z'Yeux', Liberation, July 26, 2001 ill.

'L'Ennui', in: Le Figaro, June 22, 2001

Elodie Nourrigat, 'Dan Graham: Pavilion influenced by the moon windows', Parpaings, no. 24, June 200, ill.

Damien Sausset, 'La société américaine selon Dan Graham', L'Oeil, June 200, ill.

Magy-Paul Hamache, 'Rétrospective Dan Graham', Actualité Juive, no. 709, June 28, 2001, ill.

'Les facettes de Dan Graham', Tageblatt, June 27, 2001, p.18, ill.

'Dan Graham, On voulait détruire les galleries', Aden, June 27 – July 3, 2001, ill.

Barrot, Olivier, Schmitt, Sophie, 'New York contemporain de Chelsea au Meat Market', L'Oeil, Paris, no. 526, May 2001, pp. 31-36

Susan Harris, 'Dan Graham Retrospective', Tema Celeste, Milano, March – April 2001, p. 107, ill.

Daniel Birbaum, 'Dan Graham Retrospective', Artforum, New York, vol.

XXXIX, no. 5, January 2001, p. 60, ill.  
 Mac Giolla Léith, Caoimhín, "Protest & Survive", Artforum, New York, vol. XXXIX, no. 5, January 2001, p. 135  
 Corinne Melin, "many coloured objects...", pp.72-73, review in artpress, Feb  
 Thomas Crow, "Committed to Memory: Thomas Crow on Benjamin H.D. Buchloh", pp.29-32, Artforum, February 01  
 Bennett Simpson, "Sonic Matters, Sonic Kollaborations", Frieze, Issue 55  
 Pierre Leguillon, "Reims by the Banks of the Dead Sea", pp. 99-103, Afterall, Issue 3, 01  
 Christopher Phillips, "Factual Fictions", pp. 46-51, Art in America, March 01  
 Lilly Wei, "Constructing the process: Ryszard Wasko Looks Back", pp. 62-63, Art in America, March 2001  
 "Dan Graham: Works 1965-2000", D.A.P., Richter Verlag, Dusseldorf, with texts by Eric de Bruyn, Benjamin H.D. Buchloh, Thierry de Duve, John Miller, Markus Müller, Marianne Brouwer, and Brian Hatton. ISBN 3-933807-31-X  
 "Dan Graham", Phaidon Press. With essays by Birgit Pelzer, Beatriz Colomina, interview by Mark Francis.  
 "Dan Graham: Sculptures/Pavilions", Fabric, July 2001  
 "Wonders and blunders/20: Dan Graham", The Guardian, 16 July  
 Paul Clark, "Dan Graham", Evening Standard, 12 July  
 "Richard Cork's five best London exhibitions", The Times, 14 July  
 JL, "Dan Graham/London", The Guardian/Guide, 7 July 01, p. 32  
 Tom Lubbock, "Dan Graham/The five best shows in London", The Independent, 21 July

## 2002

Massimiliano Gioni, "New York Cut Up", Flash Art, Vol. XXXIV, no 223 March-April 2002  
 Piia Laita, "The Two-Way Mirror", Kiasma, vol. 5, 15 2002  
 Martin Gayford, "I'm sorry, I haven't a clue", Daily Telegraph, 15-05-2002, p.18  
ArtForum, "Nordic Fundamentalism", September 2002, p. 103  
 "Scandinavia hots up", Art Review, Oct 2002, Vol. LIII, p. 42  
 "CTRL (SPACE): Rhetorics of Surveillance from Bentham to Big Brother", Modern Painters, autumn 2002, p. 163-164  
 Michael Bracewell, "Folie a Trois", Frieze, issue 71, p. 58-61  
 "Public Affairs", Flash Art, Vol. XXXV, No. 227, Nov/Dec 2002, p. 48  
 "Bear Necessities", Artforum, Nov. 2002, p. 162-165  
 Barbara Hess, "Dan Graham in der Kunsthalle", Kunst-Bulletin, No. 12, Dec 2002, p. 40  
 Daniel Birnbaum, "Best of 2002", Artforum, Dec. 2002, p. 118-119  
 Melissa Gronlund, Contemporary, Dec 2002, p. 82  
 Michael Bracewell, "Postcards from the edge", Frieze, Jan/Feb 2003, p. 52-53  
 Melissa Kuntz, "Scott Peterman at Daniel Silverstein", Art in America, January 2003, p. 108.  
 "Rothkopf/Architects", Artforum International, March 2003, p.257  
 "Spiritus", Frieze, issue 75, May 03, Ronald Jones, p.92  
 "Our critic's opinion", Louisa Buck, The Art Newspaper, No. 138, July-August 03, p.23  
 "London: Entwistle", Contemporary, issue 52, Kathy Battista, p.67-68  
 "The best clearance that I've seen for quite some time...", Charles Darwent, Independent on Sunday, 13 July 03  
 Chrissie Illes talks to Dan Graham, "Send in the Clouds", Frieze, Issue 79, 68-74.  
 "News, Vancouver", Contemporary, No 57.

Ann Farmer, 'Barlines', in: *Classical Music*, December 21, 2002, ill.  
 Vicky Wilks, 'Raise your glass to gallery', *South London Press*, December 17, 2002, p. 6, ill.  
 'Private View', *What's on*, December 18, 2002, ill.  
 'South Bank gets more lottery cash', *ai*, December 13, 2003, p. 2  
 Barbara Hess, 'Düsseldorf. Dan Graham in der Kunsthalle', *Kunstbulletin*, Zürich, no. 12, December 2002, p. 40, ill.  
 Maev Kennedy, 'Frame...by...frame', *The Guardian*, December 11, 2003, p. 9  
 'Hayward Gallery, South Bank Centre', London, *artsnow*, News from the Arts Council of England, December 2002, ill.  
 Martin Gayford, 'The fine art of taking risks', *The Sunday Telegraph*, December 29, 2002  
 Daniel Birnbaum, 'Dan Graham', *Artforum*, New York, vol. XLI, no. 4, December 2002, p. 118-119, ill.  
 Cheryl Kaplan, 'Dan Graham, Mark Dion, Dalziel + Scullion. Target Art in the Park', *ARTnews*, New York, vol. 101, no. 9, October 2002, p. 155, ill.  
 Edward Leffingwell, 'Dan Graham at Marian Goodman', *Art in America*, New York, vol. 90, no. 6, June 2002, pp. 120-121, ill.

## 2003

LC, 'Spiritus, Douglas Hyde Gallery, Dublin', *Modern Painters*, London, Winter 2003, p. 125, ill.  
 Sotiris Kyriacou, 'UK Round Ups, Building Projects', *Contemporary*, London, no. 55, 2003, p.60, ill.  
 Giuliana Carusi Setari, 'Survey', *Tema Celeste*, November/December 2003, pp. 58-59  
 Michael & Dragset Elmgreen, Ingar, 'Survey', *Tema Celeste*, Milan, November/December 2003, p. 60  
 Lawrence Rinder, 'Survey', *Tema Celeste*, Milan, November/December 2003, p. 63  
 'New Horizons', *southbank*, December 2003 & January 2004, ill.  
 Susan Ferleger Brades, 'Look before you leap', *building*, November 7, 2003  
 'Art of Glass', in: *Elle Deco*, November 2003, p.34, ill.  
 Alex Bagner, 'Opening of Dan Graham's "Waterloo Sunset"', *Wallpaper*, November 1, 2003, p. 189, ill.  
 Adi Bloom, 'He's a Top Cat, but is it art? ', *TES*, October 24, 2003  
 Mark Shenton, 'Revamping the Hayward', *What's on?*, October 22, 2003, ill.  
 Isabel Lloyd, 'The 50 best party venues in Britain', *The Independent*, London, October 4-10, 2003, p. 4, ill.  
 'Dan Graham', *RIBA Journal*, October 2003, ill.  
 Paul Reeder, 'Wonders & blunders', *building*, October 24, 2003, p. 40, ill.  
 'Cartoon art', *What's on*, October 22, 2003, ill.  
 Tobi Cohen, 'Different Strokes', *high life*, October 2003, ill.  
 Cedric Porter, 'Angels with arty faces', *The Pulse*, South London Press, October 24, 2003, p. 8  
 Tom Dyckhoff, 'You're filthy, but I love you', *The Times*, October 14, 2003, p. T2, ill.  
 Dyckhoff, 'Who said what', *The architects' journal*, October 2003, p. 20  
 Jonathan Glancey, 'Under a mackerel sky', *The Guardian*, October 17, 2003,  
 Ellis Woodman, 'Points of view', *Building Design*, October 17, 2003, pp. 12-13, ill.  
 Rowan Moore, 'Artists in glass houses', *Evening Standard*, October 14, 2003, p. 41, ill.  
 Charlotte Mullins, 'Reflections on an artist with an eye for the stars', *Financial Times*, October 13, 2003, p.\_\_\_\_, ills.

Martin Gayford, 'Critic's Choice', The Sunday Telegraph, October 19, 2003, p. 18

Hugh Pearman, 'Not just a pretty facade', The Times on Sunday, October 12, 2003, p. 16, ill.

Rosanna Greenstreet, 'Q & A Dan Graham', The Guardian Weekend, October 25, 2003, p. 12, ill.

Maev Kennedy, 'Hayward facelift, Gallery gets a whole new look', The Guardian on Sunday, October 11, 2003, p.\_\_\_\_, ill.

'New Horizons', Classical Music, October 11, 2003, p. 8

'A pane in the arts', building, October 11, 2003, ill.

'Hayward Gallery', Tema Celeste, Milan, October 2003, p. 115

Simon Grant, 'Susan Ferleger Brades, Director of the Hayward Gallery, talks to Simon Grant about the space created by the gallery's renovation', Southbank, October 2003

Giles Worsley, 'The shape of things to come', Southbank, September 2003, p. 26-29, ill.

Martin Coomer, 'Art preview', Time Out London, September 3-10, 2003, p. 13

'Art Saved', in: The Observer, September 14, 2003

'Gallery to reopen', South London Press, September 19, 2003, p. 7

Roly Keating, 'Wonders and blunders', The Guardian, August 18, 2003, ill.

Robert Booth, 'You looking at me?', Building Design, May 2, 2003, p. 16, ill.

'Joint effort to give Hayward facelift', Design Week, May 29, 2003, p. 4, ill.

'Concrete Boots – Hate modern', Building Design, April 25, 2003

Jonathan Gee, 'Editorial', Sponsorship News, April 1, 2003, p. 3, 16, 17, 18, ill.

'Hayward Gallery Foyer Extension', South Bank News, February – March 2003, ill.

Tom Dyckhoff, 'A lot of fuss about slabs of concrete', The Times, March 25, 2003, p. 19, ill.

'Foyer', Art monthly, February 2003, no. 263, ill.

'Hayward's Gestation', ArtReview, February 2003, vol. LIII, ill.

'Hayward gets Lotto £ 1.3 M', Blueprint, February 2003, ill.

'London's Hayward Gallery closes for partial refurbishment', The Art Newspaper, no. 132, January 2003

'Dan Graham. Texte zur Kunst – Edition Heft NR. 51', Texte zur Kunst: Berlin, September 2003, p.137, ill.

Iles, Chrissie, 'Send in the clouds', Frieze: London, no. 79, November-December 2003, pp. 68-73, ill.

Frieze: London, no. 79, November-December 2003, p. 43, ill.

Nicolas & Schneider Karin Guagnini, 'Quasi Schizophrenia', Parkett: Zürich, no. 68, September 2003, pp. 98-104, ill.

Marie-Paule MacDonald, 'Glass Perception', Parkett: Zürich, no. 68, September 2003, pp. 106-113, ill.

Massimiliano Bartolomeo di, 'Dan Graham-Artist, maybe Architect', Parkett: Zürich, no. 68, September 2003, pp. 114-122, ill.

Carmen Rosenberg Miller, 'Questionnaire for Mr. Graham', Parkett: Zürich, no. 68, September 2003, pp.123-131, ill.

'Open and Shut', in: RA Magazin, Autumn 2003, ill.

Tom Dyckhoff, 'The Green Room. Behind the scenes with... Dan Graham', Southbank, July & August, 2003, p. 38, ill.

Steven Henry, 'One for All', Artforum, New York, vol. XLI, no.9, May 2003, pp.71-73, ill.

Holmes Pernilla, 'Ramblin' Man', Artnews, New York, vol. 102, no. 3, March 2003, pp. 102-105, ill.

Stefan Römer, 'Dan Graham. Werke 1965-2000', Kunstforum, Ruppichteroth/D, no. 163, January-February 2003, pp. 303-305, ill.

- Henry Madoff, 'A 60's Psychedelic Tale of Youth Conquering All (the Revolutionaries Are Puppets)', The New York Times, New York, December 1, 2004, ill.
- Aric Chen, 'Corporate culture', Art + Auction, New York, vol. XXVII, no. 4, December 2004, pp. 112-117
- Rebecca Mazzei, 'Political Puppets', Artnews, New York, vol. 103, no. 11, December 2004, p. 36, ill.
- Partricia Martin, 'Coleccion Jumex. A learning experience', arco contemporary art, Madrid, no. 34, winter 2004, pp. 44-49
- 'Democratic dancing in the Design District', The Art Newspaper, New York, December 5, 2004, p. 2
- Ana Finel Honigman, 'Terminal 5', Art on paper, New York, vol. 9, no. 2, November – December 2004, p. 18
- Michael Corris, 'Conceptual Art: Theory, Myth and Practice', Contemporary, London, no. 66, 2004, pp. 51-52, ill.
- Pamela M Lee, 'Split Decision', Artforum, New York, vol. XLIII, no. 3, November, 2004, pp. 47-48, ill.
- Niklaus Oberholzer, 'Kunst als bitterer Zeitkommentar', Neue Luzerner Zeitung, Lucerne, October 2, 2004, p. 39
- Ulrike Groos, 'Zum Stand der Dinge. Ulrike Groos über Kunst und Musik', Kunstzeitung, Regensburg, October 2004, p. 22
- Ulf Poschardt, 'Die Ideal-Lösung', Die Welt am Sonntag, Berlin, September 26, 2004, p. 67
- Gerhard Mack, 'Zwei Kontinente, die nicht zusammen kommen', NZZ am Sonntag, Zurich, September 26, 2004, p. 73
- Barbara Basting, 'Die Evangelisierung des Museums', Tages Anzeiger, Zurich, September 23, 2004, p. 61
- Holger Liebs, 'Bis in alle Ewigkeit', Süddeutsche Zeitung, Munich, September 22, 2004, p. 15
- Nicola Kuhn, 'Die grosse Überwältigung', Der Tagesspiegel, Berlin, September 22, 2004, p. 25
- Andrea Hilgenstock, 'Berliner Bahnhof', Kunstzeitung, Ruppichteroth, no. 97, September 2004, (cover)
- Axel Simon, 'Der Architekt, der Mussolini verehrte', Tages Anzeiger, Zurich, August 27, 2004, p. 63, ill.
- 'Kapitalismus im Spiegel', Frankfurter Allgemeine, Frankfurt am Main, August 7, 2004, p. 44, ill.
- Frank-Alexander Hettig, 'A Minimal Future? Art as Objects 1958-1968', Kunstforum International, Ruppichteroth, July-August 2004, pp. 401-404
- Anna Detheridge, 'La strategia del cubo di vetro', Il Sole 24 Ore, Milan, July 25, p. 35, ill.
- Chiara Tolosano, 'In Piemonte sculture immerse nel verde', Il Sole 24 Ore, Milan, July 23, 2004, p. 11
- Paola Nicolini, 'Graham e Terragni un gioco di specchi', La repubblica, Rome, July 22, 2004, p. 8, ill.
- 'Utopia', Le Monde, Paris, July 22, 2004, p. 20
- Severino Colombo, 'Graham, omaggio a Terragni', Corriere della sera, Milan, July 17, 2004, ill.
- Ubs, 'Schnüffeln erlaubt', St. Galler Tagblatt, St. Gallen, July 17, 2004, p. 19, ill.
- 'Pavillon von Dan Graham', Tessiner Zeitung, Locarno, July 17, 2004, p. 17, ill.
- 'Como, il „padiglione“ di Graham in omaggio a Terragni', Corriere della sera, Milan, July 17, 2004, p. 39
- 'Un'installazione e una mostra per Dan Graham', Corriere del Ticino, Muzzano,

July 17, 2004, p. 25  
 Rochebouët de, Beatrice, 'L'Amérique attaque le donjon', Le Figaro, Paris, July 16, 2004, p. 17  
 'Un padiglione „made in Brescia“ per l'omaggio di Graham a Terragni', Giornale di Brescia, Brescia, July 15, 2004, p. 33, ill.  
 Samuel Herzog, "'Le roi est mort – vive le Kir'", Neue Zürcher Zeitung, Zurich, July 10, 2004, p. 43  
 Catrin Lorch, 'Echsen in der Schneekugel', Frankfurter Allgemeine, Frankfurt, July 10, 2004, p. 39  
 Roman Hollenstein, 'Düstere Denkmäler und lichte Paläste', Neue Zürcher Zeitung, Zurich, July 9, 2004, p. 45  
 Mark Godfrey, 'Dimensions variable', Frieze, London, no. 84, June-July-August 2004, pp. 116-121, ill.  
 Anne Erfle, 'Garten der leisen Überraschungen', NZZ am Sonntag, Zurich, p. 44, ill.  
 Dave Dymont, 'Long music and the short now: on Rodney Grahams music', C Magazine, Toronto, no. 82, Summer 2004, pp. 27-29, ill.  
 Tim Griffin, 'In conversation. Dan Graham & Michael Smith'[interview], Artforum, New York, vol. XLII, no. 9, p. 184-189, ill.

## 2005

"Puppets and Heavenly Creatures", Walter Seidl on Dan Graham, Tony Oursler and Rodney Graham's Rock Opera 'Don't Trust Anyone Over Thirty', Artforum, November 2005, p.31-33  
 Barbara Pollack, 'Dan Graham and collaborators at Art Basel Miami Beach', Art in America, New York, November 2005, p. 187, ill.  
 Andrea Hilgenstock, 'Totales Theater', Kunstjahr 2005, November 2005, Regensburg, no.5, pp. 242-247, ill.  
 Linde Rohr-Bongard, 'Gefragte Deutsche', Capital, Cologne, October 27-November 9, 2005, pp. 164-176, ill.  
 Maria De Corral, 'Die Erfahrung der Kunst', Kunstforum International, Ruppichterorth, vol. 177, September-October 2005, pp. 62-99, ill.  
 Edgar Schmitz, 'Weltergreifungen. Open Systems: Rethinking Art c1970', Kunstforum International, Ruppichterorth, vol. 177, September-October 2005, pp. 438-441  
 Jeff Wall, 'Dan Grahams Kammerspiel', Partial Truth, Museum für Gegenwart, Über Kunst, Philosophie und Politik, Berlin, No. 4, September 2005, pp. 28-35, ill.  
 Ines Gebetsroither, "'Les Grands Spectacles. 120 Jahre Kunst und Massenkultur'", Spike, Vienna, no. 5, Autumn 2005, pp. 120-121, ill.  
 Simon Baur, 'Auf einem anderen Berg', Spike, Vienna, no. 5, Autumn 2005, pp. 84-87, ill.  
 Jeremy Millar, 'Open Systems: Rethinking Art c. 1970', Spike, Vienna, no. 5, Autumn 2005, pp. 126-127, ill.  
 Adina Popescu, 'Seilartisten. Wien versammelte sich das Ensemble von Dan Grahams Marionettenrockoper „Don't trust anyone over thirty“ für Monopol zum Gruppenfoto', Monopol, Berlin, No. 4, August/September 2005, pp. 42-44, ill.  
 'Dan Graham. Bekenntnisse', Das Magazin (insert in Tages Anzeiger), Zurich, No. 32, August 13 – 19, 2005, p. 34, ill.  
 Spiegler, Almuth, 'Kasperltheater für Alt-68er', Art, Hamburg, no. 8, August 2005, p. 111, ill.  
 Anne M Wagner, 'Being there. Art and the politics of place', Artforum International, New York, Vol. XLIII, No. 10, Summer 2005, pp. 264-269, ill.  
 Heinz Schütz, 'Occupying Space', Kunstforum, Ruppichterorth, vol. 176, June-August 2005, pp. 351-354, ill.

Karl Harb, 'Masse, Macht und Medium', Salzburger Nachrichten, Salzburg, June 18, 2005, p. 11, ill.

Michaela Schlagenwerth, 'Freie Liebe, freie Drogen, guter Groove', Welt am Sonntag, Berlin, June 12, 2005, p. 66, ill.

Eva Karcher, 'Im Jenseits der alten Utopien', Süddeutsche Zeitung, München, June 9, 2005, p. 15, ill.

'Kurzmeldungen. Bühne', Informationsdienst Kunst, Regensburg, no. 327, June 1, 2005, pp. 22-23

Luis Camnitzer, 'Dropping Sculpture by the Pound', Texte zur Kunst, Berlin, Vol. 15, No. 57, March 2005, pp. 154-161

James Trainor, 'Don't Trust Anyone Over Thirty', Frieze, London, No. 89, March 2005, pp. 78-79, ill.

'Ausstellungen', in: Artist, Bremen, no. 64, March 2005, p. 10

Anna Maria Guash, 'La interpretacion / Interpretation', Lapiz, Madrid, No. 210/211, February/March 2005, pp. 124-135, ill.

'El Muhka revisa el legado del International Cultural Centre de Amberes', Lapiz Revista Internacional de Arte, Madrid, February – March 2005, p. 32, ill.

'El MUHKA revisa el legado del International Cultural Centre de Amberes', Lapiz, Madrid, No. 210/211, February/March 2005, p. 32, ill.

JM, 'In View: Don't Trust Anyone Over Thirty', Modern Painters, London, February 2005, p. 104, ill.

## 2006

Dan Graham, 'Apocalypse Now', Tate etc., London, Autumn 2006, issue 8, pp. 5, 42-45, ill.

Marcia E Vetrocq, 'White Noise, in Seven-Part Harmony', Art in America, New York, June/July 2006, p. 121

Andrea Bellini, 'Whitney Biennale: Day for Night', Flash Art, Milan, May-June 2006, vol. XXXIX, no. 248, p. 76-78, ill.

Daniel Bimbaum, 'The 2006 Whitney Biennial', Artforum International, May 2006, pp. 381, 283-284

'Dan Graham', in: Informationsdienst Kunst, Regensburg, April 12, 2006, p. 5

Morgan Falconer, 'Show business', Art Review, London, Vol. IX, January 2006, pp. 64-81, ill.

Tim Griffin, 'Cabaret License. Tim Griffin talks with the curators of the 2006 Whitney Biennial', Artforum International, New York, January 2006, pp. 94-96, ill.

## 2007

"Pavillions", Art Monthly, July-August, 2007, Alex Coles

'Dan Graham', Artforum, Best of 2007, New York, December 2007, p. 122

Christov-Bakargiev, Art News, New York, November 1, 2007, p. 204

Johannes Meinhardt, 'Jenseits der Illusion', Kunstforum, Ruppichteroth, Bd. 184, March-April 2007, pp. 286-288, ill.

Edward Leffingwell, 'Report from Sao Paulo. Design for Living', in: Art in America, New York, No.2, February 2007, pp. 79-83, ill.

## 2008

"Arte Contemporanea", Anni Settanta, Electa, Milan

Chris Sharp, 'The title of this show', Art Review, London, issue 26, October 2009, p. 166, ill.

Mark Rappolt, 'The Mirror-Stage', Art Review, London, July-August 2008, cover, p.58-63, ill.

Silke Hohmann, 'Das grosse Dilemma der Kunst ist: Sie muss mit Disneyland klarkommen', Monopol, Berlin, July 2008, pp. 84-91, ill.

Rowan Moore, 'Welcome to the temporary city', Evening Standard, London, June 17, 2008, p.41, ill.

'Architecture/Art. Dan Graham: Portavilion', [kultureflash.net](http://kultureflash.net), London, no. 248, June 13, 2008  
Katrin Bachofen, 'Wo sich die Kunst in Szene setzt', [Handelszeitung](http://Handelszeitung), Zurich, May 14, 2008, p. 91  
'The far-out pavilions', [Art World](http://Art World), London, April/May 2008, pp. 12-13, ill.  
ES, 'Dan Graham', [SonntagsZeitung](http://SonntagsZeitung), Zurich, April 6, 2008, ill.  
'Grahams bestes Stück', in: [zuritipp](http://zuritipp), Zurich, p. 16, ill.  
Sru, 'Galerien. Dan Graham bei Hauser & Wirth', [Neue Zürcher Zeitung](http://Neue Zürcher Zeitung), Zurich, April 7, 2008, ill.  
Egenhofer, Sebastian, 'Figuren der Defiguration. Vier Thesen zur Abstraktion', [Texte zur Kunst](http://Texte zur Kunst), Berlin, no. 69, March „008, p. 68, ill.

## 2009

"All Shook Up", Anne Hilde Neset, [Wire](http://Wire), June 2009, p.30-33  
"Graham / Weizman, Conversation between artist Dan Graham and architect Eyal Weizman", [Icon Magazine](http://Icon Magazine), June 2009, p.107-110  
"AR shoots the breeze with artist Dan Graham as his MOCA retrospective closes", Jaffer Kolb, [Architectural Review](http://Architectural Review), 1 June 2009. p.32-34  
Kate Taylor, 'Dia returns home to Chelsea', [theartnewspaper.com](http://theartnewspaper.com), London, 25 November 2009  
Hal Foster, 'Dan Graham, Whitney Museum of American Art, New York', [Artforum](http://Artforum), New York NY, October 2009, p. 224, ill.  
R.C., 'Museu d'Art Contemporani de Barcelona', [The Art Newspaper Online](http://The Art Newspaper Online), London, 17 September 2009, ill.  
Adam Giordina, 'The art market, the Gulf for Gagosian and gruelling times for oligarchs' [Financial Times](http://Financial Times), London, 12 September 2009, ill.  
Demos, T.J., 'Modemologies', [Artforum International](http://Artforum International), New York NY, September 2009  
H.S., 'Dan Graham: Beyond', [The Art Newspaper / What's On](http://The Art Newspaper / What's On), No. 203, June 2009, p. 26, ill.  
Jane McFadden, 'Dan Graham: Museum of Contemporary Art', [Modern Painter](http://Modern Painter), New York NY, July 2009, ill.  
Ariella Budick, 'Dan Graham: Beyond, Whitney Museum, New York', [ft.com](http://ft.com), London, 7 July 2009, ill.  
Randy Kennedy, 'A Round Peg', [The New York Times](http://The New York Times), London, 28 June 2009, ill.  
Christopher Bedford, 'Dan Graham', [Frieze](http://Frieze), London, no. 124, June 2009, p. 190, ill.  
Yann Chateigné Tytelman, 'Black Curtains Art, Theatre, Cinema', [Radio Sick](http://Radio Sick), Torino, June 2009, p. 13, ill.  
Dan Graham, 'Naumann und die Quellen', [Monopol](http://Monopol), Berlin, June 2009, pp. 40-41  
Chris Sharp, 'Dan Graham Gets His', [Kaleidoscope](http://Kaleidoscope), Milano, issue 02, Summer 2009, p. 110  
Kirsten Swenson, 'Be my mirror, Dan Graham', [Art in America](http://Art in America), May 2009, New York NY, ill.  
De Monvel, Violaine Boutet, 'Dan Graham', [Flash Art](http://Flash Art), New York NY, May 2009, pp. 56-59, ill.  
Andrew Berardini, 'Dan Graham: Beyond', [Art Review](http://Art Review), London, April 2009, ill.  
QL, 'Pioneering artist and architect Dan graham gets his first US retrospective', [Modern Painters](http://Modern Painters), London, February 2009, ill.  
Ryan Vaillancourt, 'Dan Graham's Hall of Mirrors', [Los Angeles Downtown News](http://Los Angeles Downtown News), Los Angeles LA, 23 February 2009, p. 35, ill.  
Christopher Knight, 'Dan Graham: Beyond' @ MOCA', [The Los Angeles Times](http://The Los Angeles Times), Los Angeles LA, 19 February 2009, ill.  
Giancarlo Politi (ed.), Survey: 'Art fairs', [Flash art](http://Flash art), no. 264, January 2009, pp. 57-59, ill.

QL, 'Pioneering artist and architect Dan Graham gets his first US retrospective', Modern Painters, New York NY, February 2009, p. 12, ill.  
Liz Kotz, 'Previews: Dan Graham', Artforum, New York NY, January 2009, p. 107, ill.

- 2010 Bettina Korek, 'Art Basel Exclusive', The Huffington Post, New York NY, 21 June 2010, ill.  
Dan Graham, 'Lobbing Potatoes: Dan Graham and Rodney Graham', artinamericamagazine.com, New York NY, 21 May 2010, ill.  
Michael Ned Holte, 'Joint Dialogue', Artforum, New York NY, May 2010  
Rachel Rosenfield Lafo, 'Vancouver's Art Scene Gets A Boost', Art in America, New York NY, May 2010, p. 36  
Dan Graham, 'Rock/Music Writings', Bomb, Brooklyn NY, Spring 2010, pp. 14-16  
Andrew Maerke, 'Dan Graham: In defiance of convention', The Japan Times Online, Tokyo, 5 March 2010, ill.
- 2012 'Dan Graham: Unrealised Pavilion Drawings', Lisson Gallery

### First Performances/Important Performance Events

- 1969 "Coulisse", (with Vito Acconci and Bruce Nauman), Paula Cooper Gallery, New York  
"Income (outflow)", Dwan Gallery, New York  
"Lax/Relax", Nova Scotia College of Art, Halifax
- 1970 "Lax/Relax", "Video Camera/Monitor Performance", "Like", Produced by John Gibson for New York University Loeb Student Center, New York  
"TV Camera/Monitor Performance", Nova Scotia College of Art, Halifax
- 1971 "Project for a local cable TV", Nova Scotia College of Art, Halifax  
"Like", Nova Scotia College of Art, Halifax  
"Body", (with Acconci, Nauman, Serra, Snow, Oppenheim), Produced by John Gibson for New York University Loeb Student Center, New York
- 1972 "Two Consciousness Projection(s)" and "Past Future Split Attention", 98 Green Street Loft, New York  
"Two Consciousness Projection(s)", Lisson Gallery, London  
"Two Consciousness Projection(s)", Galleria Toselli, Milan  
"Intention Intentionality Sequence I", Lisson Gallery, London  
"Intention Intentionality Sequence II", Protech-Rivkin Gallery, Washington",  
"Intention Intentionality Sequence III", Project, Inc., Cambridge, Massachusetts  
"TV Camera/Monitor Performance", Lisson Gallery, London
- 1973 "Two Consciousness Projection(s)", Gallery Rudolf Zwirner, Cologne
- 1974 "Two Consciousness Projection(s)", Kunst Bleibt Kunst, Projekt 74, Cologne  
"#2", Royal College of Art, London
- 1975 "#7" and "Nude: `Two Consciousness Projection(s)'"", Nova Scotia College of Art, Halifax  
"Performance/Audience Sequence", Hallwalls, Buffalo, New York  
"Performer/Audience Sequence", San Francisco Art Institute

- 1976 "Performance/Audience Sequence", New Gallery, Institute of Contemporary Art, London  
 "Performer/Audience Sequence, Artist's Space", New York  
 "Two Consciousness Projection(s)" and "Performer/Audience Sequence", Salle Simon I, Patino, Geneva  
 "Two Consciousness Projection(s)", School of The Art Institute of Chicago, Chicago
- 1977 "Sex Projection", Ecart Galerie, Geneva; De Appel, Amsterdam  
 "Performer/Audience/Mirror" and "Identification projection", De Appel, Amsterdam  
 "Identification projection", Leeds Polytechnic, Leeds  
 "Sex Projection" and "Performer/Audience/Mirror", PSI, Long Island City, New York  
 "Lax/Relax, Past Future Split Attention", Franklin Furnace, New York
- 1978 "Performer/Audience/Mirror", D.C. Space, Washington  
 "Performer/Audience/Mirror" "Past Future Split Attention", Video Free America, San Francisco
- 1979 "Performer/Audience/Mirror", Riverside Studios, London
- 1980 "Eventworks", Massachusetts College of Art, Boston  
 "New Wave and Feminism", Institute of Contemporary Art, London
- 1981 "Performer/Audience/Mirror", Frankfurter Kunstverein, Frankfurt,  
 "La Cite et La Banlieue", Centre Georges Pompidou, Paris
- 1995 "Workshop", Centro Galego de Arte Contemporaneo, Santiago de Compostela

## Works in Public Collections

Generali Foundation, Vienna/Austria  
 Kunsthaus Bregenz/Austria  
 Musee d'Art Contemporain, Montreal/CAN  
 Arken Museum of Modern Art, Ishoj/Denmark  
 Musee National d'Art Moderne, Centre Georges Pompidou, Paris/France  
 Villa Arson, Nice/France  
 Centre National d'Art Contemporain, Nice/France  
 F.R.A.C. des Pays de la Loire, Clisson/France  
 F.R.A.C. Nord, Lille/France  
 Collection Le Consortium, Dijon,/France  
 Collection Fonds National d'Art Contemporain, Puteraux/France  
 Musee d'Art Contemporain de Lyon/France  
 Fonds Regional D'Art Contemporain, Brugundy/France  
 Schloss Nordkirchen garden, Münster/Germany  
 Kaiser Wilhelm Museum, Krefeld/Germany  
 Stadt Hamburg/Germany  
 Stadt Leipzig/Germany  
 Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster/Germany  
 Scottish National Gallery of Modern Art, Edinburgh/GB  
 Tate Gallery, London/GB

Tel Aviv Museum of Art, Tel Aviv/Israel  
 Naoshima Contemporary Art Museum, Naoshima Island/Japan  
 Yamaguchi Prefectural Museum of Art, Yamaguchi/Japan  
 Gallery Shimada, Tokyo/Japan  
 Museum Boijmans Van Beuningen, Rotterdam/NL  
 Stedelijk Van Abbemuseum, Eindhoven/NL  
 Rijksmuseum Kroller-Muller, Otterlo/NL  
 Serralves Foundation, Museum of Contemporary Art, Porto/Portugal  
 Moderna Museet, Stockholm/Sweden  
 Centro Galego de Arte Contemporanea, Santiago de Compostela/Spain  
 Sammlung Hauser & Wirth, St. Gall/Switzerland  
 Flick Collection, St. Gallen/Switzerland  
 Carnegie Museum of Art, Pittsburg/USA  
 Allen Memorial Art Museum, Oberlin, Ohio/USA  
 Laumeier Sculpture Park, St. Louis/USA  
 Atlanta Contemporary Art Center, Atlanta/USA  
 Birmingham Museum of Art, Alabama/USA  
 Museum of Modern Art, New York/USA  
 Argonne National Laboratory, Illinois/USA  
 Chicago Art Institute, Chicago/USA  
 Dallas Museum of Fine Arts, Dallas, Texas/USA  
 Collection Argonne National Library, Chicago/USA  
 Walker Art Center, Minneapolis Sculpture Garden/USA  
 Laumeier Sculpture Park, St. Louis/USA  
 Nexus, Atlanta/USA  
 Museo de Bellas Artes, Caracas/Venezuela  
 Schloss Buchberg, Austria

## Proposals for Public Projects

1989 Two-Way Mirror Bridge and Triangular Pavilion in Relation to Existing Mill House, Domaine de Kerguehennec, Bretagne, France  
Newstands, in collaboration with Tod Williams, Billie Tsein and Associates Architects, New York

## Selected Public Projects

1978 Pavilion/Sculpture for Argonne National Laboratory, Argonne, Illinois  
 1982 Two Adjacent Pavilions, Documenta 7, Kassel, Germany (collection: Kroller-Muller Museum, Otterlo, Holland)  
 1984 Pavilion/Sculpture 2, (collection: Moderna Museet, Stockholm)  
 1986 Pavilion for Children, private garden, Ghent (temporary installation)  
 Oktagon für Münster, Schloss Nordkirchen garden, Münster  
 1987 Two-Way Mirror Pergola Bridge I, F.R.A.C. Pays de la Loire, Clisson, France  
 Two Cubes, One 45 degree Rotated, F.R.A.C. Norde, Lille, France  
 "Altered Two-Way Mirror, Revolving Door, and Chamber with Sliding Door (for Loie Fuller)" Consortium Dijon, France

- "Three Linked Cubes," Galerie Isy Brachot, Brussels, Belgium and Nicole Klagsburn Gallery, New York, New York
- 1988** Pyramid Over Goldfish Basin, Villa Arson, Nice  
 Triangular Structure - The New Urban Landscape, World Financial Center, New York (temporary installation)  
 "Triangular Two-Way Mirror Walkway for Fort Asperen," Fort Asperen, Utrecht, The Netherlands
- 1989-96** Star of David, Water Pavilion, Schloss Buchberg, Austria
- 1989** Star of David Pavilioin, Fährhausstrasse, Hamburg-Uhlenhorst, Germany  
 "Two Triangles/Two Levels," Hamburg, Germany  
 "Triangular Solid with Circular Inserts," Nexus Contemporary Art Center, Atlanta, Georgia  
 "Triangle for Circular Inserts, Variation II," Musée d'Art Contemporain, Lyons, France
- 1990** Two-Way Mirror Pergola Bridge II, Laumeir Sculpture Park, St. Louis  
 Two-Way Mirror Pergola, Parc La Garenne Lemot, Clisson, France  
 "Gate of Hope," Internationale Garten-Ausstellung, Stuttgart, Germany  
 "Triangle Solid with Circular Inserts, Variation I," Nexus Contemporary Art Center, Atlanta, Georgia  
 "Two-Way Mirror Triangular Pavilion With Shoji Screen," Yamaguchi Prefectorial Museum, Yamaguchi, Japan
- 1991** Cylinder Inside Rectangle, Dia Center for the Arts, New York  
 Carnegie International, Pittsburgh
- 1994** New Labyrinth for Nantes, City of Nantes, France
- 1996** Double Parallelogram, Berwick Ramparts Project, Berwick-upon-Twee  
 Two-ways mirror cylinders bysected by plain, Benese Naoshima, Japan  
 Star of David Pavilion, Schloss Buchberg, Austria  
 Two-Way Mirror Curved Hedge Zig-Zag Layrinh, Middlebury College Center for the Arts, Middlebury/England  
 Parabolic Triangular Pavilion I, Städtische Galerie Nordhorn, Germany  
 Two-Way Mirror Triangle wiht One Curved Side, Artscape Nordlan, Lofoten, Norway
- 1997** Fun House for the Children of Sint-Lansplein, Citiy of Antwerp,  
 Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp/Belgium  
 Two-Way Mirror Cylinder Inside Cube, Dia Center For The Arts, New York  
 "Triangular Solid With Circular Insert," Chiba City Museum of Art, Hikari, Areba  
 "Empty Shoji Screen Pergola/Two-Way Mirror Container," Naoshima Cultural Village, Naoshima Island, Seto Inland Sea
- 1999** Berliner Kraft und Licht (BEWAG), Berlin/D  
 Elliptical Pavilion, Bayrische Hypotheken- und Wechselbank, AG, Munich, Germany  
 Cafe Bravo, Kunst-Werke, Berlin, Germany  
 "Star of David Pavilion," Tel Aviv Museum, Tel Aviv, Israel  
 "Truncated Garden Pyramid," Museum moderner Kunst Stiftung Ludwig, Vienna, Austria

"Two-Way Mirror Curved and Straight Open Shoji Screen Triangle," Museum Ludvig, Cologne, Germany

2000 "Curved Two-Way Mirror Triangle, One Side Perforated Steel," Museum of Contemporary Art, Tokyo, Japan  
"Two-Way Mirror, Curved Hedge, Open Parallelogram," Kirishima Open Air Museum, Kagoshima, Japan  
"2 Half-Cylinders Off-Aligned," ING Bank, Brussels, Belgium  
"Two Different Anamorphic Surfaces" (a collaboration of the Wanås Foundation and the Kulturboro 2000 Foundation), Wanås Park, Knislinge, Sweden  
"Rivoli Gate Pavilion," Castello di Rivoli, Brescia, Italy

2001 Rooftop Urban Park-Project, long-term installation, DIA center for the arts S-Curve, Sammlung Hauser und Wirth, St. Gallen/Switzerland  
"Stoffels Maze," Stoffels Skulpturenpark, Cologne, Germany

2002 "Bisected Triangle, Interior Curve," Public Art Fund, Madison Square Park, New York, New York

2003 "Double Exposure," Serralves Foundation, Porto, Portugal  
"Yin/Yang Pavilion," MIT Dormitory, (building by Steven Holl), Cambridge, Massachusetts  
"Waterloo Sunset," Hayward Gallery, London, England

2004 "Half-Square Half Crazy," 2004, Como, Italy

2005 "Rooftop Urban Park-Project", long-term installation, DIA center for the arts

2006 "Waterloo Sunset", Hayward Gallery, London  
'Thank you for the Music (London Beat), Sprüth Magers Lee and Sketch Gallery, London

2007 "One Straight Line Crossed by One Curved Line," Novartis Campus, Basel, Switzerland

2009 "Two V's," Belgacom Collection, Brussels, Belgium

2010 New commissioned Pavilion, part of Nuit Blanche, Toronto, Canada

2012 "Rococo" City of London, London

### Important Panels

1982 Panel discussion (with John Cage and others), "New Music America", Chicago

1983 "Video Viewpoints", Museum of Modern Art, New York  
Panel discussion (with Glenn Branca, Julia Heyward, Robert Longo, and others), "Can Art Rock?", New York

1986 "Art and Film", Boymans Museum, Rotterdam

2003 Panel Discussion, Sponsored by DIA Foundation and organized by Hal Foster, "Critical Issues of the '80s", New York

## Theatre and Musical Works

- 1983 "Music Performance", (with Glenn Branca), For 2-Way Mirror and Video Time Delay, Berne Kunsthalle, Berne
- 2002 "Guairé", (set design/video for a work by James Coleman), Kinvara, Ireland