Anish Kapoor  
b. 1954 Bombay, India

### Education & Awards

<table>
<thead>
<tr>
<th>Year</th>
<th>Award/Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>2004</td>
<td>Winner of the British Memorial Garden Trust</td>
</tr>
<tr>
<td>2003</td>
<td>Awarded a CBE</td>
</tr>
<tr>
<td>2001</td>
<td>Awarded an Honorary Fellowship at Royal Institute of British Architecture</td>
</tr>
<tr>
<td>1999</td>
<td>Awarded an Honorary Fellowship at the University of Wolverhampton</td>
</tr>
<tr>
<td>1997</td>
<td>Awarded an Honorary Fellowship at the London Institute and Leeds University</td>
</tr>
<tr>
<td>1991</td>
<td>Turner Prize Award</td>
</tr>
<tr>
<td>1990</td>
<td>Awarded ‘Premio Duemila’ at the Venice Biennale</td>
</tr>
<tr>
<td>1982</td>
<td>Artist in Residence - Walker Art Gallery, Liverpool</td>
</tr>
<tr>
<td>1979</td>
<td>Taught at Wolverhampton Polytechnic</td>
</tr>
<tr>
<td>1977-78</td>
<td>Chelsea School of Art, London</td>
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<tr>
<td>1973-77</td>
<td>Hornsey College of Art, London</td>
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</tbody>
</table>

### Solo Exhibitions

<table>
<thead>
<tr>
<th>Year</th>
<th>Exhibition Details</th>
</tr>
</thead>
</table>
| 2013 | “Anish Kapoor”, Martin Gropius Bau, Berlin  
“Anish Kapoor”, Sakip Sabanci Museum, Istanbul |
| 2012 | “Anish Kapoor”, Pinchuk Art Centre, Kiev  
“Anish Kapoor”, Flashback, Yorkshire Sculpture Park, Wakefield  
“Anish Kapoor”, Lisson Gallery, London  
“Anish Kapoor”, De Pont Museum of Contemporary Art, Tilburg  
“Anish Kapoor”, Leeum Samsung Museum, Seoul  
“Anish Kapoor”, Museum of Contemporary Art Australia, Sydney |
| 2011 | “Anish Kapoor: Flashback”, Manchester Art Gallery, Manchester  
“Monumenta”, Grand Palais, Paris  
“Anish Kapoor”, Kamel Mennour and École nationale supérieure des beaux-arts de Paris, Paris  
“Anish Kapoor”, Fabbrica del Vapore, Milan  
“Anish Kapoor”, Rotunda della Besana, Milan  
“Anish Kapoor”, Ascension, Basílica San Giorgio, Venice |
| 2010 | “Anish Kapoor” - Delhi / Mumbai, National Gallery of Modern Art, Delhi and Mehboob Studios, Mumbai, November 2010 - February 2011  
“Anish Kapoor”, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao  
“Anish Kapoor”, Middlesbrough Institute of Modern Art, MIMA, Middlesbrough  
| 2009 | “Anish Kapoor: Shooting into the Corner”, MAK Museum, Vienna |
“Anish Kapoor: Shadows & Etchings”, La Caja Negra, Madrid
“Drawings”- Regen Projects, Los Angeles
“Anish Kapoor”, Royal Academy, London
“Memory” Guggenheim, New York

2008
“Anish Kapoor: Past, Present, Future”, ICA Boston
“Anish Kapoor”, Barbara Gladstone, New York
“Anish Kapoor”, Kukje Gallery, Seoul
“Place/No Place: Anish Kapoor in Architecture”, Royal Institute of British Architects, London
“Anish Kapoor Islamic Mirror”, Sarq al-Andalus Hall, Museum of the Monasterio de Santa Clara, Murcia,
“Anish Kapoor: Memory”, Deutsche Guggenheim, Berlin

2007
“Drawings on paper”, Barbara Gladstone, New York
“Anish Kapoor – Swayambh”, Musee des Beaux-Arts, Nantes
“Anish Kapoor”, Haus der Kunst, Munich
“One Colour”, Galleria Continua, Beijing

2006
“Anish Kapoor”, Regen Projects, Los Angeles
“Anish Kapoor” Lisson Gallery, London
“Anish Kapoor, Sky Mirror” Rockefeller Centre, New York
“Anish Kapoor, Ascension” Centro Cultural Banco Do Brazil, Rio de Janeiro (touring to Brasilia and Sao Paulo)

2005
“Anish Kapoor Japanese Mirrors”, Scai The Bathhouse, Tokyo

2004-05
“Melancholia”, MAC Grand Homu, Belgium

2003
“My Red Homeland”, KUB, Kunsthaus Bregenz
“Anish Kapoor”, Museo Archeologico Nazionale, Naples Italy
“Blood Solid”, art of this century, NY, US
“Painting”, Lisson Gallery, London
“Anish Kapoor”, Kukje Gallery, Seoul
“Anish Kapoor”, Galeria Continua, Italy
“Whiteout”, Gladstone Gallery, New York
“Anish Kapoor”, Massimo Minini Gallery, Brescia, Italy

2002- 2003
“Marsyas”, Turbine Hall, Tate Modern, London

2001
Barbara Gladstone, New York

2000
“Blood”, Lisson Gallery, London
Regen Projects, Los Angeles, California
“The Edge of the World”, permanent installation at Axel Vervoortd Kanal, Wijnegem, Belgium
“Blood Solid”, fig-1, London

1999
Scai The Bathhouse, Tokyo, Japan
“Anish Kapoor”, Andre Viana, Porto, Portugal
“Installation by Anish Kapoor”, Baltic Centre for Contemporary Art, Gateshead

1998
Dobre Espacio, Centro Galego de Arte Contemporanea, Santiago de Compostela
Lisson Gallery, London
Gallery Massimo Minini, Brescia, Italy
Barbara Gladstone Gallery, New York
Hayward Gallery, London
CAPC, Bordeaux
“Her Blood”, La Chapelle de la Salpetriere, Paris

1996-97

1996
“Anish Kapoor: Sculptures”, Aboa Vetus & Ars Nova, Turku, Finland
“Anish Kapoor: Two Sculptures”, Kettle’s Yard, Cambridge
Galleria Massimo Minini, Brescia
“Gourd Project 1993-95”, Freddie Fong Contemporary Art, San Francisco

1995-96
Prada Milanoarte, Milan
Lisson Gallery, London

1995
“Anish Kapoor”, DePont Foundation, Tilburg
Nishimura Gallery, Tokyo

1994
Mala Galerija, Moderna Galerija Ljubljana, Museum of Modern Art, Slovenia (exh cat)
"Echo", Kohji Ogura Gallery, Nagoya, Japan (in Co-Operation with the Lisson Gallery)

1993
Lisson Gallery, London
Tel Aviv Museum of Art, Tel Aviv (exh cat)
Barbara Gladstone Gallery, New York

1992
Galeria Soledad Lorenzo, Madrid (exh cat)
Stuart Regen Gallery, Los Angeles

1991
Palacio de Velazquez, Centro de Arte Reina Sofia, Madrid (organized in cooperation with The British Council) (exh cat)
Kunstverein Hannover (organized in cooperation with The British Council) (exh cat)
The Sixth Japan Ushimado International Art Festival, Ushimado, Japan
"Anish Kapoor & Ban Chiang", Feuerle Gallery, Köln

1990-91
"Anish Kapoor Drawings", Tate Gallery, London (exh cat)
Le Magasin, Centre National d’Art Contemporain, Grenoble (organized in cooperation with the British Council)

1990
"Anish Kapoor, XLIV Biennale di Venezia", British Pavilion, Venice (organized by The British Council) (exh cat)
"Drawings", Barbara Gladstone Gallery, New York

1989-90
"Void Field", Lisson Gallery, London

1989
Barbara Gladstone Gallery, New York
Kohji Ogura Gallery, Nagoya, Japan (exh cat)

1988
Lisson Gallery, London

1986  Kunstnernes Hus, Oslo (exh cat)
Barbara Gladstone Gallery, New York
"Anish Kapoor: Recent Sculpture and Drawings", University Gallery, Fine Arts Center, University of Massachusetts, Amherst (exh cat)

1985  Lisson Gallery, London
Kunsthalle, Basel (exh cat) (travelled to Stedelijk Van Abbemuseum, Eindhoven)

1984  Barbara Gladstone Gallery, New York

1983  Galerie 't Venster, Rotterdam (organized by the Rotterdam Arts Council) (exh cat)
Walker Art Gallery, Liverpool (travelled to Le Nouveau Musee, Villeurbanne/Lyon) (exh cat)
Lisson Gallery, London

1982  Lisson Gallery, London
Walker Art Gallery, Liverpool


1980  Patrice Alexandre, Paris

Public Commissions

Future  Entrance to Subway Station, Naples

2012  'ArcelorMittal Orbit', Olympic Tower, London

2009  'Dismemberment of Jeanne D'Arc' and 'Imagine Monochrome (massage)', Brighton Festival commissions, UK

2007  'Untitled', 2007, Queensland Art Gallery, Australia
Commissioned 2006 with funds from the Queensland Art Gallery Foundation in recognition of the contribution to the Gallery by Doug Hall AM (Director 1987-2007)
The Farm, Kaipara Bay, New Zealand


2003  'Cloud Gate', Millennium Park, Chicago
'Origin of the World', Kanazawa Museum, Japan

2002  Idomeneo edited by Daniel Heartz, director: Peter Sellars, production for The New Mozart Edition of Idomeneo, London, Glyndebourne Festival Opera

2001  'Sky Mirror', Nottingham Playhouse, Nottingham

2000  'Taratantara', Baltic, Gateshead
1998 Outdoor Commission, Ministere de la Justice, France for new Bordeaux Courts Building designed by Richard Rogers partnership

1997 Outdoor Commission, Israel Museum, Jerusalem

1995 Outdoor Commission, Toronto, Canada

1994 ‘Cast Iron Mountain’, Tachikawa Art Project, Outside Tokyo, Japan

Group Exhibitions

2013 “KoelnSkulptur 7m Skulpturenpark Kohn, Cologne
“Earth and Elsewhere: Contemporary works from the Collection”, Queensland Art Gallery, Brisbane

2012 “Silent Echoes: Collection Exhibition II”, 21st Century Museum of Contemporary Art, Kanazawa
“ashes and Gold, A world’s journey”, Marta Herford, Herford
“Klein – Byars – Kapoor”, MAMAC, Nice
“Light and Landscape”, Storm King Art Centre, Mountainville

2011 “Kosmos Rudolf Steiner”, Kunstmuseum Stuttgart, Galerie der Stadt Stuttgart, Stuttgart
“Summer Exhibition 2011”, Royal Academy of Arts, London
“Rudolf Steiner and Contemporary Art”, DOX, Centre for contemporary art, Prague
“Picasso to Koons: The Artist as Jeweler”, Museum of Arts & Design, New York City
“Absolute Installation”, The Museum of Contemporary Art / Museet for samtidskunst, Oslo
“Black Swan: The Exhibition”, Regen Projects, Los Angeles
“Silent Echoes: Collection Exhibition I”, 21st Century Museum of Contemporary Art, Kanazawa
“Roots in the Air, Branches Below: Modern and Contemporary Art from India”, San Jose Museum of Art, San Jose, CA
“By Design and By Chance”, McMaster Museum of Art, Hamilton, ON
“City Art Space”, Aviva Square, Great St Helen’s and Undershaft, London

2010 “Sexuality and Transcendence”, PinchukArtCentre, Kiev
“BAROCK – Art, Science, Faith and Technology in the Contemporary Age”, Museo D’Arte Contemporanea Donna Regina, MADRE, Naples
“Rudolf Steiner and Contemporary Art”, Wolfsburg Museum, Wolfsburg
“ColorForms”, Hirshhorn Museum and Sculpture Garden, Washington, DC
“Itinéraires de l’élégance entre l’Orient et l’Occident”, Villa Empain, Boghossian Foundation, Brussels
“Outside the Box”, Edition Jacob Samuel, 1988-2010, Hammer Museum, Los Angeles, CA
“Drawing to form: Art from the Weltkunst Collection Irish Museum of Modern Art”, Crawford Art Gallery, Cork
“Contemplating the Void”, Solomon R. Guggenheim Museum, New York City, NY

2009 “Domus Collection New York | Beijing”, White Space, Beijing
“Lisson Presents 3”, Lisson Gallery, London
“All That is Solid Melts into Air”, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
“The Missing Peace: Artists Consider Dalai Lama”, Fundacion Canal, Madrid
“KoelnSkulptur 5”, Skulpturenpark Koeln, Cologne (Until 01/04/2011)
“Hundred Stories About Love”, Zone 2, 21st Century Museum of Contemporary Art, Kanazawa
“15 Jahre Sammlung Kunstmuseum Wolfsburg” – Gegen den Strich’, Kunstmuseum Wolfsburg, Wolfsburg
“3rd Moscow Biennale of Contemporary Art”, Moscow Biennale of contemporary art, Moscow
“Finissage 2009”, Zonca & Zonca, Milan
“In-finitum”, Palazzo Fortuny, Venice
“Visiones de Confin”, IVAM - Institut Valencià d’Art Modern, Valencia
“Great Impressions II”, Dean Jensen Gallery, Milwaukee, WI
“Brighton Festival”, Brighton, UK

2008
“Blake’s Shadow”, Whitworth Art Gallery, Manchester
“Traces du Sacré”, Centre Georges Pompidou - Galerie 1, Paris,
“Ambition of Art” Institut d’art contemporain (IAC) Lyon

2007
“Timer 01/Intimacy”, Milan, 30 March-16 June
“Counterpoint III”, Louvre, Paris, 4 April-25 July
“Artempo”, Palazzo Fortuny, Venice
“Traces du Sacré”, Centre Pompidou, Paris
“Slow”, Z33, Hasselt, Belgium, 25 Nov 07-10 Feb 08
“Makers and Modelers: Works in Ceramic”, Gladstone Gallery, New York

2006
“Modern and Contemporary Master Drawings”, Connaught Brown, London

2005
“Donnaregina Napoli”, Museo D’Arte Contemporanea
“Raised Awareness”, Tate Modern
“(In) Visible/ // (In) Corporeo” Museo d’Arte Provincia di Nuoro.
Istanbul Modern, Istanbul

2004
“Dzine, Beautiful Things”, May 14th-June 19, Shiraishi Contemporary Art Inc, Japan
“Lustwarande 04”, Tilburg, Netherlands
“Gwangju Biennale”, Korea
“Arts and Architecture 1900-2000”, Palazzo Ducale, Genova

2003
“Bewitched Bothered and Bewildered”, migros museum, Zurich
Tate Modern, Anish Kapoor, 6 April 2003, London
“Blast to Freeze: British Art in the 20th Century”, Les Abattoirs, Toulouse, France
“Windstill”, Cotthem Gallery, April-May, Brussels
“As Heavy as Heaven”, Landesmuseum Joannneum, Graz
“Mind Space, Ho-Am Art Gallery, Seoul, Korea (works in the collection of the
Samsung Museum of Modern Art)
Beaufort 2003, Ostend, Belgium
“Ineffable Beauty”, “Schon Unaussprechlich”, Kunsthalle Erfurt
“Fresh: Contemporary British Artists in Print”, Edinburgh Printmakers, Scotland

2002-03
“Blast to Freeze. British Art in the 20th century”, Kunstmuseum Wolfsburg,
Wolfsburg, Germany, (cat.)
“Retrospectacle: 25 Years of Collecting Modern and Contemporary Art”, Denver
Art Museum
“Imagine you are standing here in front of me”, The Caldic Collection in the
Boijmans van Beuningen Museum, Rotterdam. (cat.)

2002
Art, California, USA
Barbara Krakow Gallery, 2002
“Colour White”, De La Warr Pavilion, Bexhill on Sea, England, (cat.)
“Remarks on Color”, Sean Kelly Gallery, New York
“Four women and one pregnant man”, Galleri MGM, Oslo, Norway
“Sphere”, Sir John Soane’s Museum, London
“Homage to Rudolf Schwarzkogler”, Galerie Krinzinger, Vienna, Austria
“Kaash”, Anish Kapoor, Akram Khan, Nitin Sawhney; touring collaborative dance
production, Paris
“This Ain’t No Tupperware”, Kunsthoft, Kortrijk and Herford, Belgium
“No Object, No Subject, No Matter…”, Irish Museum of Modern Art, Dublin

2001
“Signatures of the Invisible”, London Institute
“1951-2001 Made in Italy”, Triennale, Palazzo dell’Arte, Milan
Shanghai Biennale
Valencia Biennale
“BO01”, Concepthaus, Malmo
“Drawings”, Regen Projects, Los Angeles
“Sculpture in the Close 2001”, Jesus College, Cambridge
“Artcité: when Montréal Turns into a Museum”, Museum of Contemporary Art,
Montréal, Canada (exh cat)
Organized by the Taipei Fine Arts and The British Council (exh cat)
“Sculpture Conemporaine: Œuvres de la Collection Frac Rhône-Alpes de l’Institut d’art contemporain”, Substances, Lyon

2000
“Blue”, New Walsall Museum, Walsall, UK
“Groenningen Exhibition 2000”, Charlottenborg, Copenhagen
“Sinn und Sinnlichkeit”, Neues Museum Weserburg, Bremen, Germany
“La Beauté”, Papal Palace, Avignon, France
“Lyon Biennale”, Lyon, France
“Bluer”, Carrie Secrist Gallery, Chicago, US
London Road Gallery, Northwich, Liverpool

1999
“Art Worlds in Dialogue”, Museum Ludwig, Cologne
“Together: Artists in support for the homeless”, The Passage House, London
“Retrace your steps: Remember Tomorrow”, Artists at the Soane Museum, curated by Hans Ulrich Obrist, London

1998
“The Art of the 80s”, Culturgest, Caixa Geral de Depositos, Lisbon
“Wounds: Between democracy and redemption in contemporary art”, Moderna Museet, Stockholm
“Spatiotemperal”, Magasin 3, Stockholm
“Then and Now”, Lisson Gallery, London
“Prime”, Dundee Contemporary Art, Dundee
“Shape of the Century”, Salisbury’s Festival, Salisbury, UK

1997
“Meditations”, Madrassa Ibn Youssef, Marrakech
“Belladonna”, Institute of Contemporary Arts, London
“Arte Continua”, Chiesa di San Giusto and Pinacoteca Civica, Volterra, Italy
“Changing Spaces”, The Detroit Institute of Arts, Detroit

1996
“Dessins et maquettes de sculpteurs/Drawings and maquettes by sculptors”, Galerie Samuel Lallouz, Montreal.
“Works on Paper from the Weltkunst Collection of British Art of the 80s and 90s”, The Irish Museum of Modern Art, Dublin
“Un siècle de sculpture anglaise”, Jeu de Paume, Paris (exh cat)
“Collections du Castello di Rivoli”, Le Nouveau Musée, Villeurbanne
“Anish Kapoor, Barry X Ball”, Angles Gallery, Santa Monica, CA
“23rd International Biennial of Sao Paolo, Sao Paolo
“Modemer Galerija Ljubljana for the Museum of Modern Art, Sarajevo”, Ljubljana, Slovenia
“Multiples”, Galerie Lucien Durand, Paris
“Betong”, Malmö Konsthall
<table>
<thead>
<tr>
<th>Year</th>
<th>Exhibition</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>1995</td>
<td>&quot;Fémininmasculin. Le sexe de l’art&quot;, Centre Georges Pompidou, Paris</td>
<td>Paris</td>
</tr>
<tr>
<td>1995</td>
<td>&quot;Ars 95 Helsinki&quot;, Museum of Contemporary Art, Helsinki</td>
<td>Helsinki</td>
</tr>
<tr>
<td>1995</td>
<td>&quot;Contemporary British Art in Print&quot; Scottish National Gallery of Modern Art, Edinburgh (touring to the Yale Center for British Art, New Haven, December 1995-February 1996), (Exh Cat)</td>
<td>Edinburgh</td>
</tr>
<tr>
<td>1995</td>
<td>&quot;British Art of the 1980s &amp; 1990s - works from The WeltKunst Collection&quot;, The Irish Museum of Modern Art, Dublin</td>
<td>Dublin</td>
</tr>
<tr>
<td>1995</td>
<td>&quot;De Henry Moore ñ os anos 90. Escultura británica contemporánea&quot;, Auditorio de Galicia, Santiago de Compostella, Spain (touring to Serralves Foundation, Oporto, Portugal);(exh cat)</td>
<td>Santiago de Compostella</td>
</tr>
<tr>
<td>1995</td>
<td>&quot;Longing and Belonging:From the Faraway Nearby&quot;, SITE, Santa Fe</td>
<td>Santa Fe</td>
</tr>
<tr>
<td>1995</td>
<td>&quot;A Changing World - Fifty Years of Sculpture from the British Council Collection&quot;, Castle Riding Hall, Prague</td>
<td>Prague</td>
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<tr>
<td>1994</td>
<td>&quot;Punishment and Decoration&quot;, Hohenthal und Bergen, Köln</td>
<td>Köln</td>
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<tr>
<td>1994</td>
<td>&quot;Asian Art Now&quot;, Hiroshima, Japan</td>
<td>Hiroshima</td>
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<tr>
<td>1994</td>
<td>&quot;Re Rebaudengo Sandretto Collection&quot;, S. Antonio di Susa, Turin</td>
<td>Turin</td>
</tr>
<tr>
<td>1993</td>
<td>&quot;Another World&quot;, Art Tower Mito, Mito-shi Ibaraki, Japan (exh cat)</td>
<td>Mito</td>
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<tr>
<td>1993</td>
<td>&quot;British Sculpture from the Arts Council Collection&quot;, organised by the Arts Council of Great Britain, Derby Museum and Art Gallery, tour (exh cat)</td>
<td>Derby</td>
</tr>
<tr>
<td>1993</td>
<td>&quot;Punti Dell’Arte&quot;, Italian Pavilion, XLV Venice Biennale</td>
<td>Venice</td>
</tr>
<tr>
<td>1993</td>
<td>&quot;Tresors De Voyage&quot;, Monasterio dei Padri Mechitaristi dell' Isola di San Lazzaro Degli Armeni, Venice</td>
<td>Venice</td>
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<tr>
<td>1993</td>
<td>&quot;Art Against Aids&quot;, XLV Venice Biennale</td>
<td>Venice</td>
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<tr>
<td>1993</td>
<td>&quot;Sculpture&quot;, Leo Castelli Gallery, New York</td>
<td>New York</td>
</tr>
<tr>
<td>1993</td>
<td>&quot;Body of Drawings&quot;, South Bank touring exhibition, Graves Art Gallery, Sheffield (tour to Mead Art Gallery, Coventry)</td>
<td>Sheffield</td>
</tr>
<tr>
<td>1993</td>
<td>&quot;Cerco&quot;, Bienal Internacional de Óbidos, Portugal (exh cat)</td>
<td>Óbidos</td>
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<tr>
<td>1993</td>
<td>&quot;Magazin&quot;, Architectur Zentrum, Vienna</td>
<td>Vienna</td>
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<tr>
<td>1992-93</td>
<td>Stedelijk Museum, Amsterdam</td>
<td>Amsterdam</td>
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<tr>
<td>1992</td>
<td>Documenta IX, Kassel</td>
<td>Kassel</td>
</tr>
<tr>
<td>1992</td>
<td>&quot;Anish Kapoor invita Gary Woodley&quot;, Foro per l'Arte Contemporanea, Verona (exh cat)</td>
<td>Verona</td>
</tr>
<tr>
<td>1992</td>
<td>&quot;New Voices, New Works for the British Council Collection&quot;, organised by the British Council, Centre de Conférences Albert Borschette, Brussels(tour) (exh cat)</td>
<td>Brussels</td>
</tr>
<tr>
<td>1991</td>
<td>Gallery Shirakawa, Kyoto</td>
<td>Kyoto</td>
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</tbody>
</table>
"La Sculpture Contemporaine après 1970", Fondation Daniel Templon, Fréjus, France (exh cat)
"Trans/Mission", Rooseum, Malmö, Sweden (exh cat)
Milano, Studio Oggetto, "Il Limite delle Cose nella Nuova Scultura Inglese", Studio Oggetto, Milan (exh cat)

1990-91
"Heroes of Contemporary Art", Galerie Saqqarah, Gstaad, Switzerland (exh cat)
(travelled to TransArt Exhibitions Kreishaus, Cologne)
"Made of Stone", Galerie Isy Brachot, Brussels (exh cat)
"British Art Now: A Subjective View", (organised by the British Council) (exh cat).
Travelled to Setagaya Museum, Tokyo, Fukuoka Art Museum, Nagoya City Museum, Tochigi Prefectural Museum of Fine Arts, Hyogo Prefectural Museum, Hiroshima City Museum

1990
"Affinities and Intuitions. The Gerald S. Elliott Collection of Contemporary Art", The Art Institute of Chicago, Chicago (exh cat)
"Dujourie, Fortuy, Houshiary, Kapoor", Rijksmuseum Kröller-Müller, Otterlo, Holland (exh cat)
"Works on paper", Frith Street Gallery, London

1989
"British Now: sculpture et autres dessins", Musée d'art contemporain de Montréal, Montréal, Quebec (exh cat)
"Anish Kapoor, Wolfgang Laib, Richard Long", Galerie Le Gall Peyroulet, Paris

1988-89

1987-88
"Viewpoint. L’art contemporain en Grande Bretagne", Musee d’Art Moderne, Brussels (organized in cooperation with the British Council) (exh cat)
"Simila - Dissimila", Kunsthalle, Dusseldorf (exh cat)(travelled to Columbia University, Sonnabend Gallery and Leo Castelli Gallery, New York)
"Europa oggi/Europe now", Museo d’Arte Contemporanea, Prato, Italy (exh cat)
"Fourth International Drawing Triennale", Kunsthalle Nuremburg (exh cat)
"La Couleur seule, l’Experience du Monochrome", Musee St. Pierre, Lyon (exh cat)
"Britannica. 30 Ans de Sculpture", Musee des Beaux-Arts Andre Malraux, Le Havre; Ecole d’architecture de Normandie, Rouen; Musée d’Evreux, Evreux (exh cat)
"Starlit Waters. British Sculpture: An International Art 1968-88", Tate Gallery, Liverpool (exh cat)

1987
"Juxtapositions: Recent Sculpture from England and Germany", The Institute for Art and Urban Resources, New York (exh cat)
"Inside/Outside", Museum Van Hedendaagse Kunst, Antwerpen (exh cat)

1986
"Entre el Objet y la Imagen", Palacio de Velazquez Madrid and Fundacion Caja de Pensiones, Barcelona (organized by the British Council and Ministerio de Cultura, Spain) (exh cat)
"Sculptur - 9 Kunstrere fra Storbritannien", Louisiana Museum of Modern Art, Humlebaek, Denmark (exh cat)
"General Idea, Anish Kapoor, Melissa Miller", Albright-Knox Art Gallery, Buffalo
"Prospect '86. Eine internationale Austellung aktueller Kunst", Frankfurter Kunstverein, Frankfurt (exh cat)
"Inaugural Exhibition", Lang & O'Hara Gallery, New York
"Dessins de Sculpteurs", Galerie Gabrielle Maubrie, Paris
"Vessel", Serpentine Gallery, London

1985-86


1985

"Sculptors' Drawings", (organized by the Scottish Arts Council) (travelled to Artspace Galleries, Aberdeen; Ayr, Stirling, Stromness, Glasgow; Dracos Arts Centre, Athens)
"CURRENTS", Institute of Contemporary Art, Boston (exh cat)
"Nouvelle Biennale de Paris", Paris
"The British Show", (organized by Art Gallery of New South Wales, Sydney and The British Council) (exh cat) (travelled to Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney; Queensland Art Gallery Brisbane; The Exhibition Hall, Melbourne; National Art Gallery, Wellington, New Zealand)
"7000 Eichen", Kunsthalle, Tubingen (exh cat) (travelled to Kunsthalle, Bielefeld)
"Who's Afraid of Red, Yellow and Blue?", Arnolfini Gallery, Bristol
"Three British Sculptors", Neuberger Museum, State University of New York, Purchase
"Anniottanta", (organized by the Cultura del Comune di Ravenna) (travelled to Bologna, Imola)
"20 Sculptures du FRAC Rhone-Alpes", l'Abbaye de Touminuse, Tournus, France
"Anish Kapoor and Bill Woodrow", Donald Young Gallery, Chicago

1984

"ROSC '84", Dublin, Ireland (exh cat)
"The British Art Show: Old Allegiances and New Directions, 1979-1984", (organized by the Arts Council of Great Britain) (exh cat) (travelled to City of Birmingham Museum and Art Gallery, Birmingham, Ikon Gallery, Birmingham; Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery)
"Anish Kapoor and Bill Woodrow", Galerie Paul Maenz, Cologne

1983

"Tema Celeste", Museo Civico d'Arte Contemporanea, Gibellina
"La Trottola di Sirio", Centro d'Arte Contemporanea, Siracusa, Italy (organized by The British Council) (exh cat)
"Figures and Objects", John Hansard Gallery, Southampton (exh cat)
"Douceur de l'Avant-Garde", C'est Rien de le Dire, Rennes, France (exh cat)
"Beelden/Sculpture 1983", Rotterdam Arts Council, Rotterdam (exh cat)
"Finland Biennale", Helsinki
"Sculpture 1983", Van Krimpen Gallery, Amsterdam
"The Sculpture Show", Hayward Gallery/Serpentine Gallery, London (organized by the Arts Council of Great Britain) (exh cat)
"New Art", Tate Gallery, London (exh cat)
"Constellazione", Galleria Giorgio Persano, Torino
"Eros Mythos Ironie", Neue Galerie, Graz, Austria
"Transformations: New Sculpture from Britain", XVII Bienal de Sao Paulo, Brazil
(organized by the British Council) (exh cat) (travelled to Museo de Arte Moderna, Rio de Janeiro, Brazil; Museo de Arte Moderna, Mexico DF; Fundacao Calouste Gulbenkian, Lisbon

1982
"Aperto '82", XL Bienale di Venezia, Venice (exh cat)
"Englische Plastik Heute/British Sculpture Now", Kunstmuseum, Luzern, Switzerland (exh cat)
"XIIiéme Paris Biennale", Paris
"Prefiguration", Centre d’Art Contemporain, Chambery, France
"Objects and Figures. New Sculpture in Britain", Fruitmarket Gallery, Edinburgh
(organized by the Scottish Arts Council)(exh cat)
"India: Myth and Reality", Museum of Modern Art, Oxford

1981
"Objects & Sculpture: Richard Deacon, Antony Gormley, Anish Kapoor, Peter Randall-Page", Institute of Contemporary Art, London (exh cat)(travelled to Arnolfini Gallery, Bristol)
"Summer Show", Serpentine Gallery, London

1980
"New Sculpture", Midland Group Gallery, Nottingham

1979
"Whitechapel Open", Whitechapel Art Gallery, London

1978
"Northern Young Contemporaries", Whitworth Art Gallery, Manchester

1975
"Young Contemporaries", Royal Academy of Art, London

1974
"Art into Landscape 1", Serpentine Gallery, London

Collaborations

1993
"River Run", Stage design for dance performance at the Queen Elizabeth Hall, London, and regional tour: A collaboration with Laurie Booth and Hans Peter Kuhn

1993
"Echo", A group of five sculptures which incorporate music mechanisms. A collaboration with the composer Brian Elias.

1992

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2012  ‘In the Shadow of the Tree and the Knot of the Earth’, Anish Kapoor, Lisson Gallery

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2003

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2002

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1999

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Artecinema, 5th International Film Festival on Contemporary Art, Teatro Sannazaro, Napoli
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1984
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1983
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Tate Gallery, London, Great Britain
Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Museo d’Arte Contemporanea, Prato, Italy
Fukuoka City Museum, Japan
Museum of Modern Art, New York, USA
Weltkunst Foundation, Zurich, Switzerland
Carnegie Museum of Art, Pittsburg, USA
Musée St. Pierre, Lyon, France
Art Gallery of New South Wales, Sydney, Australia
San Diego Museum of Contemporary Art, San Diego, USA
Contemporary Art Society, London, Great Britain
National Gallery, Ottawa, Canada
Rijksmuseum Kroller-Muller, Otterlo, Holland
Fine Art Museum of San Francisco, USA
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Leeds City Art Gallery, Great Britain
Moderna Museet, Stockholm, Sweden
Hara Museum of Contemporary Art, Tokyo, Japan
Auckland City Art Gallery, Auckland, New Zealand
Heide Park and Art Gallery, Victoria, Australia
Fundacio Berardo, Lisbon, Portugal
Tel Aviv Museum of Art, Tel Aviv, Israel
Moderna Galerija, Ljubljana, Slovenia
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Wilhelm Lehmbruck Museum, Duisburg, Germany
Art Institute of Chicago, Chicago
Kloster Schoenthal, Basel, Switzerland
21st Century Museum of Contemporary Art, Kanazawa, Japan
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