

LARS BOHMAN GALLERY

Marianna Uutinen / Jussi Niva *Out and in* 12 May – 17 June 2012

Lars Bohman Gallery is very proud to announce Marianna Uutinen's and Jussi Niva's first joint exhibition at the gallery.

The two artists come together in this exhibition around a mutual theme, volume and spatiality. The desire to pass the limitations of the painting-medium is a common denominator that unites the two. The material breaks the boundaries of the canvas and the power continues further out into the surrounding space. Jussi Niva's work sticks to the surface-plane. The work radiates tremendous acceleration and movement, which is often enhanced through the usages of multiple panels. Marianna Uutinen has a different take on the spatiality related issues. By allowing the material to take physical, almost sculptural form, she frees the painting from its inherent two-dimensionality and creates a vivid flow of color and form.

Marianna Uutinen was born 1961 in Pieksämäki, Finland. She lives and works in Berlin and Helsinki. She received her artistic training at the Finnish Academy of Art 1980-1985 and at the Institut des Hautes Etudes en Arts Plastiques in Paris 1991-1992. Uutinen has exhibited at numerous institutions throughout Europe including the Kiasma-Museum of Contemporary Art, Helsinki, Finland; Turku Art Museum, Finland; Galleria Figure, Turin, Italy; Carnegie Art Award, Museum Ludwig, Germany; Malmö Konsthall, Malmö, Sweden; Dunkers Kulturhus, Helsingborg, Sweden; Liljevalchs Konsthall, Stockholm, Sweden; Museo Michetti Francavilla al Mare, Italy and Charlottenborg, Copenhagen, Denmark. Uutinen is represented in numerous public collections including Museum of Modern Art, Stockholm, Sweden; Kiasma-Museum of Contemporary Art, Helsinki, Finland; Malmö Art Museum, Malmö, Sweden; Turku Art Museum, Turku, Finland; Seoul Museum, Seoul, Korea; Museum of Contemporary Art, Oslo, Norway and The Wanås Foundation, Sweden. Marianna Uutinen represented Finland at the Venice Biennale 1997.

Jussi Niva was born in 1966 in Pello, Finland. He lives and works in Berlin and Helsinki. He received his artistic training at the Finnish Academy of Art 1984-1989. Niva has exhibited at numerous institutions throughout Europe including the Kiasma-Museum of Contemporary Art in Helsinki, Finland; Malmö Museum, Malmö, Sweden; Gothenburg Museum of Art, Gothenburg, Sweden; Carnegie Art Award, and at Documenta 9, Kassel, Germany. He is represented in numerous public collections such as the Kiasma-Museum of Contemporary Art, Helsinki, Finland; Malmö Museum, Malmö, Sweden and The National Art Council, Sweden. Jussi Niva is also represented in the public domain by public commissions including The National Public Health Institute in Stockholm, Sweden; Vasakronan Real Estate, Stockholm, Sweden; The Finnish Embassy in Berlin, Germany; and Vuosaari Metro Station in Helsinki, Finland.