

Art Forum  
January – February 2010  
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MIAMI

Ceal Floyer

MUSEUM OF CONTEMPORARY ART

March 11–May 6

Curated by Bonnie Clearwater

Ceal Floyer has a mathematician's brain, a phenomenologist's eye, and—belying the apparent reticence of her Minimalist-Conceptualist amalgams—a conjurer's showmanship. Moving fleetly between formats (sculpture, video, drawing, photography, sound), the Pakistani-born, London-raised, Berlin-based artist specializes in elegant, witty, circular proposals that could almost be one-liners if they didn't open onto questionings of perceptual habit and expectation. A bucket, seemingly catching a leak, conceals a speaker playing dripping sounds (*Bucket*, 1999); a performance is themed around stage fright (*Nail Biting Performance*, 2001); a bonsai is projected on the scale of a full-size tree (*Overgrowth*, 2006). This survey, collating some twenty works from 1992 through the present, accordingly promises plenty of practiced bait-and-switch, with cerebral pleasure giving way to rippling disquiet. —*Martin Herbert*