

# LARS BOHMAN GALLERY

Tilda Lovell, *Bone Black*, 1 March – 30 March, 2014

In Tilda Lovell's upcoming exhibition at the gallery, the scale has changed to 1:1; the previously often small sculpted sceneries, have here been expanded to an installation that includes the whole big room, which we are invited to enter. The exhibition *Bone Black* depicts a scene of a dwelling place in a forest.

A desolate landscape of trees and bones lies against the back drop of a starry sky. A lone shack, housing a surreal collection of sculptures, fragments and altered found objects. An animated film is housed in a tee pee. An animal burial chapel built with wood gnawed by beavers. This gathering in it's various stages of metamorphosis, blurs the borders between animal and plant, life and death.

The scenes that Lovell creates re-animates dead matter, ritualistically realizes a self contained universe in a state of liminal impermanence. Materialised by the presence of the creator, possibly a keeper of secrets held in the matter and the objects on show.

Tilda Lovell (born 1972) lives in Berlin and Stockholm and works in a variety of media, including sculpture, installation, animation and drawing. Characteristic for the work, regardless of chosen media, is the exploration and processing of belonging and existence. The questions become more pertinent as the creatures partly consist of twisted branches, parts of skeletons and other found objects. One wonders where they come from and where they are going. The figures evolve into separate individuals that find a common habitat and a common stage to act upon in the artist's carefully sculpted sceneries.

*Bone Black* is Lovell's third exhibition with Lars Bohman Gallery. Tilda Lovell's work has been exhibited at Stenasalen in Gothenburg, Krognoshuset in Lund and at Galleri Syster in Luleå, Sweden. She has also participated in several group shows at for example Bonniers konsthall, Malmö konstmuseum, Göteborgs konstmuseum, the Borås International Sculpture Biennial, Eskilstuna konstmuseum, Vestfossen kunslaboratorium, Norway and Turku Biennial, Finland. Lovell has also created public art such as Flora och fauna, Vällingby, for the Art Council of Sweden and The Other Tree, DOCH, for Stockholm Konst. Lovell's work makes part of several private collections, The Public Art Council Sweden and of the collections at Borås Art museum, Gothenburg Art museum and Malmö Art museum.

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