

James Casebere

b.1953 Lansing, Michigan, USA

Education

- 1979 MFA, 'Post Studio,' California Institute of Arts, Valencia, CA USA
1977 Independent Study Program, Whitney Museum of American Art, New York, NY, USA
1976 BFA, 'Inter-media,' Minneapolis College of Art and Design, MN, USA
1971-73 Michigan State University, East Lansing, MI, USA

Awards

- 1999 Shortlisted for the Citibank Private Bank Photography Prize
1995 John Simon Guggenheim Memorial Foundation Grant
1994 New York Foundation for the Arts Fellowship
1990 National Endowment for the Arts, Visual Arts Fellowship
1989 New York Foundation for the Arts Fellowship
1986 National Endowment for the Arts, Visual Arts Fellowship
1985 New York Foundation for the Arts Fellowship
1982 New York State Council on the Arts: Visual Artists Sponsored Project Grant
1982 National Endowment for the Arts, Visual Arts Fellowship

Selected Solo Exhibitions

- 2011 *James Casebere: House*, Galerie Daniel Templon, Paris, FR
James Casebere: Credit, Faith, Trust, Lisson Gallery, London, UK
James Casebere: Tunnels, Galleria Marabini, Bologna, IT
James Casebere: Enter Into, Galerie Pfriem, Savannah College of Art and Design, Lacoste, FR
James Casebere: Photographies, Collegiale Notre Dame de Riberac, Riberac, FR
- 2010 *James Casebere*, Galeria Helga de Alvear, Madrid, ES
James Casebere: House, Sean Kelly Gallery, New York, NY, USA
- 2008 *James Casebere*, Galerie Daniel Templon, Paris, FR
James Casebere, Galleria Marabini, Bologna & Milan, IT
James Casebere, Gallery Ihn, Seoul, KR (cat.)
James Casebere, Jensen Gallery, Auckland, NZ
- 2007 *James Casebere: The Levant*, Sean Kelly, New York, NY, USA
James Casebere: The Levant, Gallery Marabini, Bologna, IT
- 2005 *James Casebere*, Galeria Helga de Alvear, Madrid, ES
James Casebere, Galerie Daniel Templon, Paris, FR

- 2004 *James Casebere: New Works*, Mark Selwyn Fine Art, New York, NY, USA
James Casebere: mutable, Jensen Gallery, Auckland, NZ
- 2002 -2003 Lisson Gallery, London, UK
Picture Show: James Casebere, SECCA, Winston Salem, NC, USA. Travelled to Museum of Contemporary Art Cleveland, Cleveland, OH, USA; Musee d'Art Contemporain, Montreal, Quebec, CA; Indianapolis Museum of Art, Indianapolis, IN, USA (cat.)
James Casebere: mutable, Sean Kelly Gallery, New York, NY, USA
- 2002 *James Casebere, Bernier / Eliades*, Athens, GR
James Casebere-New Photographs, Grant Selwyn Gallery, Los Angeles, CA, USA
- 2001 Sean Kelly Gallery, New York, NY, USA (cat.)
The Architectural Unconscious: James Casebere and Glen Seator, Institute of Contemporary Arts, Philadelphia, PA, USA
 Galerie Tanit, Munich, DE
- 2000 Grant Selwyn Gallery, Beverly Hills, CA, USA
 Galerie Tanit, Munich, DE
 Lisson Gallery, London, UK
 Bernier / Eliades, Athens, GR
 Judy Goldman Gallery, Boston, MA, USA
The Architectural Unconscious: James Casebere and Glen Seator, Addison Gallery of American Art, Phillips Academy, Andover, MA, USA (cat.)
Prison / Dormitory / Dayroom: a collaborative project with students of S.M.U. at the MAC, McKinney Avenue Contemporary, Dallas, TX, USA
- 1999 *Nature of Light*, Contemporary Art Museum, Venice, IT
 Centro Galego de Arte Contemporaneo, Santiago de Compostela, ES
 Sainsbury Centre for Photography, Norwich, UK
James Casebere: New Photographs, Windows Gallery, Brussels, BE
James Casebere: Self Constructed Realities: 1975-1990, Sean Kelly, New York, NY, USA
Asylum, Museum of Modern Art, Oxford, UK. Travelled to Centro Galego de Arte Contemporanea, Santiago de Compostela, ES; and Sainsbury Centre for Visual Arts, Norwich, UK (cat.)
 Windows Galerie, Brussels, BE
 Sean Kelly, New York, NY, USA
- 1998 *James Casebere: New Work*, Hosfelt Gallery, San Francisco, CA, USA
 Hosfelt Gallery, San Francisco, CA, USA
 Gallerie Tanit, Munich, DE
- 1997 Windows Gallery, Brussels, BE
James Casebere, Recent Work, Williams College Museum of Art, Williamstown, MA, USA
 Jean Bernier Gallery, Athens, GR
 Angela Ho, New York, NY, USA
 Site Gallery, Sheffield, UK
James Casebere: Photographs & Prints, Judy Ann Goldman Fine Art, Boston, MA, USA

- 1996 *James Casebere: Model Culture, Photographs, 1975-1996*. The Ansel Adams Center for Photography, San Francisco, CA, USA (cat.)
Galleria Galliani, Genoa, IT
Lisson Gallery, London, UK
S.L. Simpson Gallery, Toronto, CA
- 1995 Michael Klein Gallery, New York, NY, USA
- 1994 Galleria Galliani, Genoa, IT
James Casebere, Prints & Collages, Richard Levy Gallery, Albuquerque, NM, USA
- 1993 Michael Klein, New York, NY, USA
- 1991 *Model Fiction: The Photographs of James Casebere*, Birmingham Museum of Art, Birmingham, UK (cat.)
Galerie Bruges La Morte, Bruges, BE
James Hockey Gallery, WSCAD, Farnham, UK (cat.)
Michael Klein Gallery, New York, NY, USA (cat.)
James Casebere and Tony Oursler collaboration, Kunststichting Kanaal, Kortrijk, BE
Photographic Resource Center, Boston University, Boston, MA, USA
In-scapes: James Casebere, The University of Iowa Museum of Art, Iowa City, IA, USA (cat.)
James Casebere: Photographs and Lightbox, Galerie Urbi et Orbi, Paris, FR
- 1990 Galleria Facsimilie, Milan, IT
The Wild West, The Deep South and the Suburb as Phantasm: Works by James Casebere, Museum of Photographic Arts, San Diego, CA, USA
Galerie Urbi et Orbi, Paris, FR
Vrej Baghoomian Gallery, New York, NY, USA
Damon Brandt Gallery, New York, NY, USA
Nightlights, APAC d'Art Contemporain, Nevers, FR (cat.)
- 1989 Galerie De Lege Ruimte, Bruges, BE
James Casebere / Tree Trunk with Broken Bungalow and Shotgun Houses, The University of South Florida Art Museum, Tampa, FL, USA. Travelled to Neuberger Museum, State University of New York at Purchase, Purchase, New York, NY, USA (cat.)
- 1988 Kuhlenschmidt/Simon Gallery, Los Angeles, CA, USA
James Casebere: Untitled 1988, Long Island Railroad Concourse, Pennsylvania Station, New York, NY, USA
Rotterdamse Kunststichting, Rotterdam, NL
- 1987 303 Gallery, New York, NY, USA
James Casebere-Installation, Michael Klein Gallery, New York, NY, USA
Kuhlenschmidt/Simon Gallery, Los Angeles, CA, USA
- 1985 *James Casebere, New & Recent Work*, Kuhlenschmidt / Simon Gallery, Los Angeles, CA, USA
Minneapolis College of Art and Design, Minneapolis, MN, USA
- 1984 Diane Brown Gallery, New York, NY, USA
Sonnabend Gallery, New York, NY, USA

1983 St. George Ferry Terminal, Staten Island, NY, USA

1982 CEPA Gallery, Buffalo, NY, USA (cat.)
Sonnabend Gallery, New York, NY, USA

1981 Franklin Furnace, New York, NY, USA

1979 Artists' Space, New York, NY, USA

Selected Group Exhibitions

2012 *Lifelike*, Walker Art Center, Minneapolis, MN, USA (cat.)

2011 *Otherworldly*, Museum of Arts & Design, New York, NY, USA (cat.)
Conversations, John Berggruen Gallery, San Francisco, CA, USA
After the Gold Rush: Contemporary Photographs from the Collection, Metropolitan Museum of Art, New York, NY, USA
Mannerism and Modernism: The Kasper Collection of Drawings and Photographs, The Morgan Library & Museum, New York, NY, USA (cat.)
Open Frame, Centre Regional d'Art Contemporain, Sete, FR

2010 *Haunted: Contemporary Photography/ Video/ Performance*, Solomon R. Guggenheim Museum, New York, NY, USA (cat.)
Whitney Biennial 2010, Whitney Museum of Art, New York, NY, USA (cat.)
Atopia, Art and the City in the 21st Century, Centre de Cultura Contemporània de Barcelona, Barcelona, ES
After Post (más allá de la fotografía), Espacio Iniciararte, Sevilla, ES
Visionaries: Contemporary Art from Santa Barbara's Private Collections, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA
Ruptures and Continuities: Photography Made after 1960 from the MFAH Collection, MFAH - Museum of Fine Arts Houston, Houston, TX, USA
Cimmerian Shade, Jensen Gallery, Auckland, NZ
Artpark 1974-1984, UB Art Galleries, University of Buffalo SUNY, Buffalo, NY, USA

2009 *Vague Terrain: Analogues of Place in Contemporary Photography*, FLAG ART Foundation, New York, NY, USA
The Pictures Generation, 1974-1984, The Metropolitan Museum of Art, New York, NY, USA
Paesaggi dell'Invisible, Galleria Tragheto, Rome, IT
The Estrangement of Judgment-Gary Hill, James Casebere, Jude Rae, Jensen Gallery, Auckland, NZ
Alternate Reality, Spencer Museum of Art, University of Kansas, Lawrence, KS, USA
Into the Sunset: Photography's Image of the West, The Museum of Modern Art, New York, NY, USA

2008 *Reality Check: Truth and Illusion in Contemporary Photography*, Metropolitan Museum of Art, New York, NY, USA
Espèces d'espace, Le Magasin (Centre National d'Art Contemporain) Grenoble, FR
Extraordinary Rendition, Galeria Helga de Alvear, Madrid, ES

Depletion: Works from the Doron Sebbag Art Collection, ORS Ltd. Tel Aviv Museum of Art, Tel Aviv, IL (cat.)

Academia: Qui es-tu?, La Chapelle de l'Ecole Nationale Supérieure des Beaux-Arts, Paris, FR

IN FOCUS: Aspects of Contemporary Color Photography, Weber Fine Art, Greenwich, CT, USA

Invisible Rays: The Surrealism Legacy, The Rose Art Museum, Brandeis University, Waltham, MA, USA

Signs of the Time, Whitney Museum of American Art, New York, NY, USA

2007

A New Reality: Black-and-White Photography in Contemporary Art. Stedman Gallery, Rutgers University, Camsen, NJ, USA (cat.)

Imagination becomes Reality, Goetz Collection, Munich, DE

Art in the USA: 300 Years of Innovation, Guggenheim Museum Bilbao, Bilbao, ES

Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, AU (cat.)

Façade, Architecture, Space, Cook Fine Art, New York, NY

Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, TX, USA (cat.)

2006

Concepts for a Collection, Exhibition Centre of Belém Cultural Centre, Lisbon, PT

Extra-Ordinary: The Everyday Object in American Art, Frist Center for the Visual Arts, Nashville, TN, USA

Second International Biennial of Contemporary Art of Seville, ES (cat.)

Before the Camera, Norton Museum of Art, West Palm Beach, FL, USA

Post_modelism, Bergen Kunsthalle, Bergen, NO

Modern Photographs, Miami Art Museum, Miami, FL, USA (cat.)

New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video, Grimaldi Forum, Monaco, FR (cat.)

Sublime Embrace: Experiencing Consciousness in Contemporary Art, Art Gallery of Hamilton, Hamilton, Ontario, CA (cat.)

Suspension, Dunn and Brown Contemporary, Dallas, TX

2005

Pictures, Gallery Hyundai, Seoul, South Korea, KR (cat.)

Mixed Meanings, Hidden Messages: Selections from the Wake Forest University Art Collections, Charlotte & Phillip Hanes Art Gallery, Wake Forest University, Winston-Salem, NC, USA

Miradas y conceptos en la colección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, ES (cat.)

Minimal in Architecture (sic):Photography from the Origins to Present Day, Galerie 54, Paris, FR

Melancholia, Jensen Gallery, Auckland, NZ

Lux, Jensen Gallery, Auckland, NZ

Damage Done, Prefix Institute of Contemporary Art, Toronto, CA

Bidibidibidiboo: Works from Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, IT

2004

For Presentation and Display: Some Art of the 80s, Princeton University Art Museum, Princeton, NJ, USA

Architecture Untethered, Numark Gallery, Washington, DC, USA

DreamWeavers, Yancey Richardson Gallery, New York, NY, USA

Architecture & Arts 1900-2000, Palazzo Ducale, Genoa, IT

Democratic Victory, Phillips de Pury & Company, New York, NY, USA

Light and Atmosphere, Miami Art Museum, Miami, FL, USA

Sets + Situations, Memphis College of Art, Memphis, TN, USA

- 2003
Di Siena, Palazzo Delle Papesse Centro Arte Contemporanea, Siena, IT
Bewitched, Bothered and Bewildered - Spatial Emotion in Contemporary Art and Architecture, Migros Museum, Zurich, CH (cat.)
upon reflection..., Sean Kelly Gallery, New York, NY, USA
Arquitecturas excentricas, Koldo Mitxelena Kulturunea, San Sebastian, ES
Constructed Realities, Orlando Museum of Art, Orlando, FL, USA (cat.)
Il Palazzo delle Liberta, Palazzo delle Papesse-Centro Arte Contemporanea, Siena, IT (cat.)
- 2002
Moving Pictures, Solomon R. Guggenheim Museum, New York, NY, USA. Exhibition travelled to Guggenheim Museum Bilbao, Bilbao, ES
Cardinales, Museo de Arte Contemporaneo de Vigo, ES (cat.)
Doors: Image and Metaphor in Contemporary Art, New Jersey Center for Visual Arts, Summit, NJ, USA (cat.)
Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, Denver, CO, USA
Constructed Realities, Grand Arts, Kansas City, MO, USA
Visions from America: Photographs from the Whitney Museum of American Art, The Whitney Museum of American Art, New York, NY, USA (cat.)
Faking Real, Leroy Neiman Gallery, Columbia University, New York, NY
The Collage City: The Ivam Collection, Centro Atlantico de Arte Moderno CAAM, Las Palmas de Gran Canaria, ES (cat.)
Whitness, a Wayward Construction, Laguna Art Museum, Laguna Beach, CA, USA
- 2001
Realidad Construida, Galeria Helga De Alvear, Madrid, ES
A Private Reading: The Book as Image and Object, Senior and Shopmaker Gallery, New York, NY, USA
Size Matters, Edwynn Houk Gallery, New York, NY, USA
Recontres Internationales de la Photographie, Arles, FR (cat.)
Photo-Synthesis; Recent Developments in Contemporary Photography, Camio Real Gallery, Boca Raton, FL, USA. Travelled to Delaware Center for the Contemporary Arts, Wilmington, DE, USA (cat.)
Building Dwelling Thinking, Judy Ann Goldman Fine Art, Boston, MA, USA
Images au Centre 01: Trompe l'oeil, Domaine National de Chambord, Chambord, FR (cat.)
- 2000
The Architectural Unconscious: James Casebere & Glen Seator, Addison Gallery of American Art, Andover, MA, USA. Travelled to Institute of Contemporary Art, Philadelphia, PA, USA
James Casebere, Ann Gaskell, Jitka Hanzlova, Tim Macmillan, Tracey Moffat, Citybank Prize 2000, The Photographer's Gallery, London, UK
The Constructed Real: Photographs of Non-Existent Places, Elias Fine Art, Allston, MA, USA
Insites: Interior Space in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, CT, USA (cat.)
Staged: Constructions of Reality in Contemporary Photography, Bonakdar Jancou Gallery, New York, NY, USA
Supermodel, Massachusetts Museum of Contemporary Art, North Adams, MA, USA
Architectural Constructs in Contemporary Photography, Julie Saul Gallery, New York, NY, USA
Inside Out: Reality or Fiction? Sean Kelly Gallery, New York, NY, USA

Making Pictures: Contemporary American Photography, Asheville Art Museum, Asheville, NC, USA
Staged and Manipulated: Photographic Fictions from St. Louis Collections, The Saint Louis Art Museum, St. Louis, MO, USA
Open Ends: Architecture Hot and Cold, Sets and Situations, The Museum of Modern Art, New York, NY, USA (cat.)
Flash Back, Barbara Farber/La Serre, Trets, FR
Art on Paper 2000, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC, USA (cat.)

1999

Nature of Light, Contemporary Art Museum, Venice, IT
James Casebere, Thomas Struth, Boyd Webb, George Bernier Lappas, Juan Munoz, Thomas Schutte, Moshekwa Langa Yan Pei-Ming, Cordy Ryman, Bernier / Eliades, Athens, GR
Photography: An Expanded View, Recent Acquisitions, The Solomon R. Guggenheim Museum, New York, NY, USA. Travelled to Guggenheim, Bilbao, ES
Full Exposure: Contemporary Photography, New Jersey Center for Visual Arts, Summit, NJ, USA (cat.)
Blind Spot, Robert Mann Gallery, New York, NY, USA
Built, Mark Moore Gallery, Los Angeles, CA, USA
Mumia 911, PPOW, New York, NY, USA
Hindsight, Whitney Museum of American Art, New York, NY, USA

1998

Then and Now, Lisson Gallery, London, UK
Still..., Laurent Delaye Gallery, London, UK
Photo Op, Geoffery Young Gallery, Great Barrington, MA, USA
Claustrophobia: Disturbing the Domestic in Contemporary Art, Ikon Gallery, Birmingham, UK. Travelling exhibition (cat.)
A Sense of Place, Angles Gallery, Santa Monica, CA, USA
Bathroom, Morris-Healy Gallery, New York, NY, USA
Internality Externality, Galerie Lelong, New York, NY, USA
Group Show, Jay Gomey, New York, NY, USA
Utz, A Collected Exhibition, Lennon, Weiner Inc., New York, NY, USA
Photo Image: Printmaking 60s to 90s, The Museum of Fine Arts, Boston, MA, USA. Travelled to Des Moines Art Center, Des Moines, IA (cat.)
Architectures en Jeux, FRAC Centre, Orleans, FR
Embedded Metaphor, 1996 - 99, travelling:
John & Mable Ringling Museum of Art, Sarasota, FL, USA
Western Gallery, Western Washington University, Bellingham, WA, USA
Bowdoin College Museum of Art, Brunswick, ME, USA
Contemporary Art Centre of Virginia, Virginia Beach, VA, USA
Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, USA
Pittsburgh Centre for the Arts, Pittsburgh, PA, USA
Circulated by Independent Curator Incorporated (ICI), New York and curated by Nina Felshin.
Blade Runner, Caren Golden Gallery, New York, NY, USA
Where: Allegories of Site in Contemporary Art, Whitney Museum of American Art at Champion, Stamford, CT, USA

1997

Within these Walls, Kettle's Yard, Cambridge, UK
Portraits of Interiors, Patricia Faure Gallery, Los Angeles, CA, USA
Galerie d'Art Contemporain, Geneva, CH

Selections from the Permanent Collection, The Whitney Museum of American Art, New York, NY, USA
Making it Real, Independent Curators Incorporated. Travelled to The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
Projects 59: Architecture as Metaphor, MOMA, New York, NY, USA
Elsewhere, Carnegie Museum of Art, Pittsburgh, PA, USA
A Summer Show, Marian Goodman Gallery, New York, NY, USA
Photographs & Prints, Judy Ann Goldman Fine Art, Boston, MA, USA
The Luminous Image, The Alternative Museum, New York, NY, USA
Embedded Metaphor, Independent Curators Incorporated, travelling exhibition, 1996 - 1999
Western Gallery, Western Washington University, Bellingham, WA, USA
Model Terrains, Carnegie Museum of Art, Pittsburgh, PA, USA
Picture This, The Cooper Union for the Advancement of Science and Art, New York, NY, USA
Kjarvaisstadir, Listastasafn Reykjavíkur, The Reykjavik Municipal Art Museum, Reykjavik, IS. Travelling exhibition.

1996

Lisson Gallery, London, UK
This is a Set Up: Fab Photo/Fiction, Bowling Green State University, Bowling Green, OH, USA
Galerie H.S. Steinek, Vienna, AT
New Fall Faculty, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, USA
Selections from the Nisenson Collection, Los Angeles County Museum of Art, Los Angeles, CA, USA
After Dark: Nocturnal Images, Barbara Mathes Gallery, New York, NY, USA
Embedded Metaphor, Independent Curators Incorporated, travelling exhibition. 1996-98
Faculty Exhibition, Carpenter Center, Harvard University, Cambridge, MA, USA
The House Transformed, Barbara Mathes Gallery, New York, NY, USA
McDowell Exhibition, Hood Museum of Art, Dartmouth College, Hanover, NH, USA, and the Art Gallery at the University of New Hampshire, Durham, NH, USA
The Illuminated Image, Alternative Museum, New York, NY, USA
Campo, Venice Biennale, Venice, IT. Travelled to Torino, IT; Malmo konstmuseum, Malmo, SE

1995

4 Photographers, Rena Bransten Gallery, San Francisco, CA, USA
Campo, Venice Biennale (travelled to Torino, IT, and Kunstmuseum Malmo, SE, 1996)
Prison Sentences: The Prison as Site/The Prison as Subject, Eastern State Penitentiary, Philadelphia, PA, USA (cat.)
Artistes/Architects, Institut d'art contemporain, Villeurbanne, FR. Travelled to Kunstverein Munchen, Munich, DE; Centro Cultural de Belem, Lisbon, PT; and Kunsthalle, Vienna, AT, 1995-1996

1994

Building Dwelling Thinking: A Group Exhibition, Lowinsky Gallery, New York, NY, USA
Town and Country, General Electric Company, curated by Museum of Modern Art Lending Service, Museum of Modern Art, New York, NY, USA
Forecast: Shifts in Direction, Museum of New Mexico, Santa Fe, NM, USA
House Rules, Wexner Center for the Visual Arts, Columbus, OH, USA
Imagini d'Affezione, Museo Castello di Lerici, Lerici, IT

Stilled Pictures—Still Life, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI, USA
The Subject is Architecture, University of New Mexico Art Museum, Albuquerque, NM, USA

1993
American Made: The New Still-Life, Isetan Museum of Art, Tokyo, JP and Hokkaido Obihiro Museum of Art, Hokkaido, JP. Travelled to the Royal College of Art, London, UK (cat.)
Collecting for the 21st Century: Recent Acquisitions and Promised Gifts, The Jewish Museum, New York, NY, USA
Fabricated Realities, Museum of Fine Arts, Houston, TX, USA
From New York: Recent Thinking in Contemporary Photography, Donna Beam Fine Art Gallery, University of Nevada at Las Vegas, Las Vegas, NV, USA (cat.)
Kurswechsel, Michael Klein Inc. at TransArt Exhibitions, Cologne, DE
Sampling the Permanent Collection, Museum of Fine Arts, Boston, MA, USA
Art and the Law, West Publishing Company, Eagan, MN, USA. Travelled to the John B. Hynes Memorial, Boston, MA USA; Kennedy Galleries, New York, NY, USA; Loyola Law School, Los Angeles, CA, USA; James R. Thompson Center, Chicago, IL, USA; Minnesota Museum of American Art, MN, USA

1992
Interpreting the American Dream, Galerie Eugen Lendl, Graz, AT. Travelled to Galeri James van Damme, Antwerp, BE; Amerika Haus Information Resource Center, Vienna, AT; Centre d'Art Contemporain, Geneva, CH (cat.)
More Than One Photography, The Museum of Modern Art, New York, NY, USA
Une seconde pensee du paysage, Domaine de Kerguehenec, Centre d'Art Contemporaine, Locmine, FR
Photoworks, Micheal Klein, Inc., New York, NY, USA

1991
1986-1991: 5 Jaar De Lege Ruimte, Galerie de Lege Ruimte, Bruges, BE
Constructing Images: Synapse Between Photography and Sculpture, Lieberman & Saul, New York, NY, USA. Travelled to Tampa Museum of Art, Tampa, FL, USA; Center for Creative Photography, Tucson, AZ, USA and San Jose Museum of Art, San Jose, CA, USA (cat.)
Pleasures and Terrors of Domestic Comfort, Museum of Modern Art, New York, NY, USA
Ludlow Prana, East of Abstraction Gallery, New York, NY, USA
Preview, Michael Klein, Inc., New York, NY, USA
Works in Progress, Michael Klein, Inc., New York, NY, USA

1990
Anninovanta, Galleria Comunale d'Arte Moderna, Bologna, IT
Abstraction in Contemporary Photography, Emerson Gallery, Hamilton College, Clinton, NY, USA and the Anderson Gallery, VA, USA
Das Konstruierte Bild. Arrangiert und Inszeniert, Badische Kunstverein Karlsruhe, Karlsruhe, DE
The Liberated Image: Fabricated Photography Since 1970, Tampa Museum of Art, Tampa, FL, USA
On the Edge: Between Sculpture and Photography, Cleveland Center for Contemporary Art, Cleveland, OH, USA
James Casebere and Frank Elgoff, Brent Sikkema Fine Art, New York, NY, USA

1989
Altered States, The Harcus Gallery, Boston, MA, USA
Abstraction in Contemporary Photography, Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, VA, USA
Beyond Photography, Krygier Landau Contemporary Art, Santa Monica, CA, USA

New York Artists, Linda Farris Gallery, Seattle, WA, USA
Das Konstruierte Bild. Fotografie - Arrangiert und Inzeniert, Kunstverein Munchen, DE. Travelled to Kunsthalle Numberg, DE; Forum Bottcherstrasse, Bremen, DE; and Badischer Kunstverein, Karlsruhe, DE (cat.)
Decisive Monuments, Ehlers Caudill Gallery, Chicago, IL, USA (cat.)
Encore II: Celebrating Fifty Years, The Contemporary Arts Center, Cincinnati, OH, USA (cat.)
Fauxtography, Art Center College of Art and Design, Pasadena, CA, USA
The Mediated Imagination, Visual Arts Gallery, State University of New York at Purchase, NY, USA
Parallel Views, Arti et Amicitiae, Amsterdam, NL (cat.)
The Photography of Invention - American Pictures of the 1980s, National Museum of American Art, Smithsonian Institution, Washington, DC, WA, USA. Travelled to the Walker Art Center, Minneapolis, MN, USA
Suburban Home Life: Plotting the American Dream, Whitney Museum of American Art, New York, NY, USA. Travelled to Whitney Museum at Champion, Stamford, CT, USA (cat.)
Sculpture, Krygier / Landau Contemporary Art, Santa Monica, CA, USA
Fantasists' Realities, The Rubelle and Norman Schafler Gallery, Pratt Institute, New York, NY, USA
Hommage a la Declaration Universelle Des Droits De L'Homme, Centre D'Art Contemporain, Geneva, CH
The Inaugural Exhibition, Ehlers Caudill Gallery, Chicago, IL, USA
32 Portraits; Photography in Art, The Hague Contemporary Art Foundation, Amsterdam, NL
Remembering the Future: The New York World's Fairs from 1939 to 1964, The Queens Museum, New York, NY, USA
Quiet Days, Damon Brandt Gallery, New York, NY, USA
Benefit For The Wooster Group, Brooke Alexander Editions, New York, NY, USA

1988

Complexity and Contradiction, Scott Hanson Gallery, New York, NY, USA
Fabrication - Staged, Altered and Appropriated Photographs, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, USA
Fantasists' Realities, The Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, NY, USA
James Casebere, Stephen Prina, Christopher Wool, Robin Lockett Gallery, Chicago, IL, USA
Made In Camera, Galleri StenEriksson, Stockholm, SE
Plane Space: Sculptural Form and Photographic Dimensions, The Photographers' Gallery, London, UK
Playing For Real, Toys and Talismans, Southampton City Art Gallery, Southampton, UK. Travelled to Ikon Gallery, Birmingham, UK and Chapter Arts, Cardiff, UK (cat.)
Cross References: Sculpture Into Photography, Museum of Contemporary Art, Chicago, IL, USA
What the Songs Look Like, Salon Des Artistes: The Museum of Living Art, New York, NY, USA
Art and the Law, West Publishing Company, St Paul, MN, USA. Travelled to Temple University Law School, Philadelphia, PA, USA; Anderson Gallery, Virginia Commonwealth University, Richmond, VA, USA; Rose Art Museum, Waltham, MA, USA

1987

3 Americans, 3 Austrians, Fotogalerie, Vienna, AT (cat.)

This is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986, The John and Mable Ringling Museum of Art, Sarasota, FL, USA. Travelled to Akron Art Museum, Akron, OH, USA and The Chrysler Museum, Norfolk, VA, USA
Arrangements for the Camera: A View of Contemporary Photography, The Baltimore Museum of Art, Baltimore, MD, USA

Bilder 30, Fotogalerie, Vienna, AT

CalArts: Skeptical Belief(s), The Renaissance Society, University of Chicago, Chicago, IL, USA. Travelled to Newport Harbor Museum, Newport Beach, CA, USA

Cross-References: Sculpture into Photography, Walker Art Center, Minneapolis, MN, USA (cat.)

James Casebere / Barbara Ess, Interim Art, London, UK

Kunst Mit Photographie, Galerie Ralph Wernicke, Stuttgart, DE (cat.)

Photography and Art: Interactions Since 1946, Los Angeles County Museum of Art, CA, USA. Travelled to The Fort Lauderdale Museum of Art, Fort Lauderdale, FL, USA; The Queens Museum, Corona Park, NY, USA

The Pride of Symmetry, Galerie Ralph Wernicke, Stuttgart, DE

Small Wonders, Barry Whistler Gallery, Dallas, TX, USA

Art in the Dark, City Without Walls, Newark, NJ, USA

The Success of Failure, travelling exhibition organised by Independent Curators Inc., New York, NY, USA

Nightfire, Kunststichting De Appel, Amsterdam, NL

Foto-cliche, Victoria Miro, London, UK. Travelled to Orchard Gallery, Derry, Northern Ireland

1986

The Fairy Tale: Politics, Desire, and Everyday Life, Artists' Space, New York, NY, USA

Foto Cliche, Victoria Miro Gallery, London, UK. Travelled to Orchard Gallery, Derry, Northern Ireland

James Casebere, Clegg & Guttman, Ken Lum, Galerie Bismarckstrasse, Cologne, DE
Milano Triennale, Milan

Photographic Fictions, The Whitney Museum at Champion, Stamford, CT, USA (cat.)

Photographs, 303 Gallery, New York, NY, USA

Picture Perfect, Kuhlenschmidt/Simon, Los Angeles, CA

The Real Big Picture, Queens Museum of Art, Corona Park, Queens, NY, USA

Signs of the Real, White Columns, New York, NY, USA

Sonsbeek 86: International Sculpture Exhibition, Arnhem, NL (cat.)

TV Generations, Los Angeles Contemporary Exhibitions [LACE], Los Angeles, CA, USA

Group Show, 303 Park Avenue South Gallery, New York, NY

Mythologies, Diane Brown Gallery, New York, NY, USA

Sculpture on the Wall, Aldrich Museum of American Art, Ridgefield, CT, USA

Picture Perfect, Kuhlenschmidt/Simon, Los Angeles, CA, USA

Large Scale/Small Scale, Blue Hill Centre, Pearl River, NY

Michigan NEA Fellowships 1966-1986, Focus Gallery, Detroit, MI, USA

Emerging Artists '86, Cleveland Center for Contemporary Art, Cleveland, OH, USA

1985

Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA

James Casebere, Jeff Koons, Lary Johnson, 303 Gallery, New York, NY, USA

Rounding Up the Usual Suspects, Fay Gold Gallery, Atlanta, GA, USA

A Life of Signs, Micheal Klein Inc., New York, NY, USA

Fictions, Diane Brown Gallery, New York, NY, USA

- 1984 *A Decade of New Art*, Artists Space, New York, NY, USA
The Success of Failure, Diane Brown Gallery, New York, NY, USA
Gallery Artists, Sonnabend Gallery, New York, NY, USA
Group Show, Richard Kuhlenschmidt, Los Angeles, CA, USA
Artists in the Theater, Guild Hall Museum, East Hampton, NY, USA
- 1983 *Lightbox Installation*, Artpark, Lewiston, NY
Art Park, Lewiston, New York, NY, USA
Artists Use Photography, American Graffiti Gallery, Amsterdam, NL
Marianne Deson Gallery, Chicago, IL, USA
Images Fabriquées, Musée national d'art moderne Centre Georges Pompidou, Paris, FR. Travelled to Museum voor Actuele Kunst, Hasselt, BE (cat.)
In Plato's Cave, Marlborough Gallery, New York, NY, USA (cat.)
New Sculpture: Icon and Environment, Independent Curators Inc. Travelled to Richard F. Bush Art Gallery, St. Lawrence University, Canton, NY, USA; Guild Hall, East Hampton, NY, USA; The Hyde Collection, Glens Falls, NY, USA; and Roberson Center for the Arts and Sciences, Binghamton, NY, USA
- 1982 *The Fabricated Image*, Delahanty Gallery, Dallas, TX, USA
Tableaux: Nine Contemporary Sculptures, The Contemporary Art Center, Cincinnati, OH, USA (cat.)
- 1981 *Eight Contemporary Photographers*, USF Art Galleries – Teaching Gallery, University of Southern Florida, Tampa, FL, USA
Erweiterete Fotografie 5: Wiener Internationale Biennale, Wiener Secession, Vienna, AT
The Exhibition, California Institute of the Arts, Valencia, CA, USA
Photo, Metro Pictures, New York, NY, USA
- 1980 *Group Show*, Annina Nosei Gallery, New York, NY, USA
The Real Estate Show, Colab [Collaborative Projects], New York, NY, USA
The Staged Shot, Delahanty Gallery, Dallas, TX, USA
- 1979 *Fabricated to be Photographed*, San Francisco Museum of Modern Art, San Francisco, CA, USA. Travelled to The University of New Mexico, Albuquerque, NM, USA; Albright Knox Art Gallery, Buffalo, NY, USA; Newport Harbor Art Museum, Newport Beach, CA, USA (cat.)
Southern California Invitational/Photo, University of Southern California, Los Angeles, CA, USA

Selected Bibliography

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"Arkitektura eszentrikoak-arquitecturas excentricas", KM Kulturunea, Spain (cat.)
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Richard Pinsent, "James Casebere at Lisson Gallery", *The Art Newspaper*, No.141, November 2003.
Spatial Emotion in Contemporary Art and Architecture, (Migros Museum fur Gegenwartskunst, Zurich and Laznia Center for Contemporary Art, Gdansk)

- 2002
 Nicolas Chwat, "James Casebere: Des Salles D'Attentes pour Ames Perdues" Heaven, February 2002no 336, p. 68-75
 David Frankel, "James Casebere", ArtForum, March 2002, p. 109-113
 "Like a beautiful Scar on your head", Modern Painters, autumn 2002, p.68-69
 Stephen Bull, "Back to reality", Art Foto, issue 1, 2002
 Kathy Battista and Mark Morris, "Thinking Small", Contemporary, Dec 2002, p. 48-53
- 2001
 Jonathan Gilmore, "James Casebere/Sean Kelly Gallery, New York", Tema Celeste, Summer, p. 87
 Martin Herbert, "Thomas Demand", p. 91, Tema Celeste, Mar-Apr 2001
 Christopher Phillips, "Factual Fictions", pp. 46-51, Art in America, March
 DF, "Helen Maurer", p. 82, Contemporary Visual Arts, Issue 33
 Keith Patrick, "Sites of Trespass", pp. 42-47, Contemporary Visual Arts, Issue 33
 MA, "Oliver Boberg", Contemporary Visual Arts, Issue 32
- 2000
 "The City Bank Award", D-Pict, London, April-May 00
 Izi Glover, "James Casebere, Lisson Gallery", p.115, Frieze, issue 50, Jan - Feb. 00
 Simon Grant, "Confined to a bad dream", Evening Standard, p.65, Feb 7, 0
 Natsumi Inokuchi, "Citybank Prize", Flash Art, p.44, Jan-Feb 00
 Jason Oddy, "A serious Tunnel Vision", The Independent on Sunday / The Friday Review, Jan 28
 Adrian Searle, "Just point and shoot", The Guardian, Feb 2, 00
 Richard Dorment, "Photograph or Sculpture?", Daily Telegraph, Feb 23,00
 Helen Smithson, "Tunnels show a real vision", Hampstead & Highgate Express, Feb 25, 00
 "Art - James Casebere", review in Evening Standard, March 2, 00
 Colin Gleadell, "An art prize with bottle", Daily Telegraph, p.29, March 3
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Ackley Clifford, Photo Image: Printmaking 60s ot 90s, p. 52
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Andrew Hudgens, "Babylon in a Jar", cover
Mary Ann Marger, "Not So Sweet Dreams", New York Times, (Sarasota), Weekend Section, March
Jeff Rian, "James Casebere: The Architecture of Memory", Flash Art, Vol. xxxi, Nr. 203, pp.82, Dec 98
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Roberta Smith, "Thomas Demand", The New York Times, Section E, p. 36
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"James Casebere", Blind Spot, issue 12, 8 pages
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John Tozer, "Within these walls", Art Monthly, September, pp.32-34
James Crump, "Solitary Spaces", Art in America, No.10, October, pp.56-59
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William Zimmer, "Life With a Twist: Fiction-Based Photography, Realism in Paint", The New York Times, (Connecticut Section), March 30
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Martin Herbert, "Gaylen Gerber, James Casebere", Time Out, London, 2 October
Julie V. Iovine, "A whole lot of nothing or a state of grace?", The New York Times, 26 September
Kenneth Baker, "Large Photographic Visions of Small Worlds", San Francisco Chronicle, 3 September
Maurice Berger, "James Casebere: Solitary Confinement", See Magazine, fall 96, pp. 12, cover
Nina Felshin, "Embedded Metaphor", Exh. Cat., Independent Curators Inc., New York
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1994

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1990

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1986

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Public Commissions

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- 1992 *University of Washington*, Seattle, WA, USA. Six light-boxes installed in bus shelters, commissioned by Washington State Arts Commission.
- 1991 *Minnesota History Center*, St. Paul. A group of brass elements installed in terrazzo floor of main hall, commissioned by Minnesota Arts Board and Minnesota Historical Society
- 1989 *Kortrijk Station*, Kortrijk, Belgium. Light-boxes installed in collaboration with Tony Oursler, commissioned by Kunststichting Kanaal
- 1988 *Pennsylvania Station*, New York, NY, USA. Series of 11 light-boxes installed in station, commissioned by the Public Art Fund
- 1981 *Staten Island Ferry Terminal*, New York, NY. A series of light-boxes installed in the terminal, sponsored by New State Council on the Arts, Artists' Sponsored Project Grant

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1980

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Baltimore Museum of Art, Baltimore, MD, USA
Birmingham Museum of Art, Birmingham, UK
Brooklyn Museum of Art, Brooklyn, NY, USA
Carnegie Museum of Art, Pittsburgh, PA, USA
Centro Galego Arte Contemporanea, Santiago de Compostela, ES
Contemporary Art Museum, University of South Florida, Tampa, FL, USA
Dallas Museum of Art, Dallas, TX, USA
Davis Museum and Cultural Center, Wellesley, MA, USA
Fogg Museum, Harvard University, Cambridge, MA, USA
Fondazione Sandretto Re Rebaudengo, Turin, IT
Fonds National d'Art Contemporain, Paris, FR
Solomon R. Guggenheim Museum, New York, NY, USA
High Museum of Art, Atlanta, GA, USA
Indianapolis Museum of Art, Indianapolis, IN, USA
Jewish Museum, New York, NY, USA
Los Angeles County Museum of Art, Los Angeles, CA, USA
Metropolitan Museum of Art, New York, NY, USA
Miami Art Museum, Miami, FL, USA
Milwaukee Art Museum, Milwaukee, WI, USA
MuKHA Museum, Antwerp, BE
Museum of Fine Arts, Boston, MA, USA
Museum of Fine Arts, Houston, TX, USA
Museum of Modern Art, New York, NY, USA
National Gallery of Art, Washington, DC, USA
National Gallery of Canada, Ottawa, Ontario, CA
Neuberger Museum, State University of New York at Purchase, NY, USA
Neue Galerie der Stadt Linz, Linz, AT
New Orleans Museum of Art, New Orleans, LA, USA
New School for Social Research, New York, NY, USA
New York School Construction Authority, New York, NY, USA
Phoenix Art Museum, Phoenix, AZ, USA
Rose Art Museum, Waltham, MA, USA
Saint Louis Art Museum, St. Louis, MO, USA
San Diego Museum of Contemporary Art, San Diego, CA, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
Spencer Museum of Art, Lawrence, KS, USA
Tampa Museum of Art, Tampa, FL, USA
Tate Modern, London, UK
University Art Museum, University of New Mexico, Albuquerque, NM, USA
University of Iowa Museum of Art, Iowa City, IA, USA
Victoria and Albert Museum, London, UK
Walker Art Center, Minneapolis, MN, USA
Whitney Museum of American Art, New York, NY, USA

Williams College Museum of Art, Williamstown, MA, USA