

## Jemima Stehli

b. 1961, London, UK

### Education

1989-1991 MA Fine Art, Goldsmith's College  
1980-1983 BA Honours Fine Art, Goldsmith's College, University of London

### Solo Exhibitions

- 2007 'Jemima Stehli' Lisboa 20, Lisbon Portugal  
'Studio Double', ARTRA, Milan, Italy
- 2004 'Put there', Galerie Bernd Kluser, Munich, Germany 29 April – 23<sup>rd</sup> June  
'Jemima Stehli', Centro de Artes Visuais, Coimbra, Portugal, 7<sup>th</sup> Feb – 21<sup>st</sup> March  
'Jemima Stehli / John Hilliard', Artra Milan, Italy, 17 Feb – 30 March  
'Jemima Stehli / John Hilliard', Artra Genova, Italy, 14 Feb – 30 March
- 2003 'mm Studio', Contemporary Art Gallery, Vancouver, BC, Canada 9<sup>th</sup> May- 29<sup>th</sup> June  
'The Upsetting Table', Jeffrey Charles Gallery, London 3- 31<sup>st</sup> May  
'Jemima Stehli', Lisson Gallery, London, 26<sup>th</sup> March -3 May
- 2001-2 'Jemima Stehli', ARTRA, Milan, Italy
- 2000 'Jemima Stehli', Chisenhale Gallery, London  
'Karen 2000', Artlab, Imperial College, London

### Selected Group Exhibitions

- 2007 *Fotofestival*, curated by Pedro J. Vicente Mullor, Centro de Historia, Zaragoza, Spain  
*The Naked Self Portrait*, curated by Martin Hammer, The Scottish National Portrait Gallery, Edinburgh  
*Republic*, L'est, London
- 2006 *Kunst und Photographie*, Galerie Bernd Kluser, Munich, 23<sup>rd</sup> May – 29<sup>th</sup> July,  
*XX- Visoes no feminino, da colleccao dos Encontros deFotografia*, Centro de Arte Visuais, Coimbra, Portugal, 1<sup>st</sup> April – 28<sup>th</sup> May  
*Filmperformance* Modern Art Oxford, Oxford, 21<sup>st</sup> February – 24<sup>th</sup> February
- 2005 *I Shot Norman Foster*, The Architecture Foundation, Old Street, London, 16<sup>th</sup> November – 20<sup>th</sup> January 2006  
*Transmission Portfolio*, Haus Um Lutzplatz, Förderererkreis Kulturzentrum Berlin e.V., 3<sup>rd</sup> July – 28<sup>th</sup> August  
*Corpomodamente*, Trieste, June – July

*Black on White*, Elga Wimmer PCC, New York, 11 February – 15<sup>th</sup> March 2005

- 2004  
*Camera / Action*, Museum of Contemporary Photography, Columbia College, Chicago, October 15 – December 23, 2004  
*ShowCASE Preview: Contemporary Art for the UK*, 19<sup>th</sup> Nov – 19<sup>th</sup> Dec 2004, at South London Gallery, London, touring to City Art Centre, Edinburgh, and Talbot Rice Gallery, University of Edinburgh, 22<sup>nd</sup> January – 12<sup>th</sup> March 2005  
*Solar Anus*, Henry Peacock Gallery, London, 28 May – 3<sup>rd</sup> July  
*Self Exposed*, Stephen Daiter Gallery, Chicago, 30 April – 3<sup>rd</sup> July  
*Examining my own Practice*, Flavia Muller Madeiros, London
- 2003  
*Vis-à-vis*, 39 Platform, London, 31 Oct – 7 Nov.  
*Glamour*, The British Council Window Gallery, Prague  
*Model*, Kent Institute of Art & Design, Zandra Rhodes Gallery, Kent  
Wetterling Gallery, 21st March – 21st September  
*Face Off*, Towner Art Gallery, London  
*Body Politics*, Elga Wimmer Gallery, New York  
*Chockerfuckingblocked*, Jeffrey Charles Gallery, London  
*Approaching Content*, The Crafts Council Gallery, London
- 2002  
*Face off*, Kettle's Yard, Cambridge  
*Sidewinder*, Cultural Institute for Modern Art, Calcutta. Touring to: Habitat, Delhi and Prince of Wales Museum of Western India, Mumbai, India
- 2001  
*Record Collection*, VTO Gallery, London; The International 3, Manchester; Forde espace d'art contemporain, Geneva  
*City Racing 1988-1998: a partial account*, Institute of Contemporary Art, London  
*... all we need is a preacher and a motel...*, Triangle France, La Friche, Belle de Mai, Marseilles, France. Curated by Per Hutter  
*Promises*, Contemporary Art Gallery, Vancouver. Curated by Christina Ritchie  
*Teeth and Trousers'* Cell Project Space, London  
*Gymnasion*, Palais Thurm and Taxis, Bregenz. Curated by Peter Lewis
- 2000  
*A Shot in the Head*, Lisson Gallery, London  
*Off Shore*, Kunstforeningen, Bergen. Curated by Per Huttner and Gavin Wade  
*Cheated*, A22 Projects, London. Curated by Paul Stolper.  
*Point of View*, Private Collection of Thomas Frangenburg at Richard Salmon Gallery, London  
*Konfrontace*, Czech Centre, London. Curated by Andre Cooke,
- 1999  
*Limit Less*, Galerie Krinzinger, Vienna. Curated by Matthew Higgs  
*Getting the Corners*, Or Gallery, Vancouver. Curated by Matthew Higgs  
*Wild Life*, curated by Adi Rosumblum and Markus Muntean, The Austrian Cultural Institute, London  
*Furniture*, Richard Salmon Gallery, London; John Hansard Gallery, Southampton; Bluecoat Gallery, Liverpool
- 1998  
*Shop@Up*, UP & Co, New York  
*The Road*, curated by Peter Lewis, L'Espace Cultural Francois Mitterrand, Beauvais, France  
*It Took Ages*, curated by Jemima Stehli and Janette Parris, Bricks and Kicks, Vienna, Austria  
*Educating Barbie*, curated by Mark Harris and Peter Lloyd Lewis, Trans Hudson Gallery, New York

Hilary Lloyd, Jemima Stehli, Brian Dawn Chalkley, City Racing, London

- 1997 *Fish and Chips*, Diverseworks Artspace, Houston, Texas  
*Peripheral Visionary*, De Fabriek, Eindhoven. Curated by Colin Lowe and Roddy Thomson  
*Plastic*, Walsall Museum and Art Gallery  
*Thoughts*, City Racing, London. Curated by Carolina Grau,  
*Space Oddities*, Canary Wharf Window Gallery, London. Curated by Andree Cooke,  
*Superstore de Luxe*, UP & Co, New York
- 1996 *The Happy Shopper*, Elephant and Castle Shopping Centre, London  
*Lost for Words*, Coins Coffee Store, London. Curated by Toby Mott,  
*Plastic*, Richard Salmon Gallery, London; Arnolfini Gallery, Bristol
- 1995 *Gavin Brown, Jemima Stehli, Amikan Toren*, Cubitt Gallery, London  
*The Economist Summer Exhibition*, The Economist Plaza, London  
*UK Wit & Excess*, Contemporary Art Centre, Adelaide; Australian Centre for Contemporary Art, Melbourne; Institute of Modern Art, Brisbane; Ivan Dougherty Gallery, Sydney. Curated by Lisa Young,  
*It's a Pleasure!*, curated by Leah Karibian, The Royal Festival Hall, London
- 1994 *The Curator's Egg*, Anthony Reynolds Gallery, London
- 1993 *Seasons Greetings*, The British Council. Curated by Andree Cooke, Window Gallery, Prague  
*Western Exposure*, The Riverside gallery, London
- 1992 *Roll*, The Clove Gallery, London
- 1991 The Economist Plaza, London
- 1990 *Swimming Underwater*, , The Imagination Building, London. Curated by Gerard Hemsworth and Nick de Ville
- 1988 *The Singe Performance* presented at The Hornpipe Theatre, Portsmouth  
The Gantry, Southampton; The Third Eye Centre, Glasgow

#### Documentary, TV and Radio

- 2005 'Self Portrait: The Me Generation', third episode 'Shattered' of the television series written and directed by Matthew Collings for Channel 4
- 2003 'Baggage Reclaim', interview with Rob Flint Resonance 104.4 fm, 9<sup>th</sup> September
- 2001 'Nightwaves', Radio 4, London
- 2000 'Bare naked ladies', film directed by Susan Shaw for the South Bank Show on Marlene Dumas and Jemima Stehli, broadcast 10th December.

## Awards

- 1998-2000 Artist in Residence, Delfina Studios, London
- 1997 Award to Individual Artists, London Arts Board

## Bibliography

### Selected Reviews and articles

- 2006 Emily Butler, 'Jemima Stehli, Studio double', The Female Photographer issue, Next Level, Fall (il)
- 2005 James Westcott 'Push Me Pull You', NY ArtsMagazine, July/August, vol.10, no.7/8 p.29 (il)  
Elisa del Prete, 'Jemima Stehli, Anomale Potenzialita scultore di un corpo', Titolo, pp.4–9 (il)
- 2004 Alan G. Artner, 'Focusing on camera in performance art', Chicago Tribune, 4 November  
Fred Camper, 'Art About Performance Art', Chicago Reader, 10 December  
Sheyi Anthony Bankale, 'The Upsetting Table', Art/ Photography issues, Next Level, no.5 ed .I vol.3 pp.70–73 (il)  
Pablo Lafuente, 'Stehli Vision', Erotic Review, issue 62, May, pp.48– 51 (il)  
Kathy Battista, 'Jemima Stehli at Coimbra Portugal CAV', Contemporary, issue 61
- 2003 John Hilliard, 'The Picture Within', Next Level, Fall (il)  
Martin Herbert, 'Vis-à-vis', Time Out London, 26 November —3 December  
Derrick Santini 'Jemima Stehli', ArtReview, July/August, p.47 (il)  
Barry Schwabsky 'The very idea of the nude', Bookforum, summer 03, p.46  
'Saturday', ArtReview, May  
Olivia Falcon, 'Strip Tease', Vogue, May, p.44 (il)  
Sarah Kent, 'Jemima Stehli', Time Out, 16 April (il)  
'Jemima Stehli', Art: Preview, April, p.54 (il)  
'Expose yourself', ArtReview, April, p.24 (il)  
Louisa Buck, 'Jemima Stehli', The Art Newspaper, April, no .135, p. 14 (il)  
Sophie Wright, 'Book mark. Jemima Stehli', Pluk, issue 10, Jan/Feb pp.25–27(il)  
Sarah Kent, 'Jemima Stehli, David Burrows Article Press', Time Out, 15–22 Jan p.50 (il)
- 2002 Eugene Tan, 'Cambridge: Kettle's Yard', Contemporary, Dec, pp.94–95  
Michelle Robecchi, 'Jemima Stehli', Flash Art, (Italy), Feb/Mar, p.131 (il)  
Daniele Perra, 'Jemima Stehli', Tema Celeste, (Italy) Jan (il)  
Esha Battacharjee, 'Power Play', The Sunday Statesman, Accent, Calcutta, 13 Jan, p.3(il)
- 2001 Stella Santacatterina, 'Jemima Stehli: Subject and Object of the Gaze', Portfolio, issue 33, pp.24–29 (il)  
Rosanna Negrotti, 'A Shot in the Head/Sexy', pp.96–99, London Magazine, Feb/Mar (il)  
Richard Dorment, 'Pick of the week Jemima Stehli', Make, issue 90, Dec/Jan, pp.28–30 (il)

Sue Hubbard, 'Pick of the Galleries: City Racing', The Independent on Sunday, 27 Jan  
Nick Dent, 'Strip: Flirting with the enemy', Black & White, issue number 53, pp.56–59 (il)  
Francis Summers, 'You Looking At Me', Sleazeration, May, p.74 (il)  
Barry Schwabsky, 'Jemima Stehli Chisenhale Gallery', Artforum, February, p.164 (il)  
Mark Harris, 'Jemima Stehli at Chisenhale', Art in America, April, p.150 (il)  
David Brittain, 'Jemima Stehli', Vogue Hommes International, Fall/Winter, pp.144–46 (il)  
Alison Jones, 'Jemima Stehli', Everything Magazine, issue 3.4, pp.32–37 (il)  
Sarah Kent, 'YBA Women', Thames and Hudson World of Art, issue number 45, pp.22–23 (il)

2000

Richard Dorment, 'Pick of the week Jemima Stehli', The Daily Telegraph, 9 Dec (il)  
Sarah Kent, 'Jemima Stehli', Time Out, 6–13 Dec (il)  
Helen Sumpter, 'Me love you very much', i-D magazine, Dec, p.169, (il)  
Niru Ratman, 'Arse for Art's sake', The Face, Dec, pp.146–47, (il)  
Alison Jones, 'Jemima Stehli's Ingratiating Objection', Make, Dec, pp.28–30, (il)  
Frances Borzello, 'Portrait of the artist as a woman', Tare Times Magazine, 4 Nov 4  
'Jemima Stehli', The Guardian, Saturday Guide, 18, Nov  
Duncan McLaren, 'A naked woman but who's looking', The Independent on Sunday, 26 Nov (il)  
'Provocazioni', Carnet, Italy, Nov (il)  
Sarah Kent, 'Stripsearch', Time Out, 23–30 August (il)  
Lynn MacRithcie, 'Artists who stay on the beaten track', Financial Times, 15 Aug  
Richard Cork, 'A dose of electric shock treatment', The Times, 26 July  
Adrian Searle, 'Why Do I Feel Naked', The Guardian Saturday Review, 15 July (il)  
Gilda Williams, 'Konfrontace', Time Out, 26 April 26–3 May  
John Slyce, 'Career Opportunities', Depict, vol.1 issue 1, March/April (il)

1999

Alison Jones, 'Jemima Stehli On All Fours Naked in High Heels: A Critical Position?' Women: A Cultural Review, Oct/Nov (il)  
John Slyce, 'Images of Women: a selectively curated photo-essay', Creative Camera, Aug/Sept, pp.18–24 (il)  
Lisa Painting, 'Furniture I and II', Contemporary Visual Art, issue 23  
Deborah Schultz, 'Furniture', Art Monthly, April, Issue 25, pp.36–37(il)  
Martin Coomer, 'Furniture', Time Out, 3–10 March, p.49(il)  
Susan Shaw, 'Femme fatale: The Art of Jemima Stehli', Very, issue 5, pp.14–154 (il)

1998

Carol Kino, 'Educating Barbie', Time Out New York, 17–23 Sept  
Ken Johnson, 'Educating Barbie', The New York Times, 11 September 11  
John Slyce, 'Show 48', Flash Art, May/June  
Gill Perry, 'Case Study 11: Gender and Fetishism: An Overview', Open University Publication, p.255 (il)  
John Windsor, Der Spiegel, 23 March (il)  
Mathew Collings, 'The Whip and the Honey', Modern Painters, Spring, pp.12124 (il)  
John Windsor, 'These Boots were made for...', The Independent Saturday Magazine, 4 April, p.44 (il)  
John Windsor, 'Turning the Tables on Mr Jones', The Independent: Eye, 18 March

Matthew Higgs, 'Show 48: City Racing', AN Visual Arts, March, p.1(ii)  
Martin Herbert, 'Hilary Lloyd, Jemima Stehli, Brian Dawn Chalkley', Time Out, 28 January 28–4 February

1997 John Slyce, 'Everyday Problems: The Aesthetic of Re-Presentation', Artlies, no.16, Fall pp.20–23(ii)  
Patricia Johnson, 'Fish and Chips', Houston Chronicle, 12 December  
Stella Santacaterina, 'Space Oddities', Flash Art, October

1996 Robert Garnett, 'Plastic', Art Monthly, October  
Adrian Searle, 'Plastic', The Guardian, 27 August

1995 David Barrett, 'Gavin Brown, Jemima Stehli and Amikan Toren', Art Monthly, November  
Tania Guha, 'Gavin Brown, Jemima Stehli, Amikam Toren', Time Out 27 September 4 October  
Julie Postle, 'UK Wit and Excess', Rave magazine, July  
Phil Brown, 'Best of British', Brisbane News, July  
Marie Sierra Hughes, 'Weaving the Pieces Together', Sunday Herald, 26 April  
Brett Buttfield, 'UK Wit and Excess', BD Magazine, March  
Sue Hubbard, 'It's a Pleasure', Time Out, February

1995 Tim Roberts, 'Pleasure Island', Tonight, 18 February  
Rose Jennings, 'It's a Pleasure', The Independent, 18 January  
Richard Cork, Galleries, 14 January

1994 David Lillington, 'The Curators Egg', Time Out

1992 Rose Jennings, 'Roll', Time Out, June

1991 Adrian Searle, 'The Economist', Time Out, August/September

## Catalogues

2006 'Contemporary British Women Artists, in their own words, interviews with Rebecca Fortnum, I.B Taurus and Co Ltd, ISBN 978 1 84511 2240

2005 'Transmission: Speaking and Listening: Responsibility', edited by Sharon Kivland published by Sheffield Hallam University/Site Gallery, ISBN 1-899926-51-8

2004 'Jemima Stehli', Centro de Artes Visuais, Coimbra, essays by Albano Silva Pereira, Barry Schwabsky with text by Michael Tarantino. ISBN?  
'A Recorded space for Contemporary art', Audio Arts, volume 22, number 2 and 3, interview with Chloe Briggs

2003 'Art and Photography', edited by David Company, Phaidon Press, London ISBN?  
'Curve: The Female Nude Now', Universal Publishing New York 2003, pp.180-2.

2002 'Jemima Stehli', essays by David Burrows, John Slyce, Stella Santacatterina. ARTicle Press, London?, ISBN: 1 873352 53 0

2001 'Art Crazy Nation', Matthew Collings, 21 Publishing, Cambridge

'Sidewinder', essays by Suhail Malik, Peter Nagy, Alka Pande and Renate Dohmen  
introduction by Gerard Hemsworth, published by CIMA Gallery Calcutta, India  
'Gymnasion', Palais Thurm and Taxis, Bregenz, catalogue, essay by Stella  
Santacatterina, published by Walther Koenig Books, Cologne.

- 1998 'Educating Barbie', essay by David Burrows, published by Trans Hudson Gallery,  
New York
- 1997 'Fish and Chips', essay by Francesca Fuchs and Bill Davenport, published by  
Diverseworks Artspace, Houston, Texas
- 1996 'Plastic', essays by Joan Key and Paul Heber-Percy, Neil Cummings, published by  
Arnolfini Gallery, Bristol with Richard Salmon Gallery, London
- 1995 'It's a Pleasure', essay by Leah Karibian, published by Royal Festival Hall, London  
'Wit and Excess', essays by Anne Brennan and June Mary Scott, published by the  
Contemporary Art Center of South Australia, CITY?  
'British Council Window Gallery, Prague: 1993-95', essay by Giorgio Sadotti,  
published by the British Council
- 1992 'Roll', essay by Andrew Renton, PUBLISHED WHERE?
- 1990 'Swimming Underwater', Dick Hebdige and Nick de Ville, PUBLISHED WHERE?

#### Public Lectures and seminars

- 2003 Kodak Lecture Series, at Ryerson University. Posted online at:  
<http://www.ryecast.ryerson.ca/dmpstreams/2003Kodak/>
- 2001 'Gestural Politics: Identity and the Performative' with Amelia Jones, Judith  
Halberstam Andrew Ross and Runa Islam, Royal College, London