

Laurie

Spring Summer 2010



By Laurie Simmons and Peter Jensen





















LAURIE SIMMONS

Laurie Simmons was born on Long Island, New York. She graduated from Tyler School of Art of Temple University, Philadelphia. She Lives and works in New York City and Connecticut with her husband, the painter Carroll Dunham and their two daughters Lena and Grace.

Her photographic based works are collected by many museums including in New York: The Metropolitan Museum of Art, The Museum of Modern Art, The Whitney Museum of American Art and the Guggenheim as well as The Museum of Contemporary Art, Los Angeles, Walker Art Center, Minneapolis, Museum of Fine Arts, Houston, Musee d'Art Contemporain Montreal and the Hara Museum, Tokyo. In 2006 she produced and directed her first film titled "The Music of Regret", starring Meryl Streep and the Alvin Ailey 2 Dancers. The film premiered at The Museum of Modern Art, New York, and has been screened at The

Metropolitan Museum of Art, New York, Centre Pompidou, Paris and the Tate Modern as well as many international film festivals. Her recent projects include a Spring 2009 collaboration with the American fashion designer Thakoon and images for the windows of the Comme des Garçons store in Aoyama, Tokyo. She is currently preparing a show for her upcoming exhibition at the Sperone Westwater Gallery in New York City.

Creative direction
and Photography
LAURIE SIMMONS

Styling & Concept
BETH FENTON at Smile Too

Design
TOM WATT at Field-Projects

Photography (model cutouts)
SCOTT TRINDLE

Hair
MARTIN CULLEN at Streeters
(and Laurie Simmons using
some old magazines, a pair
of scissors and a Pritt Stick)

Make-up
LUCIA PICA at Management Artists

Model
BARBORA DVORAKOVA at Elite

Casting
HOLLY SCOTT LIDGETT

Special thanks
GERARD WILSON

Peter Jensen