

LARS BOHMAN GALLERY

Domenico Bianchi

Born 1955 in Sgurgola, Italy.
Lives and works in Rome, Italy

During the 1980s Domenico Bianchi together with Bruno Ceccobelli, Gianni Dessi and Guiseppe Gallo formed the so-called New Roman School. He became best known for his luminous, monochrome installations that often contained a cross, a scrawled circle or a seemingly gyrating abstract symbol placed in the middle of his compositions. The Italian critic and writer Eduardo Cicelyn describes Bianchi's work thus. If we think of the repetition of the image as a slow rhythm of that which is immutable in the material of painting we finally realise that an oriental art takes shape, which in many ways is both logical and Western. And although we are aware of the impossibility of representation, the only real space being the canvas and its empty spaces, the figurative will in the end be devoid of the emotion that is the inexplicability of modernity. Bianchi attempts to rewrite the rules of earlier art with a calligraphy that temporarily suspends the emotion of the image but does not make the language incomprehensible. The pleasing and clear script ensures that the poetic and the aesthetic impression in his compositions is infinitely prolonged and the freshness and the splendour of the first impression is preserved

EDUCATION

Scenography degree at the Accademia delle Belle Arti in Rome, Italy

SELECTED SOLO EXHIBITIONS

2006

Galleria Christian Stein, Milan, Italy
Pelaire Centre Cultural Contemporanei, Palma de Mallorca, Spain

2005

Villa Lante, Rome, Italy
Gianni Giacobbi, Arte Contemporaneo, Palma de Mallorca, Spain

2004

Galleria dell'Artistico, Treviso, Italy
Rizziero Arte, Pescara, Italy
Castello Svevo, Bari, Italy

2003

MACRO: Museo d Arte Contemporanea di Roma, Rome, Italy

2002

L.A Louver Gallery, Los Angeles, USA
Centro Arti Visive, Pescheria, Pesaro, Italy

2001

Gianni Giacobbi, Palma de Mallorca, Spain
Galleri Christian Stein, Milan, Italy
Reti, Rome, Italy
Galleri Lars Bohman, Stockholm, Sweden

2000

Galerie Thaddaeus Ropac, Salzburg, Austria
Galleria Scognamiglio & Teano, Naples, Italy
Galleria Ugo Ferranti, FIAC 2000, Paris, France

1999

Galleria Gianni Giacobbi, Palma de Mallorca
Galerie Thaddaeus Ropac, Salzburg, Austria

1998

Galleria Christian Stein, Milan, Italy
Galleria Scognamiglio & Teano, Naples, Italy
Galleri Lars Bohman, Stockholm, Sweden
Galleria Ugo Ferranti, Rome, Italy

1997

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Galleria Alberto Valerio, Brescia, Italy
Pier Giovanni Castagnoli tiene una lezione su un quadro di Domenico Bianchi,
OTTO Arte Contemporanea, Bologna, Italy

1996
Galerie Thaddaeus Ropac, Salzburg Pièce Unique, Paris
L.A Louver Gallery, Venice, Los Angeles
Pièce Unique, Paris, France

1995
Gianni Giacobbi, Arte Contemporaneo, Palma de Mallorca
Galleria Christian Stein, Turin, Italy
Galleria Christian Stein, Milan, Italy

1994
Couplet 2 - Domenico Bianchi, Stedelijk Museum, Amsterdam

1993
Domenico Bianchi, Galleria d 'Arte Moderna, Villa delle Rose, Bologna
Galleria Klemens Gasser, Cologne
Bolzano Pice Unique, Paris

1992
Gian Enzo Sperone, Rome
Galleri Lars Bohman, Stockholm
Galleria Gianni Giacobbi, Naples
Lucio Amelio, Naples

1991
Sperone Westwater, New York
Spark Gallery, Tokyo
Christian Stein, Turin, Italy

1990
Galleri Lars Bohman, Stockholm
Christian Stein, Milan Italy
L.A Louver Gallery, Venice, California

1989
Galleria Christian Stein, Turin, Italy
Sperone Westwater, New York
Museo d'Arte Contemporanea Castello di Rivoli, Rivoli, Italy

1988
Christian Stein, Milan Italy
L.A Louver Gallery, Venice, USA

1987
Sperone Westwater, New York
Galleria Gian Enzo Sperone, Roma Italy

1986
Sperone Westwater, New York

1985
Ugo Ferranti, Roma Galleria Gian Enzo Sperone, Rome, Italy

1984
Salvatore Ala, New York Salvatore Ala, Milan Italy
Galleria Ugo Ferranti, Bologna, Italy
Galleria Salvatore Ala, Milano, Italy

1983
Salvatore Ala, Milan, Italy

1982
Galerie Swart, Amsterdam Terra di mezzo, Ugo Ferranti, Roma
Galleria Ugo Ferranti, Terra di Mezzo, Bologna, Italy

1981
Una giornata folle, Yvon Lambert, Paris, France

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1980

Galleria il Segno, Rome Ugo Ferranti, Roma, Italy

Galerie Swart, Amsterdam

Galleria Ugo Ferranti, Bologna, Italy

1979

Arte Fiera, Galleria Ugo Ferranti, Bologna, Italy

1978

Francoise Lambert, Milan, Italy

Ugo Ferranti, Rome, Italy

1977

Ugo Ferranti, Fine Arts Building, New York

SELECTED GROUP EXHIBITIONS

2007

Fiera Bologna, Italy

ARCO Madrid, Spain

Art Cologne, Germany

2006

ARCO 06, Madrid, Spain

Galleria Pelaires, Palma de Mallorca, Spain

2005

Centre Cultural Contemporani Pelaires, Mallorca, Spain

Art Cologne, Germany

2004

Castello Svevo (with Mario Merz), Bari, Italy

Ori d'Artista, Museo del Corso, Rome, Italy

Monocromos, Museo Nacional Centro de Arte, Madrid, Spain

Ricordando Lucio, Napoli, Italy

Roma Collezione, Arte Contemporanea Italiana da Collezioni Pubbliche e Private, . Italy

Accademia Americana, Rome, . Italy

2003

Metropolitana de Napoli, Stazione Materdei, Napoli, Italy

Aktuelle Positionen Italienischer Kunst, VAF Stiftung, Darmstadt, Germany

Inchiostro Indelebile, Rome, Italy

2002

L.A. Louver, Gallery, Los Angeles (with Peter Shelton), USA

2001

Bianchi, Kounellis, Paladino, Galleria NO CODE, Bologna, Italy

Segni di Pace, Museo Archeologico Nazionale di Palestrina, Rome

A.B.O le arti della critica, Palazzo Piacentini, Palazzina Azzurra, S. Benedetto del Tronto, Italy

Cross-Roads-Incroci: Arte contemporanea dalla collezione, Tonelli, Castello Colonna di Genazzano, Italy

Giganti, Arte Contemporanea nei Fiori Imperiali, Rome

2000

Intorno a borromini, Domenico Bianchi e Franz West, Accademia D'Ungheria, Rome

Arte Contemporanea lavori in corso, Galleria Comunale d'arte Moderna e Contemporanea, Rome

Tirannicidi: la stampa, Istituto Nazionale per la Grafica, Rome

Across the quarterdeck, Galerie Thaddeus Ropac, Salzburg, Austria

Arte e palazzo, Museo Oraziano-Palazzo Orsini, Licenza, Rome

Terrae Motus, La collezione Amelio alla Reggia di Caserta, Caserta, Italy

1999

Pictures for pleasure: Twelve artists - Twelve rooms, Galerie Thaddeus Ropac, Salzburg

D.Bianchi, G.Förg, J.Kounellis, M.Palandina, D.Salle, Galleria Scognamiglio & Teano, Naples

Viaggiatori sulla flaminia, Domenico Bianchi,

Jannis Kounellis, Chiesa di S. Carlo, Spoleto ARS. AEVI, Museum of Contemporary Art, Sarajevo

Kounellis, Palandina, Bianchi, Galleria Christian Stein, Milan

Minimalia: una linca italiana nel XX secolo, P.S I Contemporary Art Center, New York

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Thin-Ice, Stedelijk Museum, Amsterdam

1998

Domenico Bianchi, Mimmo Palandini Galleria Gianluca Collica, Catania
Bandiere di maggio, Piazza Piebiscito, Naples
Mitovelocita, Galleria d'Arte Moderne e Contemporanea R. San Marino
Tor Bella Magica, Spazio per l'Arte Contemporanea Tor Bella Monaca, Rome
Adieu Chiesa San Giovanni degli Almandiani, Viterbo
Painting Language, LA Louver

1997

The Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
The Taipei Fine Arts Museum, Taipei, Taiwan
Museum of Contemporary Art, Tokyo, Japan

1996

Munch and after Munch, Stedelijk Museum, Amsterdam, Holland
Museo d'Arte Contemporani, Barcelona, Spain

1994

Ministero e Mito, Fukuyama Museum of Art, Fukuyama, Japan
L'Orizzonte, Stedelijk Museum, Amsterdam, Holland

1992

Sala Nacionales de Exposicion, Buenos Aires, Argentine
3rd Istanbul Biennial, Istanbul, Turkey

1991

John Good Gallery, New York

1990

Galleria Mucsamok, Budapest, Hungary
L.A Louver Gallery, New York

1989

Sperone-Westwater Gallery, New York
Galleria Christian Stein, Milano, Italy
Galleria Christian Stein, Torino, Italy

1988

The Image of Abstraction, Museum of Contemporary Art Los Angeles, USA

1987

L.A Louver Gallery, Venice, USA

1986

42nd. Venice Biennale, Venice, Italy

1985

Sperone Westwater Gallery, New York
Galerie Exit, Helsinki, Finland

1984

Marianne Deson Gallery, Chicago, USA
41st. Venice Biennale, Venice, Italy

1983

Salvatore Ala Gallery, New York

1982

Kunst nu, Groningen Museum, Groningen, Germany

1981

Bianchi, Ceccobelli, Dessi, Gallo, Groningen Museum, Groningen, Germany

1980

Galerie Swart, Amsterdam, Holland
11th. Paris Biennale, Paris, France

1979

Galerie Yvon Lambert, Paris, France

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1978

In/Visible, Arta Studio, Milan, Italy