

# LARS BOHMAN GALLERY

## Robert Terry 6 October - 11 November 2012

Lars Bohman Gallery is proud to present the gallery's third solo exhibition with American artist Robert Terry.

Robert Terry is perhaps most associated with his expressive landscape depictions, although we can find both metropolitan surroundings and explorative portraits of the former American president Abraham Lincoln among his earlier motifs.

With distinct connections to the Romanticism and its embracement of the timeless beauty of nature, Robert Terry's landscapes are a reminder of the continuous transformation of nature, its mortality and constant resurrection.

Robert Terry's technique, a combination of realism and expressionism, gives the paintings an additional, almost physical dimension. On close range his impasto paintings appear to be completely abstract, but once one step further away from the paintings, a colorful landscape depiction is revealed.

In the current exhibition, Terry elaborates on his well known motifs with the American nature in focus, as well as discovers and explores new milieus. The consistent work on catching the play of the light and the spirit of nature in the rich deciduous setting is set against its total contrast, a barren and torrid landscape. In a suite of paintings, Terry portrays the dramatic landscape of Hawaii, a setting marked by vulcanism and evolutionary processes. Hawaii is the newest of the 50 American states, which brings the thoughts to Terry's earlier motifs. Motifs that often have a connection to the traditional American self-image.

Robert Terry was born in 1955 in Broken Bow, Nebraska, USA. He lives and works in New York. Terry has had numerous exhibitions worldwide, including the Tibor de Nagy Gallery in New York and Eugene Binder Gallery in Marfa, Texas. Robert Terry has received the National Endowment for the Arts grant.

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## SELECTED SOLO EXHIBITIONS

2012

Lars Bohman Gallery, Stockholm, Sweden

2010

Lars Bohman Gallery, Stockholm, Sweden

2009

Eugene Binder Gallery, Marfa, Texas, USA

2006

Bernarducci.Meisel Gallery, New York, USA (with Charles Jarboe)

2005

Eugene Binder Gallery, Marfa, Texas, USA

2002

Eugene Binder Gallery, Marfa, Texas, USA

2000

Galleri Lars Bohman, Stockholm, Sweden

1992

Lobby Gallery, New York, USA

1987

Nanette Bearden Gallery, St. Martin, Netherlands Antilles

1986

Frank Bernarducci Gallery, New York, USA

1985

Frank Bernarduccis Gallery, New York, USA

1983

Tibor De Nagy Gallery, New York, USA

## SELECTED GROUP EXHIBITIONS

2006

Galleri Lars Bohman, Stockholm, Sweden

2004

Excessive, University of Texas, Dallas, USA

2001

To be a Face, Eugene Binder Gallery, Long Island City, New York, USA

1997

Realism after 7am, Hopper House Gallery, Nyack, New York, USA

1992

Christmas Show, John Post Lee Gallery, New York, USA

# LARS BOHMAN GALLERY

1988

Candidates for Awards, American Academy, New York, USA

1987

Candidates for Awards, American Academy, New York, USA

1986

Contemporary Landscape Painting, Museum of Art, Orlando, USA

Mainly on the plain, 56 Bleeker Gallery, New York, USA

American Citiscape, Frank Bernarducci Gallery, New York, USA

Night Landscape, Shriber Cutler Gallery, New York, USA

1984

Evolution, 7th Street Gallery, New York, USA

1983

Gallery Artists, Tibor de Nagy Gallery, New York, USA

## AWARDS

National Endowment for the Arts, Major Grant