



Lars Laumann

Born 1975, Brønnøysund, Norway

Education

1995-2001

Norwegian State Academy, Oslo, Norway.

1993-1995

North Norwegian Art and Film School, Kabelvåg, Norway.

Solo exhibitions

(C) denotes that a catalogue was or will be published in conjunction with the exhibition.

2013

Grand Union, Birmingham, UK.

2012

VI, VII, Oslo, Norway.

Sør Helgeland, West, The Hague, The Netherlands.

2011

I Wanna Dance With Somebody, West, The Hague, The Netherlands.

The Anti-Social Majority—Lars Laumann invites Kjersti Andvig, Vela Arbutina, Benjamin A. Huseby, Jeanette Main, Stewart Uoo, Dan-Ola Persson and Rein Vollenga. Kunsthall Oslo, Oslo.

2010

Kunsthalle Winterthur, Winterthur, Switzerland.

Maureen Paley, London.

Foxy Production, New York, USA.

Bunkier Sztuki, Krakow, Poland, (C).



2009

Maureen Paley, London.

Fort Worth Contemporary Arts, Fort Worth, Texas.

Galway Arts Centre, as part of the Galway Arts Festival, Galway, Ireland.

Trænafestivalen, Træna, Norway.

2007

Morrissey Foretelling the Death of Diana, White Columns, New York, curated by Matthew Higgs.

Morrissey Foretelling the Death of Diana, Vox Populi/SCREENING, Philadelphia.

2006

The Thick Plottens, Galuzin Gallery, Oslo.

Entre Chienne et Louve, Le Commissariat, Paris.

Group exhibitions

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2013

Kjersti G. Andvig and Lars Laumann: 999321, Grand Union, Birmingham, UK

Nordic Art / Between Miracles, CCA – Center for Contemporary Art Tbilisi, Georgia.

PARADOX. Positions in Norwegian video art 1980–2010, The National Museum of Art, Architecture and Design, Oslo, Norway.

Black & Vases, Komplot contemporary art centre, Brussels.



2012

Friends, Countrymen, Gaudel de Stampa, Paris, France.

The Gospel According to..., Holden Gallery, Manchester, UK

Soundworks, ICA, London

Spazi Aperti, Romanian Academy, Rome.

Objects in Mirror Are Closer Than They Appear, Project space, Tate Modern, London, touring to Contemporary Image Collective, Cairo.

2011

The Royal Family, Hayward Project Space, Hayward Gallery, London.

Western Front Society, Vancouver.

2010

Free, New Museum, New York.

Jeu de Paume, Paris, France.

Le Dernier Roman Du Monde, Supportico Lopez, Berlin, Germany.

Touched: Liverpool Biennial, Liverpool, UK, (C).

Mediations Biennale, National Museum, Warsaw, Poland.

2009

As Long As It Lasts, Marian Goodman Gallery, New York, curated by Tom Eccles.

Art in the Auditorium, organised by Whitechapel Gallery, London touring to Ballroom Marfa, Texas, Fundacion PROA, Buenos Aires, Galleria d'Arte Moderna e Contemporanea, Bergamo, Henie Onstad Kunstsenter, Oslo, The Institute for the Re-adjustment of Clocks, Istanbul, City Gallery, Wellington, The Whitechapel Gallery, London.

Back to the Future, COMA, Berlin, curated by Carson Chan.

Goodbye To Romance, Mercer Union, Toronto, Canada, curated by Elaine Gaito.



Momentum 5th Nordic Biennial of Contemporary Art, Moss, Norway, Curated by Lina Džuverović and Stina Högvik, Momentum Kunsthall and Galleri F15, Moss, Norway.

Open studio, ISCP International Studio and Curational Program, New York.

Report on Probability, Kunsthalle Basel, Basel, Switzerland, curated by Adam Szymczyk.

1989 Ende der Geschichte oder Beginn der Zukunft?, Kunsthalle Wien, Vienna, curated by Gerald Matt and Cathérine Hug.

The Reach of Realism, Museum of Contemporary Art, North Miami, Florida, curated by Ruba Katrib.

Video Art: Replay, Institute of Contemporary Art, University of Pennsylvania, Philadelphia.

Statoil art award 2009 nomination exhibition, Kunstnerforbundet Gallery of Contemporary Art, Oslo. (C)
2008

5th Berlin Biennial, Berlin, curated by Adam Szymczyk and Elena Filipovic.

The Dulcet Clime of the Bedchamber, Goff & Rosenthal, Berlin, curated by Nicholas Weist.

Update, White Columns, New York, curated by Matthew Higgs.

The Hidden, Maureen Paley, London, curated by Maureen Paley.

PopShop, MU Gallery, Eindhoven, curated by Angelique Spaninks.

Medium Cool, Art in General, New York, curated by Hanne Mugaas.

Soft Spot, Project 0047, Oslo, curated by Marianne Zamecznik.

Monumeno Mori, Astrup Fearnley Museet for Moderne Kunst, Oslo, curated by Anders Smebye.

Nul, Foxy Production, New York, curated by Dick Evans.

Faire et Defaire C'est Toujours Travailler, Galerie West, Amsterdam, curated by Le Commissariat.

Vårutstillingen 2008, Fotogalleriet, Oslo, curated by Line Halvorsen.

2007

There Is Always A Machine Between Us, SF Cameraworks, San Francisco, curated by Kate Fowle, Karla Milsovech, Chuck Mobley and Dan Orendorff.

Love Me Or I'll Kill You!, Norwegische Britische Freundschaft, Berlin, curated by Benjamin A. Huseby.

Pastiche, Sølyst Slot/SAIR, Jyderup.



EAST International, Norwich Gallery, Norwich, curated by Matthew Higgs and Marc Camille Chaimowicz.

The Backroom/Société Anonyme, Kadist Art Foundation, Paris, curated by Kate Fowle.

Peer In Peer Out, Scottsdale Museum of Contemporary Art, Arizona, and The Moore Space, Miami.

Robert Smithson/ Vårutstillingen, Fotogalleriet, Oslo, curated by Lina Viste Grønli and Anders Smeby.

The Corny Show, Karma International, Zurich.

2006

Cross My Heart, Torpedo Kunstbokhandel, Oslo.

Giving People What They Want, The Glass Box, Paris, curated by Hanne Mugaas.

Bokaktig, Fotogalleriet, Oslo, curated by Marianne Zamecznik and Halvor Haugen.

2005

The Atlantic, Kling & Bang, Reykjavik.

Høstutstillingen, Kunstnernes Hus, Oslo.

Everything I do, I do it for you, Prosjekt 0047, Berlin, curated by Hanne Mugaas.

Awards

2009 Statoil Art Award

Screenings

2013

Flatpack Festival, Birmingham.

2012

MK Gallery, Milton Keynes, UK.

Oslo Kunstakademiet / KHIO, Oslo.

Summer Crossings, Salt, Istanbul, Turkey.

Treffpunkt: Berlin, Arken Museum of Modern Art, Copenhagen, Denmark



2011

Golden Days Festival, Ordrupgaard, Copenhagen

West, The Haag, The Netherlands.

2010

MoMA, New York, USA.

2009

23rd London Lesbian & Gay Film Festival, London.

Artists' Film Club: Lars Laumann, ICA, London.

An Object of the Attack; Five Storey Projects, The David Roberts Art Foundation, London.

Dark Fair, Kölnischer Kunstverein, Cologne.

Stadtkino Basel, Kunsthalle Basel, Basel.

Gets Under the Skin – contemporary videos and films on modernist architecture, Storefront for Art and Architecture, New York.

Tramway, Glasgow, Scotland.

Goethe-Institut Portugal, Lisbon.

Filmhuis den Haag, The Hague.

2008

Gracelands Festival, Dromahair, Co. Leitrim.

Spector, CRG Gallery, New York.

monkey town, New York.

2007

The Artist and the Computer, The Museum of Modern Art, New York

Karma International, Zürich

Basso, Berlin; Lost & Found, Amsterdam

Åpent forum, Statens Kunstakademi, Oslo

East goes West, Mandrake Bar, Los Angeles.



Bibliography

2012

Rana, Matthew, The Anti-Social Majority, Frieze, January-February 2012, p.147.

2011

Frascina, Francis, Frames of Resistance, Art Monthly, March 2011, pp.9-12.

Luke, Ben, Frolics With The Windsors, Evening Standard, 13 March 2011, p.40.

2010

Barliant, Claire, Lars Laumann, Time Out New York, 11 March 2010, p.54.

Leoni, Chiara, Strange Love, Mousse, February – March 2010, pp.84-89.

Mcgarry, Kevin, Reviews; Lars Laumann, artinamericamagazine.com, 26 March 2010.

Walleston, Aimee, Lars Laumann, The Last Magazine, Issue 4, Spring 2010.

Walleston, Aimee, Lars Laumann: Cinéma Verité, Flash Art, October 2010, pp.104-106.

O'Hare, Louise, A Question of Belief, Tank, October 2010, p.27.

Herbert, Martin, Marginal Mainstream, Art Review, October 2010, pp.78-80.

2009

Allsop, Laura, Lars Laumann, Art Review, October 2009, p.124.

Basciano, Oliver, Obsessive, Compulsive, Tank, Volume 5, Issue 7, Spring 2009, pp.36-37.

Critics' choice: Lars Laumann, Time Out, 9 July 2009, p.48.

D'Aurizio, Michele, Lars Laumann: Everyone has a story, Kaleidoscope, Summer 2009, p.39.

Fisher, Alice, Maureen, Fantastic Man, Autumn/Winter 2009, pp.148-155.

Latimer, Quinn, Report on Probability, Frieze, October 2009, p.219.

Noble, Kathy, Lars Laumann, Frieze, September 2009, pp.150-151.

Pohflepp, Sascha, Shut Up Child, This Ain't Bingo, we-make-money-not-art.com, 12 July 2009.

Sharp, Christopher, Introducing: Lars Laumann, Modern Painters, February 2009, pp.34-35.

Smith, J, A Poetic Yarn: Lars Laumann Weaves Tales, Useless Magazine, Issue 9, Summer 2009, p.17.



Sumpter, Helen, Lars Laumann, Time Out, 17 June 2008, p.44.

Sumpter, Helen, Lars Laumann, Time Out, 9 July 2009, p.48.

Quedenbaum, Sebastian, Interview: Lars Laumann, Kopenhagen.dk, 27 April 2009.

Rosenburg, Karen, As Long As It Lasts, The New York Times, August 2009.

Vivona, Diane, As Long as it Lasts at Marian Goodman Gallery, gallerycrawl.typepad.com, 5 August 2009.

Withers, Rachel, Lars Laumann, Artforum, October 2009, pp.251-252.

Yablonsky, Linda, Part of the Solution?, Art News, January 2009, pp. 92-93.

2008

Allen, Jennifer, Objects of Desire, Frieze, June 2008, p.23.

Basciano, Oliver, New Names and Beautiful Nights at The Berlin Biennial, ARTINFO.com, 12 April 2008.

Cantor, Ellen, The Hidden / Lars Laumann, Map, Summer 2008, p.70.

Carey-Kent, Paul, Tales from the wasteland, Art World, September 2008, p.113.

Coburn, Tyler, Into the Void, rhizome.org/editorial/fp/blog.php/787, 29 May 2008.

Gavin, Francesca, Behind the veil: The Hidden, Dazed & Confused, February 2008, p.162

Gleadowe, Teresa, 5th Berlin Biennial, When things cast no shadow: Day, Art Monthly, May 2008, pp.34-36.

Higgs, Matthew, Emerging Artists, Frieze, January 2008, p.137.

Rottmann, André, 5th Berlin Biennial, Artforum, Summer 2008, pp.429-431 & 473.

Searle, Adrian, Toil and rubble, The Guardian G2, 08 April 2008, pp.23-25.

Stephenson, Sarah, Feature: When things cast no shadow, artkrush.com, 3 May 2008.

2007

Huston, Johnny Ray, How soon is now?, San Francisco Bay Guardian, 12 September 2007.