

# LARS BOHMAN GALLERY

## Thomas Olsson

With his special and subtly humourous art, Thomas Olsson holds a special place within the Swedish art world. In his previous work Olsson has shown a predilection for working with simple, everyday objects. Already as a student at the Academy he selected to some extent the ingredients for his future art. One finds humour, balance and reflection. Thomas Olsson's sculptures develop slowly from an idea or a feeling. Details are then added and removed during the creative process. The finished works are often environments that are placed in a box or presented as coherent sculptural installations. In his most recent works Olsson has departed from his earlier mechanic and kinetic works and moved towards more tranquil and static pieces. And it is here in the immobile and stationary that the viewer is invited to a life-giving meeting. The small plastic animals, with their multitudinous associations - a veritable menagerie including crocodiles, flies, swans and grasshoppers - and all the other ready-mades that constitute the work, demand the imagination and participation of the viewer to supply the objects with meaning.

## CV

Born 1951 in Stockholm, Sweden. Lives and works in Stockholm.

## EDUCATION

1981-86

The Royal University College of Fine Arts, Stockholm, Sweden

## SELECTED SOLO EXHIBITIONS

2004

Galleri Lars Bohman, Stockholm, Sweden  
Amstedt & Kullgren, Östra Karup, Sweden

2003

Galleri Lars Bohman, project room, Stockholm, Sweden

1999

Amstedt & Kullgren, Östra Karup, Sweden  
Galleri Lars Bohman, Stockholm, Sweden

1994

Galleri Krister Fahl, Stockholm, Sweden  
Ahlbergshallen, Östersund, Sweden

1993

Gävle Länsmuseum, Gävle, Sweden

1992

Galleri 54, Gothenburg, Sweden  
Galleri Krüll, Stockholm, Sweden

1990

Borås konstmuseum, Borås, Sweden

1988

Galleri Sten Eriksson, Stockholm, Sweden

## SELECTED GROUP EXHIBITIONS

2006

20 år! Stipendiater Maria Bonnier Dahlins Stiftelse 1985-2005, Bonniers Konsthall, Stockholm, Sweden

2004

Amstedt & Kullgren, Östra Karup, Sweden

2000

Till Tomas: 65 svenska konstnärers tack till museimannen Tomas Lindh  
Amstedt & Kullgren, Östra Karup, Sweden

1996

Alone Together, Liljevalchs konsthall, Stockholm, Sweden

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Till filmen, Göteborgs konstmuseum, Gothenburg, Sweden

1995

Strange Phenomena, Helsinki, Finland

1994

Kärleken och döden, Göteborgs konstmuseum, Gothenburg, Sweden  
Brytpunkter, Jönköpings Länsmuseum, Jönköping, Sweden

1993

Art suedois contemporain, Musee Rath, Geneva, Switzerland  
Zeitgenössische Kunst aus Schweden Aargauer Kunsthaus Aarau

1992

Time Reveals Truth, Expo 92, Seville, Spain  
Telefonkatalog och Konst, Stockholm, Sweden  
Det lilla formatet - en mikroutställning, Galleri Ahnlund, Umeå, Sweden  
Kommunkonst, Botkyrka, Sweden

1989

Konstant 90, St. Petersburg university, St. Petersburg, Russia  
Himla skönt, Riksutställningar, Sweden

1988

Konst på väg, Riksutställningar, Norway  
Konstant 90 Stockholm university, Stockholm, Sweden

## AWARDS / GRANTS

1990

The Maria Bonnier-Dahlin Foundation, Stockholm, Sweden

## COLLECTIONS

Moderna Museet, Stockholm, Sweden  
Borås Konstmuseum, Borås, Sweden  
Bohusläns Landsting, Sweden  
Gävle Länsmuseum, Gävle, Sweden  
Östersunds Kommun, Sweden  
Sveriges Radio, Sweden  
Norrköpings Kommun, Sweden  
Bildmuseet, Umeå, Sweden  
Stockholms läns landsting, Sweden  
The National Public Art Council of Sweden  
Stockholms stad, Sweden  
Haninge kommun, Sweden

## PUBLIC COMMISSIONS

Astrid Lindgrens Barnsjukhus, Stockholm  
Torildplans Gymnasium, Stockholm  
Brandbergsskolan, Haninge  
Aranäsgymnasiet, Kungsbacka