

# LISSON GALLERY

## Jennifer Allora

b. 1974, Philadelphia, USA

## Guillermo Calzadilla

b. 1971, Havana, CUBA

## Education

**Jennifer Allora**  
2001-2003 Massachusetts Institute of Technology (MS), Cambridge, MA  
1998-1999 Whitney Independent Study Program, New York, NY  
1996 University of Richmond (BA), Richmond, VA

**Guillermo Calzadilla**  
1999-2001 Bard College (MFA)  
1998 Skowhegan School of Painting and Sculpture  
1996 Escuela de Artes Plásticas (BFA), San Juan, PR

## Fellowship & Residencies

2008-2009 DAAD, Deutscher Akademischer Austauschdienst, Berlin, Germany  
2006 Couvent des Récollets, Residence des Récollets, Paris, France  
2004 Walker Art Center Artist in Residence Program, Minneapolis, MN  
2004 Civitella Ranieri Fellowship, Umbertide, Italy  
2004 Headlands Center for the Arts Bridge Residency Program, CA  
1998-1999 P.S.I Contemporary Arts Center National Studio Program, N

## Awards & Grants

2006 Nam June Paik Award Finalist  
2006 Hugo Boss Prize Finalist  
2004 Gwangju Biennial Prize  
2003 Penny McCall Foundation Grant  
2002 Joan Mitchell Foundation Grant  
2000-2001 Cintas Fellowship

## Solo Exhibitions

2013 *Fault Lines*, Palazzo Cusani, Fondazione Nicola Trussardi, Milan, Italy  
*Jennifer Allora & Guillermo Calzadilla*, Galerie Chantal Crousel, Paris, France

- 2012 *Allora & Calzadilla: Vieques Videos 2003-2011*, Indianapolis Museum of Art, USA  
*Allora & Calzadilla: Body in Flight*, Indianapolis Museum of Art, USA
- 2011 *Allora & Calzadilla: Vieques Videos 2003-2011*, Lisson Gallery, London, UK  
*Allora & Calzadilla: A Man Screaming is Not a Dancing Bear*, Weatherspoon Art Museum, Greensboro, North Carolina, USA  
*Stop, Repair, Prepare*, MoMA, New York  
*Gloria: Allora & Calzadilla* U.S Pavilion, 54<sup>th</sup> Venice Biennale, Italy  
*Allora & Calzadilla*, Museo La Tertulia, Cali
- 2010 *Performance 9: Allora & Calzadilla*, MoMA, New York  
*Compass*, Kurimanzutto, Mexico City, Mexico  
*Number Three: Here and Now*, The Julia Stoschek Collection, Düsseldorf  
*Allora & Calzadilla*, Galerie Chantal Crousel, Paris, France
- 2009 *Allora & Calzadilla*, The National Museum of Art, Architecture and Design, Oslo, Norway  
*Allora & Calzadilla*, Temporäre Kunsthalle Berlin  
*Allora & Calzadilla*, Kunstmuseum Krefeld, Museum Haus Esters, Krefeld  
*Stop, Repair, Prepare*, Gladstone Gallery, New York  
*RETHINK Relations* Statens Museum for Kunst, Copenhagen
- 2008 *Stop, Repair, Prepare - variations on ode to joy for a prepared piano*, Haus der Kunst München, Munich  
*Wake Up, Clamor, Sediments Sentiments (Figures of Speech)*, Munich Kunstverein,  
*Allora & Calzadilla - Never Mind That Noise You Heard*, Stedelijk Museum, Amsterdam  
*Allora & Calzadilla* Galerie Franco Soffiantino, Turin
- 2007 Beacon Art Project 2007, Mablethorpe, Lincolnshire  
*Sediments Sentiments (Figures of Speech)*, San Francisco Arts Institute, San Francisco  
*Allora & Calzadilla*, Lisson Gallery, London, UK  
*Allora & Calzadilla*, Kunsthalle Zurich  
*Allora & Calzadilla: Clamor*, Serpentine Gallery, London  
*Allora & Calzadilla - Wake Up*, Renaissance Society, Chicago  
*Allora & Calzadilla*, Whitechapel Gallery, London  
*Allora & Calzadilla*, Center for Contemporary Art, Kitakyushu, Japan  
*Balance of Power*, Galleria Civica di Arte Contemporanea, Trento, Italy
- 2006 *Clamor*, The Moore Space, Miami, USA  
*Concentrations 50: Allora & Calzadilla*, Dallas Museum of Art, Dallas, USA  
*Land Mark*, Palais de Tokyo, Paris, France  
*(En)Tropics*, Galerie Chantal Crousel, Paris, France  
*Combine Platter*, Screening event, LA MOCA, Los Angeles, USA  
*Allora & Calzadilla*, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- 2005 *Download*, Art Positions, ArtBasel Miami Beach
- 2004 *Unstable Atmospheres*. Lisson Gallery, London, England  
*Ciclonismo*. Galerie Chantal Crousel, Paris, France

*Chalk*. 7<sup>th</sup> Annual ICA/Vita Brevis Project, Institute of Contemporary Art (ICA), Boston, MA

*Radio Revolt: One Person, One Watt*. Artist in Residence Project, Walker Art Center, Minneapolis, MN

2003

*Land Mark*. Escuela de Artes Plásticas, San Juan, PR  
*Puerto Rican Light*. Americas Society, New York, NY

2002

*Allora & Calzadilla*. Institute of Visual Arts (INOVA) at the University of Wisconsin, Milwaukee, WI

2001

*Allora & Calzadilla*. Museo de Arte de Puerto Rico, Santurce, PR

2000

*Other Worlds*. Project Rooms, ARCO, Madrid

1997

*Charcoal Dance Floor*. Luigi Marrozzini Gallery, San Juan, PR

## Group Exhibitions

2013

Performance Now, H&R Block Artspace, Kansas City Art Institute, Kansas [travels to Delaware Art Museum, Wilmington, 2014; Middlebury College Museum of Art, Middlebury, 2014], USA

NeMe 9th Mercosul Biennial, Porto Alegre, Brazil

30th Biennial of Graphic Arts, Ljubljana, Slovenia

*Being an Island*, daadgalerie, Berlin, Germany

*Animate/Inanimate*, TarraWarra Museum of Art, Healesville, Australia

*DLA Piper Series: Constellations*, Tate Liverpool, United Kingdom

*Far from the Madding Crowd*, Bonnefanten Hedge House, Wijkre, Netherlands

*Histoires Parallèles : pays mêlés*, Museum d'Histoire Naturelle, Nîmes, France

*Flesh and Blood*, Museum on the Seam, Jerusalem, Israel

*Arca lui Noe / Noah's Ark / L'arche de Noé*, Fabrica de Pensule / The Paintbrush Factory, Cluj-Napoca, Romania

*Coulisses*, Frac Aquitaine, Bordeaux, France

*If you were to live here...* The 5th Auckland Triennial, Auckland, New Zealand

*13 Rooms*, Kaldor Public Art Projects, Sydney

*I'm dreaming about a reality*, La Douane - Galerie Chantal Crousel, Paris

*When Attitudes Became Form Become Attitudes: A Restoration / A Remake / A Rejuvenation / A Rebellion*, CCA Wattis Institute for Contemporary Arts, San Francisco, California

*More Love: Art, Politics, and Sharing since the 1990s*, Ackland Art Museum, University of North Carolina, Chapel Hill [travels to: Cheekwood, Nashville (2014)]

*The Past is Present*, Museum of Contemporary Art, Detroit

2012

*Superbody*, Galerie Chantal Crousel, Paris

*KADIST: Pathways into a Collection*, Minsheng Art Museum, Shanghai

*Documenta 13* Kassel, Germany

*DOGMA*, Metro Pictures, New York

*Fourth Plinth: Contemporary Monument*, ICA, London

*Life in your head*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
[travelled to: Museum of Contemporary Art, Detroit (2013)]

- 2011  
*11 Rooms*, MIF, Manchester Art Gallery, Manchester, UK  
*Living as Form* Creative Time, New York  
*El Grito* MUSAC, Leon (showing *Sediments, Sentiments (Figures of Speech)*)
- 2010  
*Rethink Relations*, Statens Museum for Kunst, Copenhagen, DEN  
*It is It*, Espacio 1414, Santurce  
*Restless Empathy*, Aspen Art Museum, Aspen, CO  
*4<sup>th</sup> Plinth Commission*, The 2010 shortlist exhibition, The Foyer, St Martin- in-the-Field, Trafalgar Square, London  
Sao Paulo Biennial, Sao Paulo  
*Adaptation: Between Species* The Power Plant, Toronto, Canada  
*Nobody's Property: Art, Land, Space, 2000-2010* Princeton University Art Museum, Princeton, New Jersey  
*Autoconstruccion (self-construction)* an exhibition by antonio castro, abraham cruzvillegas and antonio fernández ros, Kurimanzutto, Mexico  
*Art, Media and Material Witness: Contemporary Art from the Ham Museum of Art*, Ham Museum of Art, University of Florida
- 2009  
*Sound Bytes*, Dalhousie Art Gallery Halifax, New Scotia, CA  
*A Certain State of the World*, Garage Center for Contemporary Culture - GCCC, Moscow  
Lisson Presents 4, Lisson Gallery, London  
*Wake Up, Please*, Le Quartier, Quimper  
*Private Universes: Media Works*, Dallas Museum of Art, Dallas  
*Performa 09*, New York  
*Number Three: Here and Now* The Julia Stoschek Collection, Dusseldorf  
*Free as Air and Water* Cooper Union Gallery, New York  
*Rotating Views #1* Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*Art TLV 09* Tel Aviv
- 2008  
*Prospect.1* New Orleans, New Orleans, LA  
*Inaugural Exhibition*, Kurimanzutto, Mexico City  
*Unruly History of the Readymade*, Fundación/ Colección Jumex, Mexico City  
*7th Gwangju Biennale*, Gwangju, Republic of Korea  
*Politic*, New Forms Festival, VIVO Media Arts Centre, Vancouver  
*Fluid Street-alone, together*, Kiasma – Museum of Contemporary Art, Helsinki  
*Peripheral Vision and Collective Body*, MUSEION – Museum für moderne und zeitgenössische Kunst, Bolzano  
*After Nature*, New Museum of Contemporary Art, New York City  
*Italia italie italien italy wlochy*, ARCOS - Museo di Arte Contemporanea del Sannio, Benevento, Italy  
*Perplexed in Public*, Lisson Gallery (various locations), London  
*Martial Museum of Terrestrial Art*, Barbican Art Gallery, London  
*Collection Videos & Films, Isabelle & Jean-Conrad Lemaître*, Kunsthalle zu Kiel, Germany  
*E-flux Video Rental*, Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon  
*Viva la muerte*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria

*Las Implicaciones de la Imagen (The implications of image)*, Museo Universitario de Ciencias y Arte - MUCA, Mexico City  
*Field Work - part 1*, Smart Project Space, Amsterdam  
*OPEN / INVITED e v+ a 2008*, ev+a, Limerick  
*Greenwashing*, Fondazione Sandretto Re Rebaudengo, Turin  
*Quiet Politics* Zwirner & Wirth, New York  
*Lemaitre* Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel

## 2007

*Caribbean Encounters*, Brooklyn Museum of Art  
*The 00s – The History of a Decade That Has Not yet Been Named*, Lyon Biennial 2007, Lyon  
*6th Mercosur Biennial*, Porto Alegre, Brazil  
*Istanbul Biennial*, Istanbul, Turkey  
*Stigma: An exhibition of the San Juan Poly/Graphic Triennial*, Cankarjev dom Gallery, Ljubljana  
*For Sale*, Cristina Guerra Contemporary Art, Lisbon  
*Rozamira 07' Festival*, Winzavod Art-center, Moscow  
*A Global Multitude in the Rotonde*, Luxembourg, European Capital of Culture 2007  
*Sharjah Biennial*, Sharjah, United Arab Emirates  
*Après la pluie*, Musée départemental d'art contemporain, Rochechouart  
*All About Laughter*, Mori Art Museum, Tokyo, Japan  
*Valencia Biennial*, Valencia, Spain  
*Cosmologies*, James Cohan Gallery, New York  
*Bermude Triangle*, Paris, France  
*Uncertain States of America*, Rudolfinum, Prague, CSW Centrum Sztuki Współczesnej / Centre for Contemporary Art, Warsaw; Herning Kunstmuseum, Herning  
*IKF Latin American Art Auction 2007*, Cisneros Fontanals Art Foundation, Miami  
*Résidents*, Espace EDF Electra, Paris  
*Video Trajectories: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust*, MIT List Visual Arts Center, Cambridge, MA  
*Rencontres d'Arles 2007*, Rencontres Internationales de la Photographie, Arles  
*Infinite Island: Contemporary Caribbean Art*, Brooklyn Museum of Art, Brooklyn, NY  
*Otra de Vaqueros*, Laboratorio Arte Alameda, Mexico City; CECCH - Centre d'édition Contemporaine - Genève, Geneva  
*Beyond Green - Toward a Sustainable Art*, CAC - Cincinnati Contemporary Arts Center, Cincinnati, OH ; Smith College Museum of Art, Northampton, MA  
*Beneath the Underdog*, Gagosian Gallery - Madison Avenue, New York City, NY  
*E-flux Video Rental*, Centre culturel Suisse, Paris; Carpenter Center for the Visual Arts, Cambridge, MA  
*8th Sharjah Biennial: Still Life*, Sharjah International Art Biennial, Sharjah  
*Après la pluie*, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart  
*2 Moscow Biennale of Contemporary Art*, Moscow Biennale of Contemporary art, Moscow  
*Depiction perversion repulsion obsession subversion*, Witte de With Center for Contemporary Art, Rotterdam  
*All About Laughter*, Mori Art Museum, Tokyo  
*Critically Correct (2)*, Givon Art Gallery Ltd, Tel-Aviv  
*Apocalypse Now* (Co-curated with Jens Hoffman), CCA Wattis Institute for Contemporary Arts, San Francisco

2006

*Empathetic*, Temple Gallery, Tyler School of Art, Philadelphia, PA  
*Group Therapy*, MUSEION, Museum of Modern and Contemporary Art, Bolzana  
*Ecotopia: The 2<sup>nd</sup> ICP Triennial of Photography and Video*, International Center for Photography  
*Five Billion Years*, Palais de Tokyo, Paris  
Busan Biennale 2006, Busan Museum of Modern Art, Busan, Korea  
*Nam June Paik Award*, Museum for Applied Arts, Cologne, Germany  
*Artificial Light*, Anderson Gallery, VCU, Richmond, VA  
*Uncertain States of America*, Serpentine Gallery, London  
*Home of the Free*, Hyde Park Arts Center, Chicago  
*Territory*, Artspeak/Presentation House, Vancouver, Canada  
*La Force de L'art*, Grand Palais, Paris, France  
*Wrong*, Galerie Klosterfelde, Berlin, Germany  
*2<sup>ème</sup> Festival Photo et Vidéo de Biarritz*, Biarritz, France  
*Une Vision du Monde*, La Maison Rouge, Paris France  
*Other Than Art*, Provisions Library, Washington, D.C.  
*I. Bienal de Canarias*, Bienal de Canarias, Las Palmas de Gran Canaria  
*Beyond Green - Toward a Sustainable Art*, UAM - University Art Museum, Long Beach, CA  
*E-Flux Video Rental*, Arthouse at the Jones Center - Contemporary Art for Texas, Austin, TX; *Extra City* - Center for Contemporary Art, Antwerp  
*Report (Not Announcement)*, Basis voor Actuele Kunst - BAK, Utrecht  
*Mafia (Or One Unopened Packet of Cigarettes)*, Standard (Oslo), Oslo  
*International Documentary Festival Amsterdam*, Amsterdam, The Netherlands  
*Whitney Biennial 2006 - Day for Night*, Whitney Biennial, New York City, NY  
*Beyond the Museum*, Hamburger Bahnhof Museum, Berlin  
*Ecotopia: The 2<sup>nd</sup> ICP Triennial of Photography and Video*, International Center for Photography, New York

2005

*Ralentir Vite*. Le Plateau/ FRAC Ile-de-France, Paris, France  
*Irreducible: Contemporary Short Form Video*. CCA Wattis Institute, San Francisco  
*I Love Art Vidéo*, Le Forum Itinérant, Musée d'Art Moderne et Contemporain de Strasbourg  
*Utopia Station*. World Social Forum, São Paulo, Brazil  
*I Moscow Biennial of Contemporary Art: Dialectics of Hope*. Moscow  
*Contemporaneo Liquido*. Franco Soffiantino Gallery, Turin, Italy  
*No Convenient Subway Stops*. Art in General, New York, NY  
*E-Flux Video Rental*, KW Institute for Contemporary Art, Berlin  
*Dedicated to you, but you weren't listening*. Power Plant, Toronto, Canada  
*Monuments for the USA*. CCA Wattis Institute, San Francisco, CA  
*Land Marks*, Galerie Chantal Crousel, Paris, France  
*Material Time/Work Time/Life Time*. Reykjavik Arts Festival, Reykjavik, Iceland  
*The Mind is a Horse (Part 2)*, Bloomberg Space, London, UK  
*That From a Long Way off looks Like Flies*, Platfotm Garantí Contemporary Arts Center, Istanbul, Turkey  
*51st International Art Exhibition*. Venice, Italy  
*Tropical Abstraction*, Stedelijk Museum Bureau Amsterdam  
*The Gesture: A Visual Library in Progress*, Macedonian Museum Of Contemporary Art, Thessaloniki, Greece  
*inSITE\_05*. San Diego, CA and Tijuana, Mexico  
*Lyon Biennial of Contemporary Art 2005*, Lyon, France

*Uncertain States of America*, Astrup Fearnley Museum of Museum Art in Oslo, Norway; and Bard College  
*Beyond Green: Towards a Sustainable Art*, David and Alfred Smart Museum of Art, Chicago, USA)  
*Poesia in Forma di Rosa : Tribute to Pasolini »*, Videoscreening, Galleria Comunale d'Arte Contemporanea di Montefalcone  
*T 1 – Torinotriennale tremuse: The Pantagruel Syndrome*, Castello di Rivoli Museo d'Arte Contemporanea, GAM Galleria Civica d'Arte Moderna e Contemporanea di Torino, and Fondazione Sandretto Re Rebaudeng  
*Loop 05 La 3ème*, Barcelona  
*Second Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China  
*Drivin*, Exposition Frac-Collection Aquitaine, Bordeaux  
*Videographias In(Visibles)*, Museo Patio Herreriano de Arte Contemporaneo Espanol, Valladolid, Spain  
*International Documentary Festival Amsterdam*, Amsterdam, The Netherlands  
*Les Visiteurs*, Chateau d'Oiron, France

2004

*Triennial Poli/gráfica de San Juan*, San Juan, PR  
*Island Nations*. The Rhode Island School of Design Museum, Providence, RI  
*Gwangju Biennale 2004: A Grain of Dust A Drop of Water*. Gwangju, South Korea  
*PARA SITES. When Space Comes Into Play*. Museum Moderner Kunst Stiftung Ludwig Wien, Wien, Austria  
*Dakar Biennial: Le Monde: Dak'Art 2004*. Dakar, Senegal  
*None of the Above*. Real Art Ways, Hartford, CT  
*Son et Lumiere*. List Visual Arts Center, MIT, Cambridge, MA  
*Ailleurs/Ici*. Musee D'Art Moderne de La Ville De Paris/Arc Au Couvent Des Cordeliers, Paris, France  
*Situations construites*, Attitudes, Espace d'art contemporain, Geneva, Switzerland  
*IKI and thanks for all the IKA*, Artspace, Auckland  
*How Latitudes Become Forms: Art in a Global Age*, Contemporary Arts Museum • Houston, Houston, TX

2003

*Only Skin Deep: Changing Visions of the American Self*. International Center of Photography, New York, NY  
*Common Wealth*. Tate Modern, London, England  
*Away From Home*. The Wexner Center for The Arts, Columbus, OH  
*How Latitudes Become Forms*. Walker Art Center, Minneapolis, MN; Fondazione Sandretto Rebaudengo per L'Arte, Turin, Italy; Contemporary Arts Center, Houston, TX  
*24/7*. Center of Contemporary Art, Vilnius, Lithuania  
*Institution2*, Kiasma, Helsinki, Finland, in collaboration with the Center of Contemporary Art, Vilnius, Lithuania  
*10e Niennale de l'Image en Mouvement*, Biennale de l'Image en Mouvement, Geneva

2002

*Interplay*. The Moore Building, Miami, FL  
*Fair*. Royal College of Art, London, England  
*III Bienal Iberoamericana*. Lima, Peru  
*Bird's Eye View*. The Arch at Grand Army Plaza, Brooklyn, NY  
*Coleccionismos Contemporáneos - Público / Privado*, MADC Museo de Arte y Diseño Contemporáneo, San José

- 2001 *Zoning. The Project*, New York, NY
- 2000 *VII Bienal de la Habana*. Havana, Cuba  
*Puerto Rico 00 (Parentesis en la 'Ciudad')*. San Juan, PR  
*S-Files*. El Museo del Barrio, New York, NY  
*Distinctions*. A thesis exhibition at the Center for Curatorial Studies, Bard College, NY; Berrie Center for the Arts, Ramapo College, Ramapo, NJ  
*Puerto Rico Hoy*. Instituto de America, Santa Fe, Spain
- 1999 *1999. P.S.1* Contemporary Arts Center, Long Island City, NY
- 1998 *XXIV Bienal de Sao Paulo*. São Paulo, Brazil  
*Caribe: Exclusión, Fragmentación, y Paraiso*. MEIAC, Badajoz, Spain; Casa Las Americas, Madrid, Spain

## Bibliography: Books and Catalogues (selected)

### Solo Publications

- 2011 *Allora & Calzadilla: Vieques Videos 2003-2010*, Lisson Gallery  
*Gloria*, Indianapolis Museum of Art, DelMoniko Books and Prestel, New York
- 2010 *Allora & Calzadilla*, Verlag für moderne Kunst Nürnberg  
*Allora & Calzadilla, JRP|Ringier*  
*Allora & Calzadilla & Et Cetera*, Temporary Kunsthalle, Berlin
- 2009 Sylvia Martin, Carsten Ruhl and Raimar Stange, *Allora & Calzadilla: A Man Screaming is not a Dancing Bear, How to Appear Invisible*, Kunstmuseen Krefeld/  
Museum Haus Esters, VG Build-Kunst, Bonn  
*Allora & Calzadilla & Etcetera*, Verlag der Buchhandlung Walther König, London
- 2008 Julienne Lorz (ed.), *Allora & Calzadilla - Stop, Repair, Prepare: Variations on Ode to Joy for a Prepared Piano*, Haus der Kunst, Munich, Verlag der Buchhandlung Walther König, Köln
- 2006 Frédéric Grossi, Akiko Miki, and Marc Sanchez (ed.), *Land Mark*, Palais de Tokyo, site de création contemporaine, Paris Musées, Paris
- 2005 Sofia Hernandez Chong-Cuy (ed.), *Allora & Calzadilla*, Ink, Monterrey, Mexico, and the Americas Society, New York, NYC
- 2004 Yates McKee, *Common Sense?*, Institute of Contemporary Art, Boston, USA

### Group Publications

- 2011 *A World of Art*, Sayre, 2011

- 2009 *Tragicomedia*, I Cajasol, Cadiz, 2009, pp. 38-47
- 2008 *Notkea katu*, *Fluid Street*, Kiasma, Helsinki, 2008, pp. 80  
*Greenwashing. Environment: Perils, Promises and Perplexities*, Fondazione Sandretto Re Rebaudengo, The Bookmakers ed., Turin, 2008, p. 35  
*Las Implicaciones de la Imagen*, Museo Universitario de Ciencias y Arte (MUCA), Mexico City, 2008  
Christov-Bakargiev, Carolyn, *2008 Biennale of Sydney: Revolutions-Forms That Turn*, Thames & Hudson, Sydney.
- 2007 *Art 21: Art in the Twenty-First Century*, Susan Sollins and Marybeth Sollins, Abrams Books, 2007, p. 118  
*NonGovernmental Politics*, Michel Feher ed. Zone Books 2007  
Stéphanie Moïsson and Hans Ulrich Obrist, *The History of a Decade That Has Not Yet Been Named: Lyon Biennial 2007*, JRP Ringer, Zurich, 2007, p. 269  
*Ice Cream: Contemporary Art in Culture*, ed. Jens Hoffmann, Midori Matsui, and Philippe Vergne, Phaidon, 2007  
*Artificial Light: New Light-Based Sculpture and Installation Art*, John B. Ravenal, Virginia Museum of Fine Arts, 2007  
Curiger, Bice, ed. *Parkett 80: Dominique Gonzalez-Foerster, Mark Grotjahn, and Allora & Calzadilla*, Parkett, New York  
Allora & Calzadilla, *Frieze Art Fair: Yearbook 2007-08*, Frieze, London, 2007  
Mckee, Yates, ed. *Nongovernmental Politics*, Zone Books, New York  
*10 th International Istanbul Biennial*, Istanbul Kültür Sanat Vakfi, 2007
- 2006 John B. Ravenal, Jennifer Allora and Guillermo Calzadilla, *Growth (Survival)*, in *Artificial Light*, VCUarts Anderson Gallery, VMFA, MOCA, Richmond, 2006, p. 10  
Yates McKee, *The ends of art and the right to survival*, in *Hugo Boss Prize 2006*, Guggenheim Museum, New York, 2006, p. 17  
*Whitney Biennial 2006 : Day for Night*, Whitney Museum, 2006  
inSITE\_05, inSITE, 2006  
*The Gesture. A Visual Library in Progress*, Daphne Vitali. Firenze: Artout-Maschietto  
Choi, Binna. *Report, Not Announcement*, Revolver, Archiv für aktuelle Kunst and BAK, basis voor actuele kunst, Frankfurt am Main  
Earl, Edward Mead and Brian Wallis. *Ecotopia: The Second ICP Triennial of Photography and Video*, Steidl, Göttingen  
Hoba, Stephen, ed. *Hugo Boss Prize 2006*, Guggenheim Museum Publications, New York  
Obrist, Hans Ulrich. *...don'tstopdon'tstopdon'tstopdon'tstop*, Sternberg, New York  
Shohat, Ella. *Taboo Memories, Diasporic Voices.*, Duke University Press, Raleigh  
Van Assche, Christine, Mark Nash, and Chantal Pontbriand, "*Une Vision de Monde: La Collection Vidéo*," Fage and La Maison Rouge, Paris
- 2005 *Lyon Biennale*, 2005  
*Monuments to the USA*, CCA Wattis Institute, 2005  
*Uncertain States of America*, Astrup Fearnly Museum, Oslo 2005  
*Material Time/Work Time/Life Time*, Reykavik Arts Festival, 2005  
*Beyond Green: Toward a Sustainable Art*, David and Alfred Smart Museum of Art, Chicago, USA, 2005  
*La sindrome di Pantagruel T1 Triennale* Tremusei, Skira 2005  
*Experiencing Duration: Lyon Biennial 2005*, ed. Nicolas Bourriaud and Jérôme Sans

De Corral, Maria and Rosa Martinez ed. *La Biennale di Venezia : 51. International Art Exhibition*, Rizzoli International Publications, New York  
Fokidis, Marina, Sergio Risaliti, Daphne Vitali. *The Gesture: A Visual Library in Progress*, Artout-Maschietto, Florence  
Hernandez Chong-Cuy, Sofia ed. *Puerto Rican Light: Jennifer Allora & Guillermo Calzadilla*, Ink, Monterrey and the Americas Society, New York  
Rugoff, Ralph . *Monuments to the USA* , CCA Wattis Institute, San Francisco  
Rugoff, Ralph. *Irreducible: Contemporary Short for Video* , CCA Wattis Institute, San Francisco  
Obrist, Hans Ulrich, ed. *Do It*, Revolver, Archiv für aktuelle Kunst, Frankfurt  
Molok, Nikolai ed. *I Moscow Biennale of Contemporary Art: Dialectics of Hope.*, Artchtonika, Moscow  
Mariátegui, José-Carlos, and Jorge Villacorta, ed. *Videografías Invisibles*, Museo Patio Herreriano, Lima

2004

*Gwangju Biennial, 2004*  
*Ailleurs, Ici*, ARC-Musée d'art Moderne de la Ville de Paris, 2004  
*Irreducible : Contemporary Short Form Video*, CCA Wattis Institute, 2004  
Mckee, Yates. *Common Sense?*, Institute of Contemporary Art, Boston

2003

*Only Skin Deep: Changing Visions of the American Self*, International Center for Photography, 2003  
*Common Wealth*, Tate Modern, London, UK, 2003  
*How Latitudes Become Forms: Art in A Global Age*, Walker Arts Center, Minneapolis, MN 2003  
*The Art To Come*, Barragáán Paco, Subastas Siglo XXI, Grupo Subastas, Madrid 2003  
Massie, Annette, ed. *Away From Home*, Wexner Center for the Arts at the Ohio State University, Columbus

2002

*III Bienal Iberoamericana*, Casa Rimac, Lima, Peru. 2002  
*FAIR*, Royal College of Art, London, UK 2002

2000

*VII Bienal de la Habana*, Centro Wilfredo Lam, Havana, Cuba. 2000  
*Away From Home*, Wexner Center for the Arts, The Ohio State University, Columbus, OH 2000  
*PR'00 (Parentesis en la Ciudad)* M&M Proyectos y El Museo de Arte de Puerto Rico, San Juan, Puerto Rico 2000.  
*The S-Files*, El Museo del Barrio, New York, NY 2000

1998

*Caribe: Exclusión, Fragmentación, y Paraiso*, MEIAC; Badajoz, Spain 1998  
*Puerto Rico, Rico Puerto, Que Puerto*, Instituto de America, Santa Fe, Spain 1998  
*XXIV Bienal de Sao Paulo*, 1998

## Selected Magazines

2011

Navarrete, Jose Antonio, "Between Reflection and Affection," *Arte Al Dia Internationaled.* 135, September 2011, pp. 66-71  
Jeffery, Phil, "Manchester International Festival: 11 Rooms of Interactive Art," *BBC News Manchester*, July 14, 2011

Mizota, Sharon, "'Paraiso' at Ltd Los Angeles," [Los Angeles Times](#), July 14, 2011

Bodin, Claudia, "Allora & Calzadilla," [Art](#), June 2011

Cameron, Dan, "Allora & Calzadilla: NO COMPETITION," [Art-it](#), June 1, 2011

Crow, Kelly, "The Art World's Olympics," [The Wall Street Journal](#), May 27, 2011

Curiger, Bice, "My Biennale," [L'Uomo Vogue](#), May-June 2011

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