

LARS BOHMAN GALLERY

Maria Miesenberger - *Reflektion/noitcelfeR*, January 12 – February 10, 2013

Lars Bohman Gallery is proud to announce Maria Miesenberger's fifth solo show at the gallery.

Maria Miesenberger had her breakthrough in the 1990s with her iconic photographic series *Sverige/Schweden*. Her suggestive black and white images with their conspicuous black silhouettes are forever inscribed in the Swedish photographic history. It has taken Miesenberger five years to compile the exhibition.

With *Reflektion/noitcelfeR* Miesenberger advances in her exploration of the body and the self throughout the different stages in life. The result is presented in several new series of photographs and sculptures in a variety of materials and techniques.

The title *Reflektion/noitcelfeR* provides clues to the theme of the exhibition. The works encourage one to reflect on the progression on time and life. In several works, mirroring effects recur both as a method and a language in an exploration of the self.

Miesenberger's works show great material diversity and technical curiosity. Her sculptural materials range from textile, aluminum, bronze and stainless steel to ceramic granite. In addition to these materials, she experiments with glass mouldings resulting in almost holographic sculptures. In her new series of multi-exposed photographs, Miesenberger plays with analogue and digital photographic techniques.

By combining the figurative and the abstract, Miesenberger wants to illuminate the inseparable relationship between physical and mental.

Throughout the various spaces of the gallery, the photographic and sculptural series invite the viewer to interact. In the sculptural series *Reflection on the Presence of Time*, Miesenberger has created sculptures of stainless steel: seemingly innocent teddy bears that bring to mind stuffed animals in the nursery room. Their shiny bodies balance on pillars in the viewers eye level, reflecting their faces. The reflection returns as a distorted image, which illustrates the ambiguity in Miesenberger's art. In the playful mirroring there is an intimidating undertext.

Several of the gallery spaces are occupied by the sculptural series *Standing Motion*: sculptures picturing young adults, made of stainless steel. With their unruly poses, distinct motion patterns and unconventional positioning they challenge the viewer to enter their realm of their forcefield.

Maria Miesenberger was born in 1965 and lives and works in Stockholm, Sweden. She attended the University College of Arts, Crafts and Design in Stockholm (1991 – 95) and the Parsons School of Design in New York (1995 – 96).

Since her debut in 1993, Miesenberger has had several solo museum and gallery exhibitions including: Hasselblad Center, Gothenburg, Sweden, Lunds Konsthall, Sweden, Bildmuseet in Umeå, Sweden, Kristianstads Konsthall, Sweden, Skissemas Museum, Lund, Sweden, Skövde Konstmuseum, Sweden, Silverstein Gallery, New York, USA and Robert Mann Gallery, New York, USA.

Miesenberger's works are represented in many museum collections, such as Moderna Museet, Stockholm, Sweden, Malmö Konstmuseum, Sweden, Borås Konstmuseum, Sweden, Hasselblad Center, Gothenburg, Sweden, Henry Buhl Collection, New York, USA, Skövde Konstmuseum, Sweden, Sundsvalls Museum, Sweden and Vida Museum, Borgholm, Sweden.

The glass sculptures have been made possible by a grant from The Ann Wolff Foundation. Maria Miesenberger was the 2011 laureate of their award.

Maria Miesenberger is currently developing the art work for the Enskede gård subway station in Stockholm.

Please contact the gallery for more information and press images.