

LARS BOHMAN GALLERY

Sophie von Hellerman

Born 1975 in Munich, Germany.
Lives and works in London, England.

EDUCATION

2007 Steep Rock Arts Association Resident
2001 MFA, Royal College of Art, London
1998 BFA, Kunstakademie, Duesseldorf

Founding member of hobbypopMUSEUM

SOLO EXHIBITIONS

2008
Marc Foxx, Los Angeles
Accidental Portraits, Vilma Gold, London, England

2007
Greene Naftali Gallery, New York

2006
Judgement Day, Chisenhale Gallery, London, England; Neuer Aachen
Kunstverein, Aachen, Germany; Patrick De Brock Gallery, Knokke, Belgium (cat.)
No Man Good Island (with Brian Griffiths), Vilma Gold Space, Berlin, Germany

2005
Goddess in the Doorway, Greene Naftali, New York
Neuveaux Commanditeurs, Nancy, France

2004
Hot Fusion, Marc Foxx, Los Angeles
On The Ground, Vilma Gold, London, England
Ghislaine Hussenot Gallery, Paris, France
Jablonka Luhn, Cologne, Germany

2003
On the Ground, Vilma Gold, London, England
Wilkuren, Kunstverein Konstanz, Germany
Jablonka Galerie Linn Luhn, Cologne, Germany

2001
Vusering Hites, Vilma Gold, London, England
Saatchi Gallery Presents Sophie von Hellermann, London, England
Marc Foxx, Los Angeles

GROUP EXHIBITIONS

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2010

New Art for a New Century: Contemporary Acquisitions, 2000-2010, Orange County Museum of Art, Orange County, CA

Pamphile Show: A pictorial novel in pieces, curated by Gunter Reski and

Marcus Weber, Jet, Berlin, traveling to Sammlung Falckenberg, Hamburg

The Library of Babel / In and Out of Place, Zabłudowicz Collection, London

Don Juan in the Village, curated by Bjarne Melgaard, Lars Bohman Gallery, Stockholm

2009

Sophie von Hellerman and Josh Smith, le Consortium, Dijon; traveled to Museum Dhonts-Dhaenens, Deurle, Belgium

2008

Works on Paper by Gallery Artists and Ricci Albenda, Greene Naftali, New York

Base-Progetti per l'Arte, Florence, curated by Franz WestPainting Now and Forever, Part II, Greene Naftali and Matthew Marks, New York

The Alliance, doART, Seoul, Korea, and Beijing, China

2007

Inky Toys Affinitas, Cerealart, Philadelphia

Looking Up, Galeria Mario Sequiera, Lisbon

Secret-Flix, Neue Alte Brücke, Frankfurt

Der Ficker, Fortescue Avenue/Jonathan Viner, London

White Columns 2007 Benefit Auction and Exhibition, White Columns, NY

Heroines, Arnold & Marie Schwartz Gallery Met, Metropolitan Opera House, New York

2006

Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art, Cornell University, New York

Marc Foxx, Los Angeles

Olympia (with hobbypopMUSEUM), Public, Paris

2005

Sophie von Hellermann & Josh Smith: Collaborations, Greene Naftali Gallery, New York

The Hardest Thing To Draw Is A Kiss, Wimbledon School of Art, London

Engholm Engelhorn Galerie, Vienna

POST-MoDERN, Greene Naftali Gallery, New York

Clarke & McDevitt Present, Hugh Lane Gallery, Dublin, Ireland

Mystica, hobbypopMUSEUM, Deitch Projects, New York

2004

Die Graue Kammer: Pohl, Gursky, hobbypopMUSEUM,

Engholm Engelhorn Galerie, Vienna, Austria

The Drawing Project, Vamiali's, Athens, Greece

2003

Marc Foxx, Los Angeles

2002

Cher Peintre, Centre Georges Pompidou, Paris, France (cat.)

De La Peintre!..., Galerie Ghislaine Hussenot, Paris

Immediate Gesture, Lombard Fried Fine Arts, New York

Paintings, Marc Foxx, Los Angeles

Artagents Gallery, Hamburg, Germany

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We all Love . . ., The Mission, London, England
OBERWELTE, Stuttgart, Germany

2001

Hobbypop MUSEUM, Duesseldorf/London
Abbey Road, Marc Foxx, Los Angeles
White Rabbit, New Langton Arts, San Francisco
Saatchi Gallery at Underwood Street, London
Death to the Fascist insect That Preys on the Life of the People, Anthony d' Offay, London

2000

Furore, Vilma Gold Gallery, London
Painting group show, Timothy Taylor, London
Angel Island, hobbypopMUSEUM at Nicc, Antwerp

1999

What you buy is your problem, Galerie Fons Welters, Amsterdam
Trouble Spot Painting, organized by Luc Tuymans, Antwerp
hobbypopMUSEUM, Duesseldorf
Spiel des Lebens, Duesseldorf

1998

Hobbypop Terror, part of Glut exhibition at Kunsthalle, Duesseldorf
Keep on riding, volstuemliche Malerei, Kunstforum, Rottweil
hobbypop publications, Niet die Kunstvlai, Amsterdam
Die Serie, Galerie 102, Duesseldorf

1997

Hello Down There, Cologne

1996

Drive-in, Duesseldorf

1995

Coole Bilder, Cologne

SELECTED BIOGRAPHY

2007

Banai, Nuit, "Review: Sophie von Hellermann," Time Out New York, November 1-7, p. 93

2006

Herbert, Martin, "Sophie von Hellermann," Frieze, September
Vogel, Carol, "Where Bel Canto Meets Paintbrush," New York Times, August 15
R.C., "Tag der Abrechnung, Kunst 21, April
von Naso, Ruediger, "Sophies Schoene Schrilte Welt," Madame, March
Janzen, Irina, "Judgement Day: Mythen und Motive zum Thema Moral," Aachener Zeitung, March 17
Frantzen, Sahar Maria, "Das Juengste Gericht in der Passstrasse," Aachener Nachrichten,
March 17

2005

Hudson, Suzanne, "Sophie von Hellermann," Artforum, September
Rosenberg, Karen, "Show and Tell: Sophie von Hellermann," New York Magazine, May 23
Davis, Nicole, "A New Lease On Painting," artnet.com, February 9
Ho, Christopher, "POST MoDERN," Modern Painters, March

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Johnson, Ken, "Sophie von Hellermann," The New York Times, June 10
Leventies, Andreas, "Sophie von Hellerman in conversation with Andreas
Leventies," Miser & Now (Keith Talent Gallery), Summer/Fall
Kazanjian, Dodie, "Bright Ideas: Sophie von Hellermann," Vogue, April

2004

Lafuente, Pablo, "Sophie von Hellermann", Flash Art, July- September
Hubbard, Sue, "Art for Sale: Sophie von Hellermann @ Vilma Gold", The Independent, January 27

2002

Gingeras, Alison, "Openings: hobbypopMUSEUM," Artforum, MarchMontagu, Jemima. "Sophie von
Hellermann," in Dear Painter, Paint Me, exhibition catalogue published by Centre Pompidou, Paris
Gute, Carlos. "Focus Painting Part One, Contemporary Painting
Today," Flash Art, October

2001

Patterson, Suzanne. "On Set Go," in Sophie von Hellermann, exhibition catalogue published by Saatchi
Gallery
Preston, William, "What's Nagging Sophie," Art Review, September
Maloney, Martin. "Maloney's Magnificent Seven," Art Review, April
Searle, Adrian, "Why must students always strive to capture the Here and now?" The Guardian, July 10