

LARS BOHMAN GALLERY

Maria Miesenberger

Born 1965 in Svalöv, Sweden. Lives and works in Stockholm.

Maria Miesenberger is perhaps best known for her series of manipulated photographs, Sverige/Schweden (1993-2000). The body of work Sverige/Schweden is derived from family snapshots from her childhood in Austria and Sweden. She rearticulates these images in soft focus and renders family members as blackened silhouettes. These forms serve as emotional Rorschach tests upon which we can project our own memories and dreams as well as our own notions of family and identity. Irene Berggren states that the Sverige/Schweden series "addresses the sense of being a stranger, neither at home or away from home, neither a child or a grownup. Everyday situations offer their own readings. The strength of this work is in its transferral of what is strange and distinct into something recognizable. A process that takes place in the beholder through the pictures that the artist has gleaned from the family album. Speaking of her artistic process, Maria Miesenberger makes the following statement : "I take on certain questions which I find important and interesting. Questions about being a child, about the role of a child in the family drama, about being formed as an individual, about liberation, about discovering and experiencing one's sexuality both as a child and as an adult. Then I enter my own self and search around in order to understand and to remember. A large part of my work with my art is about finding a language. A medium in which I can express myself and above all communicate. A medium which I haven't found in the spoken or written language."

EDUCATION

1995-96

Student at MFA Sculpture Program, Parsons School of Design, New York, USA

1994-95

Special Student, Painting Department, The University College of Arts, Crafts and Design (Konstfack), Stockholm, Sweden

1991-94

Post Graduate Degree, Academy of Photography, The University College of Arts, Crafts and Design (Konstfack), Stockholm, Sweden

SELECTED SOLO EXHIBITIONS

2014

Rörelse och reflektion, Märsta Konsthall, Märsta, Sweden
Moment: Maria Miesenberger, Moderna Museet, Stockholm, Sweden

2013

Strandverket, Marstrand, Sweden
Lars Bohman Gallery
Fotograficentrum, Konstfrämjandet Örebro, Sweden

2012

Konst i Gryt, Stjärnhov, Sweden

2011

Bror Hjorths hus, Uppsala, Sweden
Konsthallen/Hammagasin, Varberg, Sweden
Vida Konsthall, Borgholm, Sweden

2010

Lars Bohman Gallery, Stockholm, Sweden
Kristianstad Konsthall, Kristianstad, Sweden
Anna Norlander Museet, Skellefteå, Sweden

2009

Bildmuseet, Umeå, Sweden

2008

Skissernas Museum, Lund, Sweden
Lars Bohman Gallery, Stockholm, Sweden

2007

Arnstedt & Kullgren, Östra Karup, Sweden

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2006

Amstedt & Kullgren, Östra Karup, Sweden

2005

Lars Bohman Gallery, Stockholm, Sweden

Skövde konsthall, Skövde, Sweden

Amstedt & Kullgren, Östra Karup, Sweden

2004

Tracing the Inside, Passagen, Linköping, Sweden

2003

Robert Mann Gallery, New York, USA

Anstedt & Kullgren, Östra Karup, Sweden

2002

Uncut, Lunds Konsthall, Lund, Sweden

2001

Uncut, Lars Bohman Gallery, Stockholm, Sweden

Maria Miesenberger, Jönköpings Läns Museum, Sweden

2000

Robert Mann Gallery, New York, USA

Swedish Consulate in Los Angeles, USA

1999

Galerie Anhava, Helsinki, Finland

William Turner Gallery, Los Angeles, USA (L.A. International Biennial Art Invitational 1999)

Amstedt & Kullgren, Östra Karup, Sweden

Project Room, Galleri Lars Bohman, Stockholm, Sweden

Norrköpings Konstmuseum, Norrköping, Sweden

1998

Hasselblad Center at Konstmuseet, Gothenburg, Sweden

It's all in your head, Galleri Lars Bohman, Stockholm, Sweden

1997

Silverstein Gallery, New York, USA

1996

The Meffan Museum & Art Gallery, Forfar, Scotland

1995

Arbroath Library Gallery (Fotofeis 95), Arbroath, Scotland

1993

Galleri Adlercreutz-Björkholmen, Stockholm, Sweden

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SELECTED GROUP EXHIBITIONS

2015

Pilane, Tjörn

2014

Lars Bohman Gallery, Stockholm, Sweden.

Drotten International Art Project, 5-year project, Visby Gotland, Sweden

Samlarens blick - konst ur samtida samlingar, Bohusläns museum, Uddevalla, Sweden

The Visible. Swedish Contemporary Photography, Artipelag, Gustavsberg, Sweden

2012

Konsthallen Hishult, Sweden

Artipelag, Stockholm, Sweden

2011

Helvete, Liljevalchs Konsthall, Stockholm, Sweden

Solidens skulpturutställning, Vida Museum, Öland, Sweden

Amstedt Galleri, Östra Karup, Sweden

Sporten i konsten, touring exhibition, Mellby Konsthall och Konstmuseum, Skövde Konsthall, Kristianstad Konsthall, Sweden

Moderna museet, Stockholm, Sweden

Galerie Proarta, Zürich, Switzerland

WIP Konsthall, Stockholm, Sweden

Momentum Biennalen, Moss, Norway

Art Cologne, Cologne, Germany

2010

Tjörmedala Konsthall, Baskemölla, Sweden

Hasselblad Center, Gothenburg, Sweden

Borås Konstmuseum, Borås, Sweden

Ljungberg Museet, Ljungberg, Sweden

2009

Eskilstuna Konstmuseum, Eskilstuna, Sweden

Liljevalchs Konsthall, Stockholm, Sweden

Solidens Skulpturutställning, Vida Museum, Borgholm, Sweden

Amstedt Galleri, Östra Karup, Sweden

2008

Auto Memorized - en utställning om minne och historia i ett utvidgat fotografiskt fält, CFF - Centrum För Fotografi, Stockholm, Sweden

2007

Auto Memorized - en utställning om minne och historia i ett utvidgat fotografiskt fält, CFF - Centrum För Fotografi, Stockholm, Sweden

CFF-Centrum för Fotografi, Stockholm, Sweden

Borås Internationella Skulpturfestival, Borås, Sweden

Passagen Linköpings Konsthall, Linköping, Sweden

Galleri Amstedt & Kullgren, Östra Karup, Sweden

Vasamuseet, Stockholm, Sweden

SAK, Stockholm, Sweden

2006

Konstfeminism, touring exhibition: Liljevalchs konsthall, Dunkers Kulturhus, Hälsinglands Museum, Göteborgs Konstmuseum, Sweden

Sollidens skulpturutställning, Öland, Sweden

Umedalen Skulptur 2006, Umeå, Sweden

2005

Contemporary Nordic Sculpture 1980-2005, The Wanås Foundation, Knislinge, Sweden

Scandinavian Photography I:Sweden, Faulconer Gallery, Davenport, USA

Manipulationer, Luna kulturhus, Södertälje, Sweden

2004

Sculpture Quadrennial, Riga, Latvia

Instabilt, Nya riktningar inom svensk fotografi, Kulturhuset, Stockholm, Sweden

Memento, Bror Hjorths Hus, Uppsala, Sweden

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Tusenfryd, Vestfossen Kunstlaboratorium, Drammen, Norway

2002

History Now: The Presence of the Past in Contemporary Photography, Liljevalchs konsthall, Stockholm, Sweden. Travelling
2003-2004 to: Arbetets museum, Norrköping, Sweden; Passagen, Linköping, Sweden; Dunkers kulturhus, Helsingborg, Sweden;
Sörlandets Kunstmuseum, Kristianstad, Norway; Midlanda konsthall, Timrå, Sweden; Konsthallen Rönneby, Rönneby, Sweden
Thought flies - an art and science exhibition, Kulturhuset, Stockholm, Sweden

2001

Amstedt & Kullgren, Östra Karup, Sweden
396 Fotografiska förälskelser, Karin & Lars Halls samling, Liljevalchs Konsthall, Stockholm, Sweden
Repar på en slätt yta, Hasselblad Center at Konstmuseet, Gothenburg, Sweden
Attitude of Mind and Imagination, M.K. Ciurlions National Museum, Kaunas, Lithuania
Swedish Contemporary Art Collection, M.K. Ciurlions National Museum, Kaunas, Lithuania
As If You Mean What You Say, part of Nordic-Japanese Contemporary Art Symposium in Tokyo, Embassy of Sweden, Tokyo, Japan
Hypnosis, Seven Swedish Stories, Art Moscow, Central House of Artists, Moscow, Russia
Material 10 år, Art Node, Minbyrå, Stockholm, Sweden
New York State of Mind, Swedish Artists in New York, Embassy of Sweden Washington, USA

2000

This Boy Could Be Me, Replica Theater & Art Center, Stockholm, Sweden
Together and Apart, Kleipeda Art Exhibition Hall and Baroti Gallery, Kleipeda, Lithuania
Syndrome/Disappear: International Group Exhibition, IASPIS Galleriet, Stockholm, Sweden
Family Tree, Robert Mann Gallery, New York, USA
DAK ART 2000; ART Biennial 2000, Dakar, Senegal
Open Studio, IASPIS ; International Artists, Studio Program in Sweden, Stockholm, Sweden

PUBLIC COMMISSIONS

Telenor Headquarters, Oslo, Norway
Engelska Parken, Varberg, Sweden
Enskede Gård Metro Station, Stockholm, Sweden
Vida Museum, Öland, Sweden

GRANTS

The Ann Wolff Foundation Award, 2011
Swedish Photo book Award 2011