

LARS BOHMAN GALLERY

Emily Sundblad

Born 1977, Dalsjöfors, Sweden
Lives and works in New York, USA

Through her own artistry, by running her own art gallery and being member of several artist collectives Emily Sundblad is questioning hierarchical structures of identity within the art world. As a multi-artist she creates her own worlds by combining painting, performance acts and music. As the co-founder of New York's young art scene's pivotal gallery Reena Spaulings Fine Art she represents artists like Klara Lidén, Kim Gordon, Bjarne Melgaard and Jutta Koether.

EDUCATION

Studio Section, The Whitney Independent Study Program, New York, USA, 2006
BFA Parsons School of Design, New York, USA, 2002

SELECTED SOLO EXHIBITIONS

2011
Lars Bohman Gallery, Stockholm, Sweden
Che Barbaro! Albus Greenspon, New York, USA

2010
If you leave me I will destroy you, House of Gaga, Mexico City, Mexico
Jack Hanley Gallery- New York

2009
Grand Openings, Sculpture Center, New York
Strip/Stripe, Emily Harvey Foundation, New York

2008
Rental: Fair Market
Project- Amy Granat, Emily Sundblad, White Columns, New York

SELECTED GROUP EXHIBITIONS

2012
Galerie VidalCuglietta, Brussels, Belgium

2011
Where Do We Go From Here?, Selections from La Colección Jumex (RS), Cincinnati Contemporary Arts Center, Cincinnati, USA

2010
Runaway Train, Bonniers Konsthall, Stockholm
Don Juan in the Village, curated by Bjarne Melgaard, Lars Bohman Gallery, Stockholm, Sweden

2009
White Noise, James Cohan Gallery, New York

2007
The Perfect Man Show', curated by Rita Ackermann, White Columns, New York
How to Cook a Wolf, Kunsthalle, Zurich
Beneath the Underdog', Gagosian Gallery, New York
Montevideo with Rita Ackermann and Askar Brickmann (performance), Karlsruhe, Germany
Tvillingarna at Mandrake, Los Angeles (performance),; Pasaguero, Mexico City
I Love Nobody' (performance), at The Vizcaya, Miami, FL

2006
The Whitney Biennial, Whitney Museum, New York