

# LARS BOHMAN GALLERY

## Lars Englund

Lars Englund is like a true avant-gardist hard to categorize. It's in between fixed categories such as minimalism, constructivism and abstraction that he finds the space to create his unique artistic language. Englund's art revolves around some of art's eternal questions like surface and volume, stillness and movement.

Lars Englund creates intricate meetings between the actual work and the surrounding space in which the relation between work and the space is as important as the work itself. A subtle interplay between the inner and outer spatiality arises. The sculptures have such an inherent power that, despite their delicate appearance they fill every void. With no clear beginning or definite end Englund's sculptures defines and shapes the surrounding room.

Lars Englund went his own way when he, like the American 1960s minimalists was inspired by the new industrial materials. When his organic forms met rubber, plastics, carbon fiber and concrete he created works that still seem hyper-modern. The materials have always been allowed a life of their own in Englund's art, from the early swelling rubber volumes to the sensual experiments in plastic and spring steel.

The apparently strict symmetry is broken constantly by inconsistencies that skews the proportions and allows the dynamics to flow. The repetition of the form is subject to countless variations. When Lars Englund leaves his spatial exploration to investigate the most abstract another phase of his art arises. Through wind-driven, wing-like sculptures Englund explores the most intangible- air and sound.

Lars Englund's art never gets cold and industrial despite the nature of the material he uses. The constant connection between the work and nature's own architecture assures that the work never loses the human touch and that you always feel welcome when facing a work by Lars Englund.

## SOLO EXHIBITIONS

2013

Galerie Schleicher/Lange, Berlin, Germany

2011

Galleri Magnus Åklundh, Malmö, Sweden  
Lars Bohman Gallery, Stockholm, Sweden

2009

Galerie Aronowitsch, Stockholm, Sweden

2009

Von Bartha Chesa Gallery, Switzerland

2005

Moderna Museet, Stockholm, Sweden

2004

Galleri Birgersson, Halmstad, Sweden

2003

Dunkers Kulturhus, Helsingborg, Sweden  
Museum Vida Konsthall, Borgholm, Sweden  
Galerie Aronowitsch, Stockholm, Sweden

2002 Lunds Konsthall, Lund, Sweden

2000

Ystads Konstmuseum, Ystad, Sweden  
Arithmeum, Bonn, Germany  
Första Galleriet, Helsingborg, Sweden

1999

Thielska Galleriet, Stockholm, Sweden

1998

Krappertups konsthall, Höganäs, Sweden  
Edition & Galerie Hoffman, Friedberg, Germany

1997

Galerie Aronowitsch, Stockholm, Sweden  
Galleri Blå Gaveln, Jonstorp, Sweden  
Galleri Astley, Uttersberg, Sweden  
Centre Culturel Suédois, Paris, France

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1996

Galleri Birgersson, Halmstad, Sweden

1994

Ars Nova galleri, Göteborg, Sweden  
Galerie Aronowitsch, Stockholm, Sweden  
Galerie Kamras, Borgholm, Sweden  
Station Skelderhus, Munka Ljungby, Sweden  
Krognoshuset, Lund, Sweden

1993

Galleri I+I, Helsingborg, Sweden  
Nässjö Kulturhus, Nässjö, Sweden

1991

Ars Nova galleri, Göteborg, Sweden  
Galerie Aronowitsch, Stockholm, Sweden  
Station Skelderhus, Munka Ljungby, Sweden  
Bildgalleriet, Varberg, Sweden

1990

Galleri Boj, Stockholm, Sweden  
Galleri Eklund, Umeå, Sweden  
Galleri Lång, Malmö, Sweden

1989

Galerie Aronowitsch, Stockholm, Sweden  
Galerie Leif Ståhle, Paris, France

1988

Galleri Birgersson, Halmstad, Sweden  
Galleri Lång, Malmö, Sweden  
Ars Nova galleri, Göteborg, Sweden

1986

Galerie Leif Ståhle, Paris, France  
Galerie Nordenhake, Malmö, Sweden  
Galerie Aronowitsch, Stockholm, Sweden  
Art Fair, Sollentuna, Sweden

1984

American-Scandinavian Foundation, New York, USA  
Galeria Foksal, Warszawa/Warsaw, Poland

1983

Nio Temata 1953-1983, Galerie Aronowitsch, Stockholm, Sweden

1982

Bonlow Gallery, New York, USA  
Galleri Astley, Uttersberg, Sweden

1981

Centre Culturel Suédois, Paris, France  
Galleriet, Lund, Sweden

1980

Galerie Aronowitsch, Stockholm, Sweden  
P.S.I, New York, (P.S.I stipendiat/scholarship 1980), USA

1978

Galerie Aronowitsch, Stockholm, Sweden  
La Biennale di Venezia XXXVIII, Venedig/Venice, Italy

1976

Västerås Konstmuseum, Västerås, Sweden  
Galerie Leger, Malmö, Sweden  
Galeria Foksal, Warszawa, Poland  
Galleri Wallner, Malmö, Sweden

# LARS BOHMAN GALLERY

1975

Galerie Aronowitsch, Stockholm, Sweden

1974-75

Formgivning av Sveriges nya mynt; 5-, 10-, 25- och 50-öring samt enkrona

1974

Galerie Burén, Stockholm, Sweden

Galleri Astley, Köping, Sweden

1971

Galeria Foksal, Warszawa, Poland

1969

Galerie Östergren, Malmö, Sweden

1968

Galerie Ileana Sonnabend, Paris, France

1967

Galerie Burén, Stockholm, Sweden

Galeria Foksal, Warszawa, Poland

1966

Krognoshuset, Lund, Sweden

1965

Galerie Burén, Stockholm, Sweden

1963

Byggtjänst, Stockholm, Sweden

1961

Observatorium, Stockholm, Sweden

1960

Nutida Konst, Uppsala, Sweden

1958

Sturegalleriet, Stockholm, Sweden

1954

Stadshuset, Norrköping, Sweden

1953

Lilla Paviljongen, Stockholm, Sweden

# LARS BOHMAN GALLERY

## SELECTED GROUP EXHIBITIONS

2011

Galerie Proarta, Zürich, Switzerland  
Art Cologne, Cologne, Germany

2008 Ausdruck, Position, Spuren  
Kunstverein Wiligrad, Lübstorf

2007

Konstruktive Tendenzen  
Forum Konkrete Kunst, Erfurt  
Lund Konsthall 50 years  
Lunds konsthall, Lund

2006

New perspective on the '70s  
Moderna Museet, Stockholm

2005

Contemporary Nordic Sculpture 1980- 2005  
The Wanas foundation, Knislinge

2003

Moderna Museet c/o Malmö Konsthall  
Malmö Konsthall, Malmö

2002

Moderna Museet C/O Magasin 3  
Magasin 3 Stockholm Konsthall, Stockholm

2001

Connecting worlds/Contemporary sculpture from the european union  
The John F. Kennedy Center for the Performing Arts, Washington, DC

1998

Saptiotemporal  
Magasin 3 Stockholm Konsthall, Stockholm

1994

Lattice & Roots. Works from the Fredrik Roos Nordic Collection  
Rooseum Center for Contemporary Art, Malmö

1990

Anders Tornberg Gallery, Lund, Sweden  
Waldemarsudde, Stockholm, Sweden

1989

Konstakademien, Stockholm, Sweden

1988

Seoul, South Korea

1986

Kulturhuset, Stockholm, Sweden

1985

Moderna Museet, Stockholm, Sweden

1982

Guggenheim Museum, New York  
Moderna Museet, Stockholm, Sweden

1981

Moderna Museet, Stockholm, Sweden

1976

Moderna Museet, Stockholm, Sweden

# LARS BOHMAN GALLERY

1975  
Malmö Konsthall, Sweden

1971  
Musée d'Art Moderne de la Ville de Paris, France

1970  
Moderna Museet, Stockholm, Sweden

1969 Camden Art Centre, London, England

1968  
Musée d'Art Moderne de la Ville de Paris, France  
Lunds Konsthall, Sweden

1967  
Moderna Museet, Stockholm, Sweden  
Galerie Hedenius, Stockholm; Sweden

1966  
Moderna Museet, Stockholm, Sweden

1964  
Norrköpings konstmuseum, Sweden

1951 Moment I, Sturegalleriet, Stockholm, Sweden

1950  
Nationalmuseum, Stockholm, Sweden

# LARS BOHMAN GALLERY

## PUBLIC COMMISSIONS

2012

Sfärer, Helsingborg, Sweden

2005

Duo, Wings, Örebro University, Örebro, Sweden

2003

Borderlines, The Swedish National Organisation for Education, Stockholm, Sweden

2002

Borderlines, Sparkasse, Güterslow, Germany

Borderlines, Skandia, Stockholm, Sweden

Entanglements, Q-Med, Uppsala, Sweden

2001

Entanglements, Linköping University, Linköping, Sweden

Wings, Royal Institute of Technology, Kista, Sweden

1999

Entanglements 98, Kulturatomen, Lund University, Lund, Sweden

Sculpture and relief, The Police Headquarters, Halmstad, Sweden

1998

Stabile, Traffic circle, Avesta, Sweden

Entanglements 1991, Allianz, Berlin, Germany

Tango 2, Parapeten, Helsingborg, Sweden

1997

For example, Kullagymnasiet, Höganäs, Sweden

1996

Entanglements, Halmstad Hospital, Halmstad, Sweden

Pergola, Sahlgrenska University Hospital, Gothenburg, Sweden

C60, Astra Draco, Lund, Sweden

1995

Light sculpture, Royal University Collage of Fine Arts, Stockholm, Sweden

Instabile and Borderlines, the Bonnier House, Stockholm, Sweden

1994

Borderlines

Uppsala University Hospital, Uppsala, Sweden

Sculpture, Landstingets vårdskola, Landskrona, Sweden

1993

Entanglements, SJ resecentrum, Nässjö, Sweden

Entanglements, The Swedish Embassy, Caracas, Venezuela

1991

Sculpture, The City Hall, Eksjö, Sweden

Pars pro toto, The City of Jönköping, Sweden

1990

Sculpture, Courtyard Östermalm, Stockholm, Sweden

1989

Instabile and Borderlines, Folksam, Stockholm, Sweden

1988

Air Corset, Vrinnevi Hospital, Norrköping, Sweden

Sculpture, Electrum, Kista, Sweden

Façade, Tivoliverket, Sundsvall, Sweden

1987

Enamel reliefs, The Swedish Embassy, Alger, Algeria

# LARS BOHMAN GALLERY

1986

Adornment of accumulator tank, Umeå Power station, Umeå, Sweden  
Annex, FOI Swedish Defence Research Agency, Solna, Sweden

1985

Relative, Malmö City Hall, Malmö, Sweden  
Felt Pictures, St Göran's Hospital, Stockholm, Sweden

1983

Lycksele Hospital, Lycksele, Sweden

1982

Enamel relief, Malmö Academy of Music, Malmö, Sweden

1981

Sculpture, PK-Banken, Norrköping, Sweden

1980

Pars pro toto, image, Tomtebodas Postterminal, Solna, Sweden

1979

Aluminium curtain, Akalla, Sweden

1975

Ventilation tower and facade element, The Police Headquarters, Kungsholmen, Stockholm, Sweden  
Relief, Midlanda Airport, Sundsvall, Sweden

1974 – 75

Design of Sweden's new coins

1973 – 74

Spatial Surface Support Structure, Huddinge Hospital, Stockholm, Sweden

1972

Facade, The Telecom Building, Örebro, Sweden

1969

Relief and well, Hässelby, Stockholm

1968

Enamel wall, The Thermal power station, Umeå, Sweden

1966

Concrete relief, The Swedish National Police Academy, Solna, Sweden