

LISSON GALLERY

Tony Cragg

b.1949 Liverpool, England

Education

1969-70	Foundation Course at Gloucestershire College of Art, Cheltenham
1970-73	Wimbledon School of Art
1973-77	Studied sculpture at the Royal College of Art
1977	Moved to Wuppertal, Germany

Awards

1988	Awarded professorship Dusseldorf Academy
1988	Turner Prize winner
1989	Von der Heydt-Kulturpreis, Wuppertal
1992	Chevalier des Arts et des Lettres
2001	Shakespeare-Preis der Alfred Toepfer Stiftung F.V.S. Elected to the Akademie der Künste, Berlin
2002	Receives the prestigious biannual Piepenbrock Award for Sculpture Awarded the CBE (Commander of the Order of the British Empire)
2005	1 st Prize for Best Sculpture at the Beijing Biennale
2007	Awarded the prestigious Praemium Imperiale for the significant impact his work has had on the field of sculpture
2008	Ehrenring der Stadt Wuppertal Regular Member of the European Academy
2009	Honorary doctor of the Royal College of Arts
2012	Awarded the 1st Class Order of Merit of the Federal Republic of Germany Received the honorary award "An Artist at the Hermitage", a sign of recognition from the State Hermitage Museum in Saint Petersburg 1 st Sculptor to win the Cologne Fine art Award
2013	Großen Kulturpreis der Sparkassen-Kulturstiftung Rheinland

Solo Exhibitions

- 1979
Lisson Gallery, London
Lutzowstrasse Situation, Berlin
Kunstlerhaus Weidenallee, Hamburg
Galerie Konrad Fischer, Dusseldorf
- 1980
Arnolfini Gallery, Bristol
Konrad Fischer, Dusseldorf
Lisson Gallery, London
Chantal Crousel, Paris
Lutzowstrasse Situation, Buro Berlin
Lucio Amelio, Napoli
Franco Toselli, Milano
Saman Gallery, Genova
Buro Berlin, Berlin
- 1981
Schellmann & Kluser, Munich
Musee d'Art et d'Industrie, St-Etienne
"Britain seen from the North", Whitechapel Art Gallery, London
Nouveau Musee, Lyon
Front Room, London
Von der Heydt Museum, Wuppertal
Vacuum, Dusseldorf
- 1982
"Skulpturen", Badischer Kunstverein, Karlsruhe (exh cat)
Kanransha Gallery, Tokyo
Nisshin Gallery, Tokyo
Marian Goodman, New York
Le Nouveau Musee, Lyon
Chantal Crousel, Paris
Buro Berlin, Berlin
Schellmann & Kluser, Munich
Lisson Gallery, London
Konrad Fischer, Dusseldorf
Kroller-Muller Museum, Otterlo
Fifth Triennale India, New Delhi
- 1983
Lucio Amelio, Naples
Marian Goodman, New York
Kunsthalle Bern
Art & Project, Amsterdam
Thomas Cohn, Rio de Janeiro
Galerie Buchmann, St. Gallen
Franco Toselli, Mailand
- 1984
Yarlow & Salzman, Toronto
De Vleeshal, Middelburg, Holland
Louisiana Museum of Modern Art, Humlebaek, Denmark
Schellmann & Kluser, München
Marian Goodman, New York
Kanransha Gallery, Tokyo

Crousel-Hussenot, Paris
Kölnischer Kunstverein, Köln
Tucci Russo, Turin

1985
Kunsthalle Waaghaus, Winterthur
Staatsgalerie Moderner Kunst, München
Donald Young Gallery, Chicago
Lisson Gallery, London
Art & Project, Amsterdam
Palais des Beaux-Arts, Brüssel
ARC, Musée d'Art Moderne de la Ville de Paris
Galerie Bernd Klüser, München
Kestner-Gesellschaft, Hannover

1986
Galerie Buchmann, Basel
Joost Declercq, Ghent
The Brooklyn Museum, Brooklyn
Marian Goodman, New York
University Art Museum, University of California, Berkeley
'Raleigh' commissioned by the Tate Gallery
Geward, Ghent
La Jolla Museum of Contemporary Art, La Jolla, California
Pierre Huber, Genf
Konrad Fischer, Düsseldorf

1987
Hayward Gallery, London
Comer House, Manchester
Galleria Tucci Russo, Turin
Kanransha Gallery, Tokyo
Marian Goodman, New York

1988
Venice Biennale
Galerie Marga Paz, Madrid
Galerie Klüser, München
Galerie Buchmann, Basel
Galerie Crousel-Robelin, Paris
Foksal Gallery, Warsaw
Lisson Gallery, London
Silo, Val de Vaise

1989
Marian Goodman, New York
Konrad Fischer, Düsseldorf
Kanransha Gallery, Tokyo
'Ordovician Pore' commissioned by the Walker Art Center
Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Tate Gallery, London
Thomas Cohn, Rio
Stedelijk Van Abbemuseum, Eindhoven

1990
Crown Point Press, San Francisco
Galerie Buchmann, Basel
'Early Forms' commissioned by the Von der Heydt Museum, Wuppertal

'Early Forms' commissioned by the Houston Museum of Fine Arts
Galleria Tucci Russo, Turin
Kanransha Gallery, Tokyo
Newport Harbor Art Museum, Newport Beach
Galerie Klüser, München
Galerie Fischer, Düsseldorf
Valentina Moncada – Arte Contemporanea, Rome

1991

Wiener Secession, Wien
Lisson Gallery, London
Marian Goodman, New York
'Tony Cragg: Sculpture 1975 – 1990', The Power Plant, Toronto
Galerie Crousel-Robelin, Paris
Werkstatt Kollerschlag, Kollerschlag
Van Abbemuseum, Eindhoven
Galerie Klüser, München
Houston Contemporary Art Museum
Art & Project, Niederlande
Washington Corcoran Museum
'Tony Cragg: Sculpture 1975 – 1990', Contemporary Arts Museum Houston, Houston
'Tony Cragg', IAC, Institute d'art contemporain Villeurbanne/Rhone-Alpes, Villeurbanne
'Tony Cragg: 3 Skulpturen', Kustverein Ruhr e.V., Essen
'Tony Cragg: Sculpture, 1975-1990', The Corcoran Gallery of Art, Washington, DC

1992

IVAM Valencia
Galerie Buchmann, Basel
Musée departemental d'art contemporain, Rochechouart
Centre d'art Contemporain, Kerguéhennec
Group of four sculptures, commissioned by the Landeszentralbank, Düsseldorf
Tramway, Glasgow
CCA, Glasgow
Isy Brachot, Brüssel
Thomas Cohn, Sao Paulo
Galleria Tucci Russo, Turin
Lisson Gallery, London
Mala Galerija, Moderna Galerija, Ljubljana

1993

'Archimedes Screw' commissioned by the town of 's-Hertogenbosch
Knoll Galéria, Budapest
Studio Barnabo, Venice
'Tides and Time' commissioned by the town of Bodo, Norway
Ganserhaus, Wasserburg/Inn
Galerie Hachmeister, Münster
Galerie Buchmann, Basel

1994

Marian Goodman, New York
Musée des Beaux-Arts, Nantes
Effe Arte, Lecco
Stadtgalerie, Saarbrücken

'Daily Bread' commissioned by Neustadt Wien
Galérie Crousel-Robelin, Paris
Galleria Civica di Arte Contemporanea, Trento
Stadtgalerie Saarbrücken
Gesellschaft für Gegenwartskunst, Augsburg
Galerie Bernd Klüser, München
Kunstverein, St. Gallen

1995
Kunst auf der Zugspitze, Garmisch-Partenkirchen
Galerie Buchmann, Basel
OTTO, Bologna
Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice (Torino)
Galerie Buchmann, Basel
Kunsthau Bruno, Dum umení mestr Brna, Brno
Nationalgalerie Prag, Valdsteinská jízdná v Praze, Prag
Galerie Hachmeister, Münster
Museo Nacional Centro de Arte Reina Sofia, Madrid
Deweert Art Gallery, Otegem
Nova Sin, Prag

1996
Henry Moore Foundation, Halifax
Galerie Karsten Greve, Paris
Műcsanak Kunsthalle Budapest
Middelheim Sculpture Park, Antwerpen
Galerie im Park, Viersen
'Wirbelsäule' a sculpture commissioned by Stadt Viersen
'Zufuhr' a sculpture commissioned by Sparkasse Wuppertal
'Wave Forms' a sculpture commissioned by the Batter_ Park Authority
Galerie Mauroner, Salzburg
'World Events' a sculpture commissioned by the IOC
Freundeskreis Wilhelmshöhe e.V., Ettlingen
Buchmann Galerie, Köln
Lehmbruck Museum, Duisburg
Carin Delcourt van Krimpen, Amsterdam
MNAM, Centre Georges Pompidou, Paris
Atelier des Enfants, Centre Georges Pompidou, Paris
Galerie Karsten Greve, Milano

1997
Whitechapel Art Gallery, London
Lisson Gallery, London
Nationalgalerie Skopje
Nationalgalerie Sofia
Toyota Municipal Museum of Art, Toyota
Nationalgalerie Bratislava
Biennale Venedig, Venedig
Bawag Foundation, Wien
Art Gallery of New South Wales, Sydney
National Museum of Contemporary Art Korea, Seoul
Queensland Art Gallery, Brisbane
Galerie Meyer-Ellinger, Frankfurt
'Tony Cragg – Sculpture, objects, site-specific projects', Nationalgalerie,
Ujazdowski Castle, Warschau

BEL, Banque Européen, Luxemburg
MACBA, Barcelona
Bunkier Sztuki, Krakow
Galerie Bernd Klüser, München
Sennestadt GmbH, Bielefeld
'Tony Cragg – Part I', Kenji Taki Gallery, Nagoya
'Tony Cragg – Skulpturen und Zeichnungen', Bawag Contemporary, Bawag Foundation

1998

Kenji Taki Gallery, Nagoya
Wellington City Gallery, Wellington
Galerie Karsten Greve, Paris
The Contemporary Art Center of Vilnius, Vilnius
Marian Goodman Gallery, New York
The Association of Latvian Art Museums, Riga
Ulmer Museum, Ulm
Galerie Seitz – von Werder, Berlin
Tallin Art Hall, Tallin
Commune di Siena, Siena
Lenbachhaus, München
Deweert Art Gallery, Otegem
Lisson Gallery, London
Buchmann Galerie Agra, Lugano
Studio d'Arte Raffaelli, Palazzo Wolkenstein, Trento
Städtische Galerie Wolfsburg, Wolfsburg
Bawag Contemporary, Bawag Foundation, Vienna

1999

Sara Hildenin Taidemuseo, Tampere
Galerie Chantal Crousel, Paris
Galerie Konrad Fischer, Düsseldorf
Studio per l'arte Contemporanea Tucci Russo, Torre Pellice (Torino)
Barmenia Versicherungen, Wuppertal
Von-der-Heydt-Museum Wuppertal
Museum Dhondt-Dhaenens, Deurle
Galleri Stefan Andersson, Sweden
Royal Academy Summer Exhibition, London
Galeria André Viana, Porto
Kenji Taki Gallery, Nagoya / Tokyo
Museum Het Kruithuis, 's-Hertogenbosch
Buchmann Galerie, Köln
Galerie der Stadt Stuttgart
Galerie Karsten Greve, Milan
MAM Mario Mauroner Contemporary, Salzburg
Stedelijk Museum, Hertogenbosch

2000

'Tony Cragg', Tate Gallery, Liverpool
Glyndebourne, England
'Tony Cragg', Kunstverein Springhornhof, Neuenkirchen
'Tony Cragg', I8 Galleri, Reykjavik, Iceland
Holderbank, Holderbank (Switzerland)
Butler Gallery, Kilkenny

'Tony Cragg', Bernd Klüser Galerie, München
'Tony Cragg – Sculpturen', Muhka Museum voor Hedendaagse Kunst
Antwerpen, Antwerp
Model Arts Centr, Sligo
Marian Goodman Gallery, New York
Karsten Greve, Paris

2001

Galleria Thomas Cohn, Sao Paulo, Brazil
Tucci Russo Studio per l'Arte Contemporanea, Torino, Italy
"Tony Cragg - Recent works", Malmö Konsthall, Sweden
Kunsthall, Oslo
"Turbo and Ferryman", Doris C. Freedman Plaza, Fifth Avenue at 60th
Street, New York. Presented by the Public Art Fund, New York
Glynn Vivian Art Gallery, Swansea
"Tony Cragg: Skulpturen und Papierarbeiten", Kunstausstellung, Wuppertal
"Tony Cragg: Sculptures", Lisson Gallery, London, 26 Oct – 21 Dec 01
Riverside Terrace, Somerset House, London, September 2001 – May 2002
Chantal Crousel, Paris
'Tony Cragg', Galleri Andersson Sandstrom, Umea, Sweden
'Anthony Cragg', MAM Mario Mauroner Contemporary Art, Vienna
'Anthony Cragg', Kunstsammlungen Chemnitz, Chemnitz
'Tony Cragg – Neue Skulpturen und Zeichnungen', Galerie Seitz & Partner,
Berlin
'Anthony Cragg', Bernier/Eliades Gallery, Athens
'Tony Cragg', Galerie Karsten Greve, Paris
Galerie Meyer-Ellinger, Frankfurt
Galeria Academia, Salzburg

2001-2002

"Tony Cragg: Recent Sculptures", Galleri Stefan Anderson, Sweden

2002

"Tony Cragg: Sculptures", Buchmann Galerie, Köln, Germany
"Tony Cragg", Dunkers Kulturhus, Helsingborg, Sweden
"Tony Cragg", Galeria Carles Taché, Barcelona, Spain
'Anthony Cragg – Skulpturen und Grafik', Kunstverein Lippe, Lippische
Gesellschaft für Kunst, Detmold
'Anthony Cragg – Sculpture', Galerie Epikur, Wuppertal
'Tony Cragg – New Sculptures', Deweer Art Gallery, Otegem
Bethmann Bank, Frankfurt

2003

"Anthony Cragg", Galerie Chantal Crousel, Paris, France
"Rendez-vous", Bibliothèque Nationale de France, North and East Plaza, Quai
François Muriac, Paris, France
"Tony Cragg New Works", Galerie Seitz & Partner, Berlin, Germany
"Anthony Cragg", BNF.Plaza and at the gallery, Paris, France
"Tony Cragg, Signs of Life", Museumsmeile, Bonn, Germany
"Tony Cragg", Marian Goodman, New York
"Chalk Pit-", Cass Sculpture Foundation, West Sussex
Tony Cragg' Galerie Jirí Svestka
'Tony Cragg', Galerie Bern Kluser, Munich
'Tony Cragg', MACRO Museo d'Arte Contemporanea Roma, Rome

CAC Malaga, Malaga, Spain
Thomas Cohn Galeria, Sao Paulo, Brazil
Buchmann Galerie Agra, Lugano

2004

'Tony Cragg – Skulpturen', Knoll Galerie Wien, Vienna
'Tony Cragg', Kenji Taki Gallery, Nagoya/Tokyo
'Tony Cragg', Buchmann Galerie, Koln
Milliken Gallery, Stockholm, Sweden
Museu Serralves, Porto, Portugal

2005

'Tony Cragg – Estampes et dessins', Galerie Catherine Putman, Paris
'Anthony Cragg – Recent Sculptures', MAM Mario Mauroner Contemporary Art, Vienna
'Tony Cragg – famille', Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg
'Tony Cragg', Galerie Bernd Kluser, Munich
'Tony Cragg', Galerie Thaddaeus Ropac, Paris
Galeria Carles Tache, Barcelona, Spain
Studio per l'Arte Contemporanea, Torre Pellice, Italy
Gow Langsford Gallery, Auckland, New Zealand
Cass Sculpture Foundation, Goodwood, England
The Central House of Artists, Moscow, Russia
Museum der Wahrnehmung, Graz, Austria

2006

'Tony Cragg – Sculptures', Buchmann Galerie, Berlin
Anthony Cragg, Akademie der Kunst Halle I and II
'Tony Cragg' Lisson Gallery, London
'Tony Cragg, Four Sculptures' Galleri Andersson Sandström, Sweden
'Tony Cragg, Das Potential der Dinge', Akademie der Künste, Berlin
'Tony Cragg, Skulpturen', Kunstmuseum, Kloster Unser Lieben Frauen, Magdeburg, Germany
'Tony Cragg, New Sculptures & Prints', Kenji Taki Gallery, Tokyo
'Tony Cragg', Centro Cultural Recoleta, Buenos Aires
'Tony Cragg: Five Bottles', Vivian Horan Fine Art, New York
'Tony Cragg', Jiri Svestka, Prague
Kunstlerverein Malkasten, Düsseldorf, Germany
Krefelder Kunstverein, Buschhüterhaus, Krefeld, Germany
Foundation Louis Moret, Martigny, Switzerland
Centro Arti Visive Pescheria, Pesaro, Italy
Thomas Cohn Galeria, Sao Paulo, Brazil

2007

'Tony Cragg: Sculptures and Drawings', Tucci Russo Studio per L'Arte Contemporanea, Torino, Italy
'Das Potential Der Dinge, Tony Cragg', Stiftung Wilhelm Lehmbruck Museum Zentrum Internationaler Skulptur, Duisburg
'Tony Cragg', Haunch of Venison, Zürich
'Tony Cragg', Marion Goodman Gallery, New York
'Tony Cragg 1995-2006', Museo de Arte de Lima, Lima Peru
'Material Thoughts', Fondazione Stelline, Milan, Italy
'Veistoksia', Galleria Scultor, Helsinki
'Tony Cragg, Sculptures and Drawings', Tucci Russo Studio Per L'Arte Contemporanea, Torre Pellice

'Tony Cragg', Kunstverein Ingolstadt, Ingolstadt
'Tony Cragg', Nordiska Akvarellmuseet, The Nordic Watercolour Museum, Skarhamn
'Tony Cragg', Galerie Thaddaeus Ropac, Paris
'Tony Cragg – Esculturas 1995 – 2006, MAVI, Museo de Artes Visuales, Santiago, Chile
'Zeichnungen', Galerie Buchmann, Berlin, Germany

2008

'Tony Cragg', Buchmann Galerie, Berlin
'Tony Cragg' - Kenji Taki Gallery, Tokyo
'Tony Cragg - Sculptures and watercolours', Galleri Andersson Sandström, Stockholm, Sweden
'Tony Cragg - Aquatinta und Steindruck', Galerie Jordan Seydoux, Berlin
'Sculptures and works on paper', Galerie Bernd Klüser, Munich
'Tony Cragg - F. X. Messerschmidt', Österreichische Galerie Belvedere, Vienna
'Tony Cragg', Galeria Thomas Cohn, Sao Paulo, Brazil
Nordiska Akvarellmuseet Skarhamn, Tjorn, Sweden

2009

'Tony Cragg – Second Nature' - Staatliche Kunsthalle Karlsruhe, Karlsruhe
'Tony Cragg, Skulpturen und Zeichnungen' - Museum der Moderne Salzburg Mönchsberg, Salzburg
'Tony Cragg', Galerie Thaddaeus Ropac, Paris
'Halluzination', Knoll Galerie Wien, Vienna
'Tony Cragg', Galerie Heinz Holtmann, Cologne
'Tony Cragg', Kunstverein Heinsberg, Heinsberg
'Tony Cragg', Knoll Gallery Budapest, Budapest
'ca. 1990', Skulpturenpark Waldfrieden, Wuppertal
'Tony Cragg', Kenji Taki Gallery, Nagoya
Beelden aan Zee, Scheveningen, Netherlands
Buchmann Galerie, Lugano, Switzerland
Galeria Tache, Barcelona, Spain

2010

'Tony Cragg', Lisson Gallery, London
'Tony Cragg', Ca Pesaro, Venice, Italy
'Erstmalige Präsentation des Modells für eine Großplastik in Kaarst', Galerie Splettstößer, Kaarst, Germany
'Second Nature', Skulpturenpark Waldfrieden, Wuppertal
'Tony Cragg - en retrospektiv', Borås konstmuseum, Borås, Sweden
'Sculpture', Galleri Andersson Sandstrom, Umea, Sweden
'Tony Cragg – Watercolours and Drawings', Buchman Galerie, Berlin
Bror Hjorths Hus, Uppsala, Sweden
Galerie Fischer, Dusseldorf, Germany

2011

'Tony Cragg – Figure out / Figures in', Musee du Louvre, Paris
'Tony Cragg – In 4 D', Kunst Meran Arte Lauben
'Akademos – Tony Cragg', MKM- Centre for Modern and Contemporary Art, Duisburg
'Tony Cragg' Gow Langsford Gallery, Auckland, New Zealand
'Tony Cragg – It is, It isn't', Chiesa di San Cristoforo, Lucca, Italy
'Tony Cragg – Sculptures and Drawings', Scottish National Gallery, Edinburgh
'Tony Cragg: Seeing Things', Nasher Sculpture Center, Dallas, TX

'Tony Cragg', Buchmann Galerie, Berlin, Germany
'New Sculptures', Galerie Thaddaeus Ropac, Salzburg
'Tony Cragg – It is, It isn't', Galleria Tucci Russo, Torino, Italy
'Tony Cragg' – Museum Hirose Collection, Tokyo, Japan
'Tony Cragg – Waldzimmer' Kowald Ges, Wuppertal

2012

'Tony Cragg: Sculptures and Drawings', CAFA Art Museum, Beijing
'Tony Cragg – Figure out / Figures in', Musee du Louvre, Paris
'Tony Cragg: Sculptures and Drawings', Museum of Contemporary Art, Chengdu
'Tony Cragg', Museo d'Arte di Lugano, Lugano
'Anthony Cragg - MATRIX', Kestnergesellschaft, Hannover
'Tony Cragg: Sculptures and Drawings', Galerie Bernd Klüser, Munich
Goodman Gallery, New York, USA
The State Hermitage, St. Petersburg, Russia
'Tony Cragg' Galeri Artist Istanbul, Turkey
'Tony Cragg' Wooson Gallery, Daego/Seoul, Korea
'Tony Cragg' Barlach Haus, Hamburg, Germany
'Tony Cragg' CADHAME Meisenthal, France
'Tony Cragg' HAM Shanghai, China
'Tony Cragg' with Cass at Exhibition Rd London, UK
'Tony Cragg' Lisson Gallery, London, UK

2013

'Tony Cragg: Waldzimmer', Buchmann Galerie, Berlin
'Tony Cragg: Sculptures and Drawings', National Taiwan Museum of Fine Arts, Taichung
'Tony Cragg', Lehbruck Museum, Duisburg, Germany
'Tony Cragg', La Lonja, Palma de Mallorca, Spain
'Tony Cragg', Musée d'Art Moderne, Saint-Etienne, France
'Tony Cragg in St. Georgen' Wismar, Germany
'Tony Cragg – Accurate Figure', Galerie Thaddaeus Ropac, Paris, France
'Tony Cragg - Editionen', Jordan/Seydoux Berlin, Germany
'Tony Cragg', Marstrand, Sweden
'Tony Cragg', Kosice, Slovakia

Group Exhibitions

- 1975
Brunel University, Uxbridge
RCA Gulbenkian Hall, London
- 1976
Ecole des Beaux-Arts, Metz
- 1977
Lisson Gallery, London
Fine Arts Building, New York
"RCA Degree Show", London
"Silver Jubilee Sculpture Show", Battersea Park
- 1978
"JA - NA - PA III", Paris
- 1979
Lisson Gallery Summer Show, London
"Europa - Kunst der 80er Jahre", Stuttgart
- 1980
"B Meadows at the Royal College of Art", Cambridge
"Nouva Immagine" Triennale, Milano
"A Perspective", Basel
"Aperto '80", Biennale Venice
"Kunst in Europa na '68", Museum voor Hedendaagse Kunst, Gent
- 1981
"Encyclopedia", Museum of Contemporary Art, Modena
"Through the Summer", Lisson Gallery, London
"The Motor Show", Front Room, London
"British Sculpture in the 20th Century", Whitechapel Art Gallery, London
- 1982
"Aspects of British Art Today", Metropolitan Museum, Tokyo
Indian Triennale, New Delhi
"De la Catastrophe", Centre d'Art Contemporain, Geneve
"Art and Architecture", ICA, London
"Neue Skulptur", Nachst St Stephan, Wien
"Documenta 7", Kassel
"British Sculpture Now", Kunsthalle Luzern
"Lecons des Choses", Bern, Chambery, Chalon, Paris
"Kunst im offentlichen Raum", Musee Savoisien, Chambery
Kunst wird Material", Nationalgalerie, Berlin
"Ojects and Figures: New Sculpture Exhibition", Fruitmarket Gallery, Edinburgh
- 1983
"Truc et Troc, Lecons des Choses", ARC, Musee d'Art Moderne de la Ville de Paris
"A Pierre et Marie, une exposition en travaux", Paris
"Terrae Motus", Fondazione Amelio, Napoli
"Sculpture 1983", Rotterdamse Kunststichting
"Boltanski, Cragg, Cucchi, Disler, McLean, Sherman", Crousel-Hussenot, Paris
"The Sculpture Show", Hayward and Serpentine Galleries, London
XVII Bienal de Sao Paulo and tour
"Arcaico Contemporaneo : M Merz, T Cragg, B Woodrow", Museo del Sannio, Benevento
"Ars '83", Kunstmuseet Ateneum, Helsinki
"Summer Show", Kanransha Gallery, Tokyo

"Figures and Object", John Hansard Gallery, Southampton
"La Trottola di Sirio", Centro d'Arte Contemporanea, Siracusa (exh cat)
"New Art", Tate Gallery, London
"Skulpture und Farbe – 4", Bremer Skulpturenausstellung, GAK, Gesellschaft für Aktuelle Kunst e.V. Bremen, Bremen
"Beelden 1983", CBK, Centrum Beeldende Kunst Rotterdam, Rotterdam

1984

"Sol-Mur", Musee des Beaux-Arts, Rouen
"Plastiques et Plasticiens", Ziem, Martigues
"Tilt l'Art a l'Oeuvre", Nantes
Sydney Biennale
"An International Survey of Recent Painting and Sculpture", Museum of Modern Art, New York
"Histoire de Sculpture", Cadillac et Villeneuve d'Ascq
"Skulptur im 20 Jahrhundert", Merian Park, Basel
"Anzinger, Cragg, Lavier", Galerie Buchmann, Basel
"The British Art Show", (travelled to Birmingham, Southampton and Edinburgh)
"ROSC", The Guinness Hop Store, Dublin
"Tony Cragg und Julian Opie", Kolnischer Kunstverein, Cologne
"ein anderes klima – a different climate (II)", Kunsthalle Dusseldorf, Dusseldorf

1985

"Aureola Borealis", Oslo
Turner Prize exhibition of nominated artists, Tate Gallery, London
"7000 Eichen", Kunsthalle, Tübingen
"Die sich verselbständigenden Möbel - Objekte und Installation von Künstlern", von der Heydt Museum, Wuppertal
18th Biennale of Antwerpen
"Alles und noch viel mehr", Kunsthalle, Bern
"Anniottanta", Galeria Comunale d'Arte Moderna, Bologna (exh cat)
"The British Show", (organized by Art Gallery of New South Wales, Sydney and The British Council) (exh cat) (travelled to Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane; The Exhibition Hall, Melbourne; National Art Gallery, Wellington, New Zealand)
"Hayward Annual 1985", Hayward Gallery, London
Philip Morris, France
"Spuren, Skulpturen und Monumente ihrer präzisen Reise", Kunsthau Zurich and tour
"Les vingt ans du Musee a travers sa collection", Musee d'art contemporain de Montreal, Montreal

1986

"Beuys zu Ehren", (Armin Zweite), Städtische Galerie im Lenbachhaus, Munich
XLII Venice Biennale, Venice
"Entre el objecto y la imagen", Palacio de Velasquez, Madrid and tour
"La Sculptura", Vienna
"Sonsbeek 86", Arnhem
"Englische Bildhauer", Galerie Harald Behm, Hamburg
"SkulpturSein", Kunsthalle Dusseldorf, Dusseldorf
"The Gallery Show", Exit Art, New York

1987

"Anderer Leute Kunst", Museum Haus Lange, Krefeld
"Juxtapositions", The Institute for Art and Urban Resources, Long Island City, New York (with Deacon, Kapoor, Woodrow and others)
"Documenta", Kassel (exh cat)
"Drawing", Kanran Sha Gallery, Tokyo (with Buren, Fulton, Knoebel, McClean, Vilmouth and Palermo)
"Current Affairs: British Painting and Sculpture in the 1980's", British Council touring exhibition in Hungary, Czechoslovakia and Poland
"British Sculpture since 1965", Museum of Contemporary Art, Chicago (exh cat) (travelled to San Francisco Museum of Modern Art; Newport Harbor Art Museum, Newport Beach; The Hirshhorn Museum and Sculpture Garden, Washington D.C.; Albright-Knox Gallery, Buffalo)
"British Art of the 1980s", Liljevalchs Konsthall, Stockholm (travelled to Sara Hilden Art Museum, Tampere, Finland as "Britannia. Paintings and Sculpture from the 1980s")
"Edinburgh International", Royal Scottish Academy, Edinburgh
"The Analytical Theatre: New Art from Britain", (organized by Independent Curators Incorporated, New York) (exh cat) (travelled to Akron Art Museum, Ohio; Alberta College of Art Gallery, Alberta; University Art Museum, California; Institute of Contemporary Art, Philadelphia)
"20th Anniversary Exhibition", Lisson Gallery, London

1988

"Presentation & Propositions", FRAC Rhone-Alpes, Villa du Parc
"De Verzameling", Museum van Hedendaagse Kunst, Antwerp
"James Lee Byars, Tony Cragg, Donald Judd, Richard Paul Lohse, Luigi Mainolfi, Klaus Mettig", Museo d'Arte Contemporanea, Rivoli, Italy
"Europa oggi/Europe now", (organized by the British Council), Museo d'Arte Contemporanea, Prato, Italy
"Still Life, A New Life", Carlisle Museum and Art Gallery, Carlisle
Turner Prize Exhibition, Tate Gallery, London, Winner
"Britannica: Vingt cinq ans de Sculpture", Musee des Beaux Arts Andre Malraux, Le Havre, Musee de l'Eveche, Evreux and Ecole d'Architecture de Normandie, Rouen; travelling to Museum van Hedendaagse Kunst, Antwerpen, Feb-March 1989, and Toulouse, March-May
"British Now: sculpture et autres dessins", Musée d'art contemporain, Montréal (exh cat)
"Camouflage", Third Eye Centre, Glasgow, (organised by the Scottish Arts Council) (travelled throughout Scotland)
"Sculpture", Grob Gallery, London
Palais des Beaux-Arts de Charleroi
Galerie Buchmann, Basel
"New Sculpture", Donald Young Gallery, Chicago
"Fers", JGM. Galerie, Paris
"Mondi Possibili", Monika Spruth Galerie, Cologne
"Complex Object", Galeria Marga Paz, Madrid
"Britannica. 30 Ans de Sculpture", Musee des Beaux-Arts Andre Malraux, Le Havre
"British Sculpture 1960-1988", Museum van Hedendaagse Kunst
Atnwerpen, Belgium
"Filling in the Gap", Feigen Gallery, Chicago
"Dimension Jouet", Centre de la Vieille Charité, Marseille; Maison du Jouet, Moirans

"Collection du FNAC", Château d'Oiron, Thouars
"Magiciens de la Terre", Centre Georges Pompidou et Grand Halle de la Villette, Paris (exh cat)
"Journeys/Trajets 1970-1989", Galerie Carousel-Robelin BAMA, Paris
"XLIII Esposizione internazionale d'Arte", La Biennale di Venezia, Il luogo degli artisti, La Biennale di Venezia, Venice
"Aspecen van Kunst: Armoede Toeval Vergankelijkheid", SMAK Stedelijk Museum voor Actuele Kunst, Gent

1989

"Tony Cragg/ Susana Solano", Frith Street Gallery, London
"European Avant-Garde", Freedman Gallery at Albright College, Reading, PA
"Pedagogie !" IAC, Institut d'art contemporain Villeurbanne/Rhone-Alpes, Villeurbanne

1990

"Marché libre marchands bienvenus", Galerie 1900-2000, Paris
"Culture and Commentary. An Eighties Perspective", Hirshhorn Museum and Sculpture Garden, Washington (exh cat)
"Biennale of Sydney", Sydney (exh cat)
"Now for the Future. Purchases for the Arts Council Collection since 1984", Hayward Gallery, London
"Je est un autre, Part II", Galeria Comicos, Lisbon (exh cat)
"Je est un autre", Fundação de Serralves, Porto
"Affinities and Intuitions. The Gerald S. Elliott Collection of Contemporary Art", The Art Institute of Chicago, Chicago (exh cat)
"Signs of Life. Process and Materials, 1960-1990", Institute of Contemporary Art, University of Pennsylvania, Philadelphia (exh cat)
"Beelden Buiten 1990", (organized by het Cultureel Centrum Gildhof, Tiel and The British Council), Tiel
"Festival Landmarks '90", The National Garden Festival, Gateshead (exh cat)
"A Group Show", Marian Goodman Gallery, New York
"Detritus: Transformation and Re-construction", Jack Tilton Gallery, New York
Werkstatt Kollerschlag, Kollerschlag, Austria (exh cat)
Marc Richards Gallery, Los Angeles
"Keys For A Building", Galerie Crousel-Robelin, Paris
Von der Natur in der Kunst, Masepalast Wien

1991

"Selected Works", Galerie Bernd Klüser, Munich
"Restes: Des Humeurs Colorées", Ecole Régionale des Beaux-Arts, Rennes (sponsored by the Musée des Beaux-Arts, Rennes)
Kanran Sha Gallery, Tokyo
"Excavating the Present", Kettle's Yard, Cambridge
"La Sculpture Contemporaine après 1970", Fondation Daniel Templon, Fréjus, France (exh cat)
"Objects for the Ideal Home, The legacy of Pop Art", Serpentine Gallery (exh cat)
"Nieuwe vieugel", Stedelijk van Abbemuseum, Eindhoven
"Qué se n'ha fet dels 80?", Fundacio "la Caixa", Barcelona
"Grandes Lignes", Rencontres Art-Public Gare de Paris-Est
Donald Young Gallery, Seattle
Werkstatt Kollerschlag, Kollerschlag, Austria, (exh cat)
Galleria Valentina Moncada, Rome

"L'insoustenable légèreté de l'art", Musée de la Roche-sur-Yon; Musée de Poitiers
"Carnegie International 1991", The Carnegie Museum of Art, Pittsburgh
(exh cat)
"In anderen Räumen", Museum Haus Lange and Haus Esters,
Krefeld (exh cat)
"Què se n'ha fet dels 80?", Sala Montcada de la Fundació "la Caixa",
Barcelona
"Tony Cragg, Bernard Frize", FRAC, Bourgogne, Dijon
"8th Biennale of Sydney 1990 – The Readymade Boomerang", Biennale of
Sydney, Sydney

1992

"Giulio Paolini, Tony Cragg, Curtis Mitchell", Gérard Delsol and Laurent
Innocenzi, Paris,
Galerie Crousel Robelin/BAMA, Paris
"Der Gefrorene Leopard", Galerie Bernd Klüser, Munich (exh cat)
"White", Kanransha Gallery, Tokyo
"Glück auf", auf der Zeche Rheinpreussen, Moers, Germany
Werkstatt Kollerschlag, Austria
"The Binary Era: New Interactions", Musée Communal d'Ixelles (tour to Vienna
and Tokyo)
"New Voices, New Works for the British Council Collection", organised by the
British Council, Centre de Conférences Albert Borschette, Brussels (tour) (exh
cat)
"Art Against AIDS", 45th Venice Biennale, Peggy Guggenheim Collection, Venice
(exh cat)
"Contemporary Artists", Feigen Incorporated, Chicago
"Skulptur-Konzept", Galerie Ludwig, Krefeld
Fundacao Serralves, Portugal
Tramway - CCA, Glasgow
Donald Young Gallery, Seattle
"Natural Order: Recent European sculpture from the Tate's collection", Tate
Gallery, Liverpool (exh cat)

1993

"British Sculpture from the Arts Council Collection", organised by the Arts
Council of Great Britain, Derby Museum and Art Gallery, tour (exh cat)
"Briques", Galerie Crousel-Robelin, Paris
"De Verzameling, The Collection", Stedelijk Van Abbemuseum, Eindhoven
"Sculpture of the Eighties", Connaught Brown, London
"Détente", Moderna Galerija Lubliana, Slovenia; Kunsthalle Zacheta, Warsaw;
Wien European Ceramics Centre, The Netherlands
"Ressource Kunst", Goethe-Institut, London
"Sculpture", Leo Castelli Gallery, New York
Recent British Sculpture, Ferenc Art Gallery, Hull
Sommerausstellung, Werkstatt Kollerschlag
Gegenbilder, Münster
Sculpture in the little forest, Raanana, Israel
Venice Biennale
Skulptur Heute, Galerie Holtmann, Köln
"The Raw and the Cooked", Barbican Art Gallery, London, (8 Jul - 5 Sept, 1993);
The Museum of Modern Art, Oxford, (22 Jan - 10 Apr, 1994); Glynn Vivian Art
Gallery, Swansea, (Jun - Jul, 1994), The Shigaraki Ceramic Cultural Park, Japan,
(Mar - May, 1995), (exh cat)

"Oeuvres choisies dans la collection du FRAC Rhone-Alpes", Le Creux de l'enfer,
Centre d'art contemporain, Thiers
"De Schroef van Archimedes", Stedelijk Museum, 's-Hertogenbosch
"Binaera. 14 Interaktionen", Kunst und Technologie, Kunsthalle wien project
space karlsplatz, Vienna
"New Voices: Jeunes Artistes Britanniques", MNHA Musee national d'histoire et
d'art Luxembourg, Luxembourg

1994

"Tuning Up", Kunstmuseum Wolfsburg, Germany
Galerie Caroussel Robelin-Bama, Paris
"A Sculpture Show", Marian Goodman Gallery, New York
"L'Incanto e la Transcendenza", Castel Ivano, Ivano Fracena, Trento, Italy
(exh cat)
"Toujours Moderne", Nouveau Musée, Institut d'Art Contemporain, Villeurbanne,
France
Werkstatt Kollerschlag, Austria
"Re Rebaudengo Sandretto Collection", S. Antonio di Susa, Turin
Museum für Gestaltung, Zürich
Museum of Contemporary Art, Madrid
Galleria Manuela Allegrini, Brescia
"Prospect/Retrospect", Luzern
"Entre la Prèsenca; la Rapresentació", Barcelona
"Figur Natur", Sprengel Museum, Hannover
Galérie Ficherouilles, Brussel
"Aspects d'une collection", Musee d'Art Moderne et d' Art Contemporain de
Nice
"Paper Art", Düren
Kunsthau Mürzzuschlag
"Prospect/Retrospect", Museum of Art, Lucerne
"This object, that object", McMaster Museum of Art, Hamilton, Canada
"Jedes Haus ein Kunsthaus", Museum für Gestaltung, Zürich
"Moral Tales, Reading the 1980s", Tate Gallery Liverpool
"De Henry Moore ós anos 90. Escultura británica contemporánea", Auditorio de
Galicia, Santiago de Compostella, Spain (touring to Serralves Foundation,
Oporto, Portugal); (exh cat)
"Referanser", Museet for Samtidskunst, Oslo (touring to Lillehammer
Kunstmuseum and Bergen Kunstforening)
"British Art of the 1980s & 1990s - works from The WeltKunst Collection", The
Irish Museum of Modern Art, Dublin
Royal Academy of Art, London
"Arte Inglese d'oggi", Galleria Civica, Modena
La Lonja, Zaragoza
"Haus-Geburt", Offenes Kulturhaus, Linz (exh cat)
"Here and Now", Serpentine Gallery, London (exh cat)
"A Summer Show", Marian Goodman Gallery, New York
Royal Academy of Arts, London
Museu d'Art Contemporani, Barcelona
Bonnefantemuseum, Maastricht
"A Changing World - Fifty Years of Sculpture from the British Council
Collection", Castle Riding Hall, Prague
"Ideal Standard Summertime", Lisson Gallery, London
"British Abstract Art Part II: Sculpture", Flowers East, London

"Vendanges", Galerie Chantal Crousel, Paris
"Regards croisés", ELAC, Lyon
"Le domaine du diaphane", Le Domaine de Kerguehenec, Centre d'Art Contemporain, Bignan (France)
"Soyons sérieux...", Musée d'art moderne, Villeneuve d'Ascq

1995 "46th International Art Exhibition Venice Biennale", Biennale di Venezia, Venice
"Arte Inglese d'oggi nella Collezione Sandretto Re Rebaudengo", Fondazione Sandretto Re Rebaudengo, Turin
"Konversionen", Stadtische Galerie Ravensburg, Ravensburg
"Haus-Geburt", OK Offenes Kulturhaus OO, Linz

1996 "Mo(nu)mentos", Galeria Luís Serpa, Lisbon
Gronningen, Kopenhagen
"Un siècle de sculpture anglaise", Jeu de Paume, Paris (exh cat)
"Collections du Castello di Rivoli", Le Nouveau Musée, Villeurbanne
"Chimériques Polymères", Musée d'Art Modern and Contemporain, Nice
"Sculptures: 7 Attitudes", Casino Luxembourg, Forum d'art contemporain, Luxembourg
"Sculpture from the Arts Council Collection", Whitworth Art Gallery, Manchester
"10 Sculptures Monumentales à l'Échelle d'une Région", Hôtel de Région, Montpellier
"Plastic", Edwardes Square Studios, London, 15 August - 17 September; Arnolfini, Bristol, 7 December - 26 January
"The Levy Legacy", McMaster Museum of Art, Ontario, 1 September – 3 November (exh. cat)
"Werkstatt Kollerschlag", Künstlerhaus Palais Thurn & Taxis B : BKV, Bregenz

1997 "Sculpture at Goodwood", Goodwood Sculpture Park(exh. cat)
"Still Life: Still Sculpture", East London Gallery
"20/20", Marian Goodman Gallery, New York
"Finders/Keepers", Contemporary Arts Museum, Houston, (exh cat)
"A new expression of the earth", Fundacion Luis Seoane, A Coruna
"A House is not a Home", Rooseum Center for Contemporary Art, Malmo
"On the edge: Contemporary Art from the Werner and Elaine Dannheisser Collection", MOMA Museum of Modern Art, New York
"...Objects?", Faux Mouvement, Centre d'Art Contemporain, Metz
"Collection Summer 1997", MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
"47th International Art Exhibition Venice Biennale", La Biennale di Venezia, Venice
"A Ilha Do Tesouro/Treasure Island", Centro de Arte Moderna, CAM, Fundacao Calouste Gulbenkian, Lisbon

1998 "Early Forms", Chantal Crousel, Grenoble
"Tuning up No. 5", Kunstmuseum Wolfsburg
Contemporary Arts Centre, Vilnius, Lithuania
"Exterminating Angel", Galerie Ghislaine Hussenot
"Tony Cragg and Richard Deacon", Malmö Konsthall, Sweden
"Anos 80", Culturgest, Lisbon
"Richtung Museumsquartier-Die Neue Sammlung (I)", Palais Liechtenstein, Wien

Galerie Chantal Crousel, Paris
"Groupshow", The National Museum of Contemporary Art, Bankplassen,
Norway
"Then and Now", Lisson Gallery, London
"British Sculpture", Schlosspark Ambras, Innsbruck, Germany
"20 Years", Galerie Bernd Klüser, München, Germany
"Breaking Ground", Marian Goodman Gallery, New York
"Inaugural Exhibition. Sculpture and Drawings, 1945-1995", Grant Selwyn Fine
Art, New York
"Contemporary British Artists", Denver Art Museum, Denver
"KölnSkulptur I", Skulpturenpark Köln, Cologne
"Rene Magritte en de hedendaagse kunst", Museum Voor Moderne Kunst
(PMMK), Oostende
"Pasajes de la Colección en Santa Fe y Granada", CaixaForum Barcelona,
Barcelona

1999

"Fifty Kinds of Spaces", MAC, Marseilles, France
"Prime", Dundee Contemporary Art, Dundee
Salisbury's Festival, Salisbury, UK
"A summer show", Marian Goodman Gallery, New York
"Summer show", Royal Academy, London
"Lisa Ponti, Tony Cragg", Cà di Frà, Milano
"The Kiasma Museum", Sara Hiden Art Museum, Helsinki, Finland
"British Sculpture", Skulptur im Schloßpark Ambras, Germany
"Zeitwenden", Rückblick und Ausblick, Kunstmuseum Bonn, Bonn
"The History of the Turner Prize", ArtSway, Sway, Hampshire
"Les Champs de la Sculpture 2000", Paris
"Der Stein träumt – Lithographien aus der Werkstatt Felix Bauer", Städtische
Galerie Nordhorn, Nordhorn
"British Sculpture", Galerie Elisabeth & Klaus Thoman, Innsbruck
"Art at Work – Forty Years of the Chase Manhattan Collection", Contemporary
Arts Museum Houston, Houston
"Linhas de Sombra", Centro de Arte Moderna, CAM, Fundação Calouste
Gulbenkian, Lisbon

2000

"Prélèvement d'Espaces", Galerie de la Friche La Belle de Mai, FRAC Provence-
Alpes- Côte d'Azur, Marseille, France
"Quotidiana", Castello di Rivoli, Museo d'arte Contemporanea, Torino, Italy,
(exh. cat.)
"Zweitenden", Rheinisches Landesmuseum & Kunstmuseum, Bonn, Germany
"Blue", New Art Gallery Walsall, Walsall, England
"Tony Cragg / Tatsuo Miyajima", Buchman Galerie, Cologne, Germany
"Ex Lux", Kunsthalle Tirol, Hall in Tirol, Austria
"Interplay", National Museum for Contemporary Art, Oslo, Norway
"Bluer", Carrie Secrist Gallery, Chicago, US
Zwischen-Raum', Galerie Seitz & Partner, Berlin
At Home with Art, Artsway, Sway Hampshire
'Passajes de la colección en Málaga', Fundación la Caixa, Málaga
'L'ombra della ragione', Galleria d'arte moderna, Bologna
'The History of the Turner Prize', Victoria Art Gallery, Bath
'Positionen', Galerie Thaddaeus Ropac, Salzburg

Aller Anfang ist Merz – Von Kurt Schwitters bis heute', Sprengel Museum Hannover
,Dinge – in der Kunst des XX. Jahrhunderts', Haus der Kunst, München
,Kunstraum-Deutschland', Goethe Institut, Athen
IMPORT, Irish Museum of Modern Art, Dublin
'KolnSkulptur 2', Skulpturenpark Koln, Cologne
'A summer show 2000', Marian Goodman Gallery, New York
'Art contemporain du Bade-Wurtemberg en Alsace', CEAAC, Centre Europeen d'actions artistiques contemporaines, Strasbourg
'Collecion MMKSLW: Viena, de Warhol a Cabrita Teis', CGAC, Centro Galego de Arte Contemporanea, Santiago de Compostela
'Around 1984 – A look at Art in the Eighties', MoMA PSI, New York
'Skulpturenpark Ismaning 2000', Kallmann Museum, Ismaning
'Art at Work: Forty years of the Chase Manhattan Collection', Queens Museum of Art (QMA), New York

2001

London Road Gallery, Northwich, Liverpool
"The Language of Things", Kettle's Yard, Cambridge
"Base Metal", gf2, London
"Field Day: Sculpture from Britain", Tapei Fine Art Museum, Japan.
Organized by the Taipei Fine Arts and The British Council (exh cat)
"Sculpture Conemporaine: Œuvres de la Collection Frac Rhône-Alpes de l'Institut d'art contemporain", Substances, Lyon
'Second sight', The Henry Moore Foundation, (cat.)
'Beuys to Hirst', Artworks at Deutsche Bank, Weston Link, Dean Gallery, Edinburgh
'KolnSkulptur 3', Skulpturenpark Koln, Cologne
'Stilleben Nature Morte Still Life Natura Morta', Hachmeister Galerie, Munster
'Algo con que tropezar. Reflexiones sobre la escultura contemporanea', Museo Tamao, Mexico
'Artcite – Quand Montreal deviant musee', Musee d'art contemporain de Montreal, Montreal
'Ambiance Magasin', Abbaye St. Andre, Centre d'art contemporain Meymac, Meymac
'Die Cabinette des Dr. Czemy', Neue Galerie Graz, Universalmuseum Joanneum, Graz
'Vision', Toyota Municipal Museum of Art, Toyota Aichi

2002

"Inside and Out: contemporary sculpture, video and installation", Bass, Miami
"May Fourth", Donald Young Gallery, Chicago
"Dialog 2: Ordnung und Spiel", Vaduz, Kunstmuseum Lichtenstein
Galerie Chantal Crousel, Paris
"Realitetsfantasier. Post-Modern art from Astrup Fearnley Collection", Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
"Thinking Big: concepts for twenty-first century British sculpture, Peggy Guggenheim Collection, Venice (6 Sep 2002 – 6 Jan 2003)
"Blast to Freeze. British Art in the 20th century", Kunstmuseum Wolfsburg, Wolfsburg, Germany, (cat.)
"Eden", Antiguo Colegio de San Ildefonso, Mexico City
"Blast to Freeze British Art in the 20th century", Les Abattoirs, Toulouse, France
Tucci Russo, studio per l'Arte Contemporanea, "Riot", Italy

"Back in Shape: British Sculpture from 1975-1995", Southampton City Art Gallery, Hampshire, UK
 "Graphische Suiten der Edition Bernd Klüser", Galerie Klüser 2, München
 "British Art Now: A Subjective View", (organized by the British Council) (exh cat). Travelling to Setagaya Museum, Tokyo, Fukuoka Art Museum, Nagoya City Museum, Tochigi Prefectural Museum of Fine Arts, Hyogo Prefectural Museum, Hiroshima City Museum.
 "Made of Stone", Galerie Isy Brachot, Brussels
 "International Grafik", Galleri Weinberger, Copenhagen
 "Back in Shape, British sculpture from 1975 – 1995" Southampton City Art Gallery
 'Migrazioni – Kunstraum Deutschland', Cesac, Centro Sperimentale per le Arti contemporanee, Caraglio
 'La Coleccion', Centro Atlantico de Arte Modemo (CAAM), Las Palmas de Gran Canaria
 'Heint'z Wonderland', Dexia Art Gallery, Brussels
 'Slip', Sainsbury Centre for Visual Arts, Norwich
 'Von ZERO bis 2002', Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
 'Durch 150 Jahre in Schwarz', Weiss, Hachmeister Galerie, Munster
 'Time Space Motion', Galerie Thaddaeus Ropac, Salzburg
 'Slib', Engelse en Nederlandse Keramiek, De Hallen, Haarlem
 'Collection I', Fondation pour L'art Contemporain, Claudine et Jean-Marc Solomon, Alex
 'Gallery Artists', Donald Young Gallery, Chicago
 'That Place', The Moore Space, Miami
 'Espacio Concepto', Fundacion Joan Miro, Barcelona
 'Acquisitions 1991-2001', Butler Gallery, Kilkenny

2003

'New Presentation of the collection (VI)', MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
 'Perpetual Bliss', Galerie Thaddaeus Ropac, Paris
 'Sculpture03', Galerie Thaddaeus Ropac, Salzburg
 'Shaping a space', Galeria Mario Sequeira, Braga
 'Avantgarde und Tradition', Lentos Kunstmuseum Linz, Linz
 'Graphische Suiten der Edition Bernd Kluser', Galerie Bernd Kluser, Munich
 'Van Brueghel tot Picasso – Rijksmuseum Twenthe', Museum voor oude en modern kunst, Enschede
 'Obras seleccionadas', Coleccion de Arte Contemporaneo Fundacion "la caixa" – Patio Herreriano', Museo de Arte Contemporaneo Espano, Valladolid

2003/4

"Other Criteria", Henry Moore Institute

2004

'Presentation of the collection X', MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
 'Sonderaktion Graphiken und Bucher', Galerie Bernd Kluser, Munich
 'Forme Originarie', Galleria Galica, Milan
 'The state of the things. The object in art from 1960 to the present day.', MARCO Museo de Arte Contemporanea de Vigo, Vigo
 'Archiskulptur', Fondation Beyeler, Riehen
 '25 jaar Deweer Art Gallery', Deweer Art Gallery, Otegem

'Tear Down This Wall: Paintings From the 1980's', MOCA, The Museum of Contemporary Art, Los Angeles
'Collection Autumn 2004', MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
'INTRA-MUROS', MAMAC Musee d'Art Moderne et d'Art Contemporain Nice, Nice
'Summer Group Show', Russell Bowman Art Advisory, Chicago
'Umedalen Skulptur 2004', Umedalen Skulptur, Umea
'Love/Hate. From Magritte to Cattelan', Villa Manin, Centro d'arte contemporanea, Codroipo
'Per amore', Galleria Civica d'arte contemporanea Montevergini, Siracusa
'Turning Points', 20th Century British Sculpture', Tehran Museum of Contemporary Art, Tehran
'Treasure Island: 10 Jahre Sammlung', Kunstmuseum Wolfsburg, Wolfsburg

2005

'Effervescence', Musee des Beaux Arts, Angers
'Mario Sequeira En Xavier Fiol', Galeria Xavier Fiol Arte Contemporanea, Palma de Mallorca
'Nachsaison/Afterseason', Hachmeister Galerie, Munster
'Exhibition of Indoor Collections', Kirishima Open-Air Museum, Kagoshima
'Erste Präsentation', Akademie Galerie Die Neue Sammlung, Dusseldorf
'Professorinnen und Professoren der Fakultät Bildende Kunst', Berlinische Galerie, Berlin
'The Second Beijing International Art Biennale 2005', Beijing International Art Biennale, Beijing
'Summertime', MAM Mario Mauroner Contemporary Art, Vienna
'Figur/Skulptur', Essl Museum, Klosterneuburg
'Lulea Summer Biennial 2005', Lulea Art Biennial, Lulea
'Private View 1980-2000', Collection Pierre Huber, Musee cantonal des Beaux-Arts, Lausanne
'Kunstraum Deutschland', National Museum of Contemporary Art (MNAC), Bucharest
'Reflexionen – Ton Cragg und fünf Studenten seiner Meisterklasse', Galerie Seitz & Partner, Berlin
'The Treason of Sculpture', Galeria Mario Sequeira, Braga
'Bidibidibidiboo', Fondazione Sandretto Re Rebaudengo, Turin
'Proyecto Cono Sur', FRAC, Museo Nacional de Artes Visuales, Montevideo
'Fondos Regionales de Arte Contemporaneo Ile-de-France y Poitou-Charentes', MAMBA Museo de Arte Moderne de Buenos Aires, Buenos Aires
'Contemporary Voices: Works from the UBS Art Collection', MoMA Museum of Modern Art, New York
'Contemporanea', Kunstmuseum Wolfsburg, Fundacion Juan March, Madrid
'El estado de las cosas – El objeto en el arte desde 1960 hasta nuestros días', ARTIUM Centro-Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz

2006

'Motion on Paper', Ben Brown Fine Arts, London
'The 80s: A Topology', Museu Serralves, Porto
'Busyux Going Crazy', The Sylvio Perlestein Collection, La Maison Rouge, Paris
'Defining the Contemporary', Whitechapel Art Gallery, London

'Paysage d'une collection', Musée Départemental d'Art Contemporain de
 Rochechouart, Rochechouart
 'Know Matter How', Haus am Lutzowplatz, Berlin
 'Collection II', 21st Century Museum of Contemporary Art, Kanazawa
 'Paradiso & Inferno', MAM Mario Mauroner Contemporary Art Salzburg,
 Salzburg
 'Bucolica, the contemporary landscape', Galerie Thaddaeus Ropac, Salzburg
 'Domestic incidents', Tate Modern, London
 'Transformation; Aus eigener Sammlung', Kunstmuseum Liechtenstein, Vaduz
 'New Heroes', Jiri Svestka, Prague
 'H2 – Die Sammlung I', Zentrum für Gegenwartskunst im Glaspalast, Augsburg
 'Dialog Skulptur', Museum im Kulturspeicher, Würzburg
 'Scultura e Pittura. Opere dalla collezione permanente del mart', MART Museo
 d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
 'Glass – Material Matters', Los Angeles County Museum of Art LACMA, Los
 Angeles
 'Freundschaftsspiel', Skulptur06, Galerie Thaddaeus Ropac, Salzburg
 'Morandi's Legacy – Influences on British Art', Estorick Collection of Modern
 Italian Art, London
 'Metropolitanscape', Palazzo Cavour, Turin
 'Sixty Years of Sculpture in the Arts Council Collection', Yorkshire Sculpture
 Park, Wakefield, West Yorkshire
 'Morandi', Abbot Hall Art Gallery, Kendal, Cumbria

2007

'Toward a New Laocoon', Henry Moore Institute, Leeds
 'The 30th Anniversary', National Museum of Art, Osaka
 '20 ans du Musée d'Art Moderne – L'art après 1960 dans les collections', Musée
 d'Art moderne de Saint-Etienne, Saint Etienne
 'Schere Stein Papier', Buchmann Galerie, Berlin
 'Wenn Handlungen Form Werden – Ein neuer Realismus in der Kunst seit den
 fünfziger Jahren', Neues Museum, Staatliches Museum für Kunst und Design in
 Nürnberg, Nürnberg
 'Raume – Kraftfelder', Galerie Seitz & Partner, Berlin
 'Tuttesselle', Galleria Alessandro Bagnai, Florence
 'Stardust ou la dernière frontière', Musée d'art contemporain du Val-de-Marne
 MAC/VAL, Vitry-sur-Seine
 'The Turner Prize: A Retrospective', Tate Britain, London
 'Modern and Contemporary art – especially portrait', Toyota Municipal Museum
 of Art, Toyota Aichi
 'Il Futuro del Futurismo', GAMeC, Galleria d'Arte Moderna e Contemporanea di
 Bergamo, Bergamo
 'Molecules that Matter', The Frances Young Tang Teaching Museum and Art
 Gallery at Skidmore College, Saratoga Springs, NY
 'Blind Date', SSM Sakip Sabanci Muzesi, Istanbul
 'Figura Humana y Abstraccion', Wurth Museo La Rioja, Agoncillo
 'Exposures, the contemporary self-portrait', Galerie Thaddaeus Ropac, Salzburg
 'Sculpture', Lucas Schoormans Gallery, New York
 'Accrochage 2007', Jiri Svestka, Prague
 'Who's got the Big Picture?', MuHKA Museum voor Hedendaagse Kunst
 Antwerpen, Antwerp
 'Percorsi private. Lo sguardo di un collezionista da Balla a Chen Zhen', MART
 Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto

'Sculpture at Plane 2007', Pilane Heritage Society, Klovedal
'Le cinque anime della scultura', Cesac, Centro Sperimentale per le Arti Contemporanee, Caraglio
'The Freak Show', Musee d'Art Contemporain Lyon, Lyon
'Panic Attack! – Art in the Punk Years', Barbican, London
'100 Jahre Kunsthalle Mannheim', Stadtische kunsthalle Mannheim, Mannheim
'Heavyweights I Sculpture from the UK', Gow Langsford Gallery, Auckland
'KölnSkulptur 4', Skulpturenpark Köln, Cologne
'Collectie depot VBVR: Peter Struycken – Rijksmuseum Twenthe', Museum voor oude en modern kunst, Enschede
'Il Settimo Splendore – La modernita della malinconia', Palazzo Forti, Galleria d'Arte Moderne e Contemporanea, Verona
'Terrain', Kunstmuseum Luzern, Luzern

2008

'The 30th Anniversary: Collection of the National Museum of Art, Osaka', Osaka
'States of the Nation: Art and Politics in Britain in the 1980s', Leeds Art Gallery
'Sculptures and works on paper'- Galerie Bernd Klüser, Munich
'Out of the grey - Drukgraphik & Multiples', Galerie Jordan Seydoux, Berlin
'Anatomie les peaux du dessin', Collection Florence et Daniel Guerlain, FRAC, Picardie, Amiens
'Reflections on light', Galerie Bernd Kluser, Munich
'Sculpture at Pilane 2008', Pilane Heritage Society, Klovedal
'Depot VBVR: Cragg, Flanagan, Gilbert & George, Long, Lord Pope', Rijksmuseum Twenthe, Museum voor oude en modern kunst, Enschede
'Prospects and Interiors: Sculptors' drawings', Henry Moore Institute, Leeds
'Ambition d'Art', IAC, Institut d'art contemporain Villeurbanne/Rhone-Alpes, Villeurbanne
'Evolution', Max Lang Gallery, New York
'Boras Internationella Skulpturfestival', Boras Konstmuseum, Boras
'History in the Making', Mori Art Museum, Tokyo
'Zerbrechliche Schönheit', Glas im Blick der Kunst, Museum Kunst Palast, Dusseldorf
'Las Implicaciones de la Imagen (The implications of image)', MUCA Roma, Museo Universitario de Ciencias y Arte, Mexico City
'Abstrakt/Abstract', Museum Moderner Kunst Karnten, Klagenfurt
'For the Spirit', From the UBS Art Collection, Mori Art Museum, Tokyo

2009

'Im Blick des Sammlers', Museum Wurth, Künzelsau (Until January 2011)
'KölnSkulptur 5', Skulpturenpark Köln, Cologne (Until April 2011)
'Bienal Vento Sul', 5th Biennale Vento Sul, Curitiba
'The British Council Collection, The Third Dimension', Whitechapel Gallery, London
'15 Jahre Sammlung', Kunstmuseum Wolfsburg - Gegen den Strich - Kunstmuseum, Wolfsburg
'Past Present Future', Bank Austria Kunstforum, Vienna
'3rd Moscow Biennial', Moscow Biennale of Contemporary Art, Moscow
'Bollito Misto', Buchmann Galerie, Berlin
'Images et (re)presentations, 1980's' Magasin, Centre National d'art contemporain de Grenoble, Grenoble
'Works on paper', Galerie Bernd Kluser, Munich
'Materia Negra', MAM, Vienna
'Mythologies', Hanuch of Venison, London

'The unexpected – van Picasso tot Penck, van Appel tot Koons', Stedelijk Museum, Hertongenbosch
'Lisson presents 2', Lisson Gallery, London
'On paper', Galerie Karsten Greve, Paris
'Contemporary Czech and International Gallery Artists', Jiri Svestka, Prague
'Guardami Il volto el lo sguardo nell'arte 1969-2009', Museo Cantonale d'Arte Lugano, Lugano
'Past, Present, Future', Bank Austria Kunstfrum, Vienna
'Azur Druck', Galerie Jordan Seydoux, Berlin
'Boule to Braid', Lisson Gallery, London
'Made in Germany', Galerie Terminus, Munich
'Aus dem Stamm', Kunstverein Wilhelmshohe Ettlingen e. V., Ettlingen
'Gastspiel', RLB Kunstbrücke, Innsbruck
'Collected Visions', Bronx Museum of the Arts, New York

2010

'Le meilleur des Mondes', MUDAM, Luxembourg
'Collected Visions', Bronx Museum of the Arts, NY
'Quartet-Four Biennials Reflected in Prints', International Centre of Graphic Arts, Ljubljana
'Isle mai Trovate – Islands never found', Greek State Museum of Contemporary Art, Thessaloniki
'Der Westen leuchtet', Kunstmuseum Bonn, Bonn
'Third Thought', Centro Cultural Andratx, Andratx
'25 + 25 - 25 Künstler aus 25 Jahren', Kunstverein Ettlingen - Wilhelmshöhe, Ettlingen
'Rudolf Steiner und die Kunst der Gegenwart', Kunstmuseum Wolfsburg, Wolfsburg
'Sculpture at Pilane 2010', Pilane Heritage Society, Klövedal
'Iles jamais trouvees', Musee d'Art moderne de Saint-Etienne, Saint-Etienne
'Drawing Space', Galerie Thaddaeus Ropac, Salzburg
'Ein Hauch von Eden', Samuelis Baumgarte Galerie, Bielefeld
'Christmas Event', Galleri NB, Roskilde
'Cosa fa la mia anima mentre sto lavorando?', GAM, Civica Galleria d'Arte Moderna di Gallarate, Gallarate
'The Crystal World: To J.G. Ballard', Buchmann Galerie, Berlin
'Just love me', MUDAM, Musee d'Arte Moderne Grand-Duc Jean, Luxembourg
'Transparency – Art for renewable energy', Museo D'Arte Contemporanea Donna Regina, MADRE, Naples
'Dreams', MAM Mario Mauroner Contemporary Art Salzburg, Salzburg
'Plastic Artists and their Graphic Work', Kunstmuseum Liechtenstein, Vaduz
'Summer Group Show', Galerie Heinz Holtmann, Cologne
'Calder to Warhol: Introducing the Fisher Collection', San Francisco Museum of Modern Art, SFMOMA, San Francisco
'Die obscure objects of my desire Group Show', Hilger Contemporary, Vienna
'Drawing Time/Le Temps du dessin', Musee des Beaux-Arts de Nancy, Nancy
'75/65 Der Sammler', Das Unternehmen und seine Kollektion, Museum Wurth, Kunzelsau
'Aber Schwarz ist doch gar keine Farbe!', Konrad Fischer Galerie, Düsseldorf
'On paper II', Galerie Karsten Greve, Paris
'Isola mai trovate/Islands never found', Palazzo Ducale, Genoa
'Neue Heimat – Zwischen den Welten', Zeppelin Museum, Friedrichshafen
'The Gathering', Yorkshire Sculpture Park, Wakefield, West Yorkshire

'The Valkhof Experience', Museum Het Valkhof, Nijmegen

2011

'New Contemporary Galleries - John Caldor Family Collection', Art Gallery of New South Wales, Sydney, NSW
'Biomorph! - Hans Arp im Dialog mit aktuellen Künstlerpositionen', Arp Museum Bahnhof Rolandseck, Remagen
'Rudolf Steiner and Contemporary Art', DOX - Centre for contemporary art, Prague
'Great', MAM Mario Mauroner Contemporary Art Salzburg, Salzburg
'After Work – A Group Exhibition', Galleri Andersson Sandstrom, Umea
'Accrocharge', Galerie Haas & Fuchs, Berlin
'9 Werke von 9 Kunstlern der Dusseldorfer Kunstakademie', Galerie Hans Meyer, Dusseldorf
'Sommer Hangung', Galerie Jordan Seydoux, Berlin
'Silver', Knoll Galerie Wien, Vienna
'Group Show', Bernier/Ellades Gallery, Athens
'Plastic Lemons', Spring Projects, London
'Zettels Traum', Von der Heydt Museum, Wuppertal
'Zwischen Utopie and Atopie', Cream Contemporary, Berlin
'Things are queer – Highlights der Sammlung UniCredit', MARTa Herford, Herford
'Happy Tech. Macchine dal volto umano', Triennale Bovisa, Milan
'Art of the Loom – 32 Tapestries Woven on the Looms of Mark Deweer's Factory', Deweer Art Gallery, Otegem
'Kosmos Rudolf Steiner', Kunstmuseum Stuttgart, Galerie der Stadt Stuttgart, Stuttgart
'New Prints', Zane Bennett Contemporary Art, Santa Fe

2012

'A House of Leaves', David Roberts Art Foundation, London
'Daniel Buren_Tony Cragg_Tatsuo Miyajima', Buchmann Galerie, Berlin
'Inside|Out', Speed Art Museum, Louisville
'Sammlung Kunstmuseum Wolfsburg', Kunstmuseum Wolfsburg, Wolfsburg
'This Will Have Been: Art, Love & Politics in the 1980s', Museum of Contemporary Art Chicago
'To Hope, To Tremble, To Love: Works from the DRAF Collection', The Hepworth Wakefield, Wakefield, West Yorkshire
'Encounter: The Royal Academy in Asia', Institute of Contemporary Arts, Singapore
'HIER STEHE ICH. 450 Jahre Schlosskirche Schwerin', Castle Church, Schwerin

2013

'Die Bildhauer. Kunstakademie Düsseldorf, 1945 bis heute', Kunstakademie, Dusseldorf
'La materia di un sogno Collezione Paolo Brodbeck', Curated by Gianluca Collica, Alessandra Ferlito, Gianpiero Vincenzo, Fondazione Brodbeck, Catania, Italy
ArtZuid 2013, Amsterdam, The Netherlands

Public Commissions

- 1984 "Realms and Neighbours". Merian Park, Basel, Switzerland. Commissioned by Kunstmuseum Basel. The gift of Christoph Merian Collection
- 1986 "Jurassic Landscape". Private Collection Bottmingen, Switzerland. Commissioned by Galerie Buchmann.
- 1987 "Fossils" The British Oxygen Company, Windlesham, Surrey. Commissioned by The British Oxygen Company Group.
- 1989 "Ordovician Pore". Minneapolis Sculpture Garden, Minneapolis, USA. Commissioned by Walker Art Center. Gift of John and Philip Van Blon, "Neue Formen". Museum Von der Heydt, Wuppertal, Germany. Commissioned by Museum Von der Heydt.
- 1991 "Unsere Brocken". "Umgestaltung". "Licht-Dichtung". "2 Flüsse". Landeszentralbank. Nordrhein-Westfalen, Düsseldorf, Germany. Commissioned by Landeszentralbank.
- 1992 "Untitled". The Lillie and Hugh Roy Cullen Sculpture Garden, Museum of Fine Arts, Houston, USA. Commissioned by the Museum of Fine Arts. The gift of The Schissler Foundation.
- 1993 "Archimedes Screw". Corner of Hekellaan and Pettelaarseweg, 's-Hertogenbosch. Commissioned by the municipality of 's-Hertogenbosch, The Netherlands. Sponsored in part by Lips B.V. in Drunen and Koninklijke van Drunen B.V., 's-Hertogenbosch.
- 1996 "World Events", commissioned by the Atlanta Committee for the Olympic Games.
- 1998 "Pilars of Salt", commissioned by Sculpture at Goodwood, UK
- 2002 "Dancing Columns", commissioned by British Embassy, Berlin

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- 1979 Sarah Kent. Time Out, 7 March.
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Lynne Cooke. "Tony Cragg at the Whitechapel", Artscribe, March, No 28.
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1985

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1987

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Works in Public Collections

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Rijksmuseum Twenthe - Museum voor oude en moderne kunst, Enschede
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CAC Centro de Arte Contemporáneo Málaga, Málaga
CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela
Kunstmuseum Luzern, Lucerne
Union Bank of Switzerland
Kunsthalle, Zurich
Cass Sculpture Foundation, Chichester, West Sussex (England)
Scottish National Gallery of Modern Art, Edinburgh (Scotland)
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The High Museum of Art, Atlanta, GA
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MOCA - The Museum of Contemporary Art - Grand Avenue, Los Angeles, CA
Speed Art Museum, Louisville, KY
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