

LARS BOHMAN GALLERY

Petter Zennström, *Krigare m.m.* 28 September - 31 October, 2013

The world is a hostile and unequal place. Petter Zennström is an artist who has always kept vigilant of the state of the world. The human condition, wherever he has encountered it, has been depicted in comprehensive body of work stretching over decades. Zennström is neither an agitator nor a guardian of ethics. More than anything his art is descriptive, it dares to go close, allowing for affection. This engagement holds a powerful caring aspect. It is hard to keep on living, Zennströms paintings blends affection with form into harmony. It is a celebration to life.

Zennström's art practice is not easily to describe. It affects the viewer, physically and significantly. The paintings of morphed, aggressive and hard shapes stand next to loud and silent colours. The entire image space is covered.

In earlier works Zennström expended on the shape of the cross. The cross that took the shape of a circle has here become the shape of a skull. Spacing clearly makes out eyes, nose and moth. It is continuation of the same interest.

In part the exhibition *Worriers etc* is the result of an affectionate encounter with another exhibition. A couple of years ago Etnografiska museet in Stockholm exhibited a private collection of vodou artefacts from Hatiti. Vodou makes part of the violent complex and proud history of Hahiti. The country was liberated by a successful revolution run by slaves. In all its complexity vodou inhabit Tahitian daily life. It is a cultural heritage. Part of this life pattern entails figures of warrior, called bizango. There is a kinship between these and the warriors Zennström present in this exhibition.

Zennström was born in 1945 in Stockholm, he trained at the Royal Institute of Art in Stockholm between 1971 and 76. He has exhibited widely both in Sweden and abroad. His work makes part of several collections in Sweden such as Moderna Museet, Nationalmuseum, Borås Konstmuseum, Göteborgs Konstmuseum, Malmö Museum, Norrköpings Museum and in Samtidsmuseet in Oslo, Norway.

Opening hours: Tuesday - Friday 12-6pm, Saturday and Sunday 12-4pm