

LARS BOHMAN GALLERY

Hans Andersson

Born 1979, lives and works in Stockholm

EDUCATION

2000, 2010

Ems, Electro acoustic music studio

2000-2005

Konstfack, Institution for fine arts, Stockholm, Sweden

SELECTED EXHIBITIONS

2015

Obetingade slag, Kalmar Konsthall, Hans Andersson/Eva Löfdahl/ Arijana Kajfes, Kalmar, Sweden.

2015

Hans Andersson, Lars Bohman Gallery, Stockholm, Sweden

2014

Artefact: from fetish to commodity, Flach Gallery, Stockholm, Sweden

No sound is innocent, Marabouparken, www.a4room.com, Sundbyberg, Stockholm, Sweden

2013

Hans Andersson/Hilde Retzlaff, Arles-sur-tech, France

Artefact: from fetish to commodity, Bamako, Mali, Africa

Panorama, Lars Bohman Gallery, Stockholm, Sweden

Sandgrund, Karlstad, Sweden

Hans Andersson, Angelika Knäpper Gallery, Stockholm, Sweden

Självporträtt, Fullersta Gård, Stockholm, Sweden

2012

Festivall 3,5 Artima Gallery, Reykjavik, Iceland

Angelika Knäpper Gallery, Market art fair, Stockholm, Sweden

At the end of the Rainbow, What the shop, Vienna, Austria

2011

Hans Andersson, Angelika Knäpper Gallery, Stockholm, Sweden

2010/2011

Spår, Malmö Konstmuseum, Malmö, Sweden

Expanding Mind and Space, Angelika Knäpper Gallery, Stockholm, Sweden

2009

Tsinghua Art Museum, Tsinghua University, Beijing, China

Cut Ups, Centrum för Fotografi, Stockholm, Sweden

Hans Andersson, Angelika Knäpper Gallery, Stockholm, Sweden

2008

Återväxt, Forum Kultur, Stockholm, Sweden

Liljevalchs Vårsalong, Liljevalchs, Stockholm, Sweden

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5 teckningar, Angelika Knäpper Gallery, Stockholm, Sweden

2007

The Eight Queens Puzzle, Angelika Knäpper Gallery, Stockholm, Sweden

2006

Swallowing by a Monster, Galleri Massma, Ronneby, Sweden

Likimain, Jetty Barracks Gallery, Helsingfors, Finland

Nuevo Estocolmo, Södertälje Konsthall, Södertälje, Sweden

2005

Galleri Konstfack, Stockholm, Sweden

2004

Enkel 2, Academy Gallery, Helsingfors, Finland

Nordur og Nidur, Nordíska Huset, Reykjavik, Iceland

First We Take Manhattan, Torstrasse 111, Berlin, Germany

2003

Ghost, Gallery Nema Hvat, Reykjavik, Iceland

GRANTS, AWARDS & RESIDENCIES

2013

Konstnärsnämnden - the Swedish Arts Grants Committee; 2 year working grant

Arles-sur-tech Residency, France

2011

Helge Ax:son Johnsons Stiftelse, Sweden

2009

Creating spaces, Beijing project residency oct- dec

2008

Konstnärsnämnden - - the Swedish Arts Grants Committee; 1 year working grant

UN-Stiftelsens konstnärbelöning, Sweden

2006

Sleipner, Sweden

PUBLIC ARTWORK

2013

Kalmar sjukhus, lounge hörsal Hjärman. Kalmar Hospital, Kalmar, Sweden

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BIBLIOGRAPHY

2015

Mikael Hagner, Överraskande Utställning, Barometern, 28 february

Implicit Hits, Hans Anderson/ Eva Löfdahl/ Arijana Kajfes, Kalmar konsthall, exhibition catalogue

Frans Josef Peterson, Före eller efter pappret, Kunstkritikk, 22 january

Peter Cornell, Skapelse och tankeprocesser, Omkonst, 21 january

Lars Bohman Gallery, exhibition catalogue

2013

Ida Theren, Const, Rodeo, 18 july 2013

Hans Andersson: s/t, Edda Publishing

2008

Peter Cornell, Galleri Knäpper/ Hans Andersson, Expressen, 30 january

Vårsalongen Liljevalchs Konsthall; exhibition catalogue

2006

Swallowing by a Monster, Hans Andersson och Sanna Gabrielsson på Galleri Massma; Blekinge Läns tidning

Likimain; exhibition catalogue

Nuevo Estocolmo; exhibition catalogue

2004

Nordur og Nidur; exhibition catalogue

First We Take Manhattan; exhibition catalogue

COLLECTIONS

Malmö Art Museum, Malmö, Sweden

Noco art collection, Sweden

The National Public Art Council, Sweden

Statens Allmänna Konstförening, Sweden

Private collections in Sweden and China