

올라퍼 엘리아슨 : 세상의 모든 가능성

OLAFUR ELIASSON

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### Lars Bohman Gallery presents new works by Barbara Probst



Work included in Barbara Probst's exhibition "12 Moments" at Lars Bohman Gallery.

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**STOCKHOLM.- Lars Bohman Gallery** is presenting new works by Barbara Probst. The exhibition 12 Moments is the artist's third solo exhibition at the gallery.

Throughout her artistry Probst has examined photography as a medium and as a practice. She introduces a space where the use of imagery creates a sense of familiarity, while simultaneously persisted as elusive. The works give rise to a diverse set of associations extending across surveillance film, fashion photography and street photography. There are also references to the French New Wave and Italian neorealism throughout her work. In some sense it is at this intersection, between the films moving picture and the static photograph that her images activate. She charges from the photographs inherent limitations in a deconstructive examination of the medium and its truth claims. Probst moves back and forth between various scenes and themes, challenging the boundaries between reality and fiction, the documentary and the staged. Her work reveals creative process while the displacements evoke a sense of doubt in the viewer.

Probst's background in sculpture becomes noticeable here partly by the strong spatial design of the arranged motives, but also through the photographs strongly accentuated spatiality within their installation. The viewer is moved around a scene of frozen moments in which the search for a logical chronology is reduced in favour of a simultaneous experience of the works in their entity.

Barbara Probst was born in 1964 in Munich, Germany, now living and working in New York and Munich. Probst studied at the Akademie der Bildende Künste, Munich, 1984 - 1990 and at the Art Academy in Düsseldorf, 1988 - 1989. Works by Barbara Probst has been shown in numerous solo exhibitions, including at the Centre PasquArt, Kunsthhaus Centre d'Art Biel, Switzerland; Kuckei + Kuckei, Berlin 2014; The National Museum, Copenhagen, 2013 - 2014; Murray Guy, New York, 2013; Wilkinson Gallery, London; Lars Bohman Gallery, 2012; Monica the Cardenaz, Zuoz, Switzerland; Murray Guy, New York, 2011; Jessica Bradley Art and Projects, Toronto, Canada; Galleri Lars Bohman, Stockholm, 2010; Galleria Monica De Cardenas, Milan; Oldenburger Kunstverein, Oldenburg, Germany, 2009; Madison Museum of Contemporary Art, Madison, USA, 2008; Museum of Contemporary Photography, Chicago; Kuckei + Kuckei, Berlin, 2007; Murray Guy, New York, 2006; Kuckei + Kuckei, Berlin, 2005; Murray Guy, New York, 2004; Sprüth Magers Projekte, Munich, 2003; Cuxhavener Kunstverein, Cuxhaven, Germany, 2002; Kunstverein

Schwerte, Schwerte, Germany, 2001; Galerie Philomene Magers, Munich, 2000.

Probst's works have also been shown in numerous group exhibitions, including those labelled MOCP at 40, the Museum of Contemporary Photography, Chicago, 2016; Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles; Passing leap, Hauser & Wirth, New York, 2015; Probst is represented with works in the collections of, among other things, the Centre Georges Pompidou, Paris; Los Angeles County Museum of Art, Los Angeles; The Museum of Modern Art, New York; San Francisco Museum of Modern Art, San Francisco and at the Whitney Museum of American Art, New York

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October 3, 2016

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Albertina in Vienna

William Eckhardt Kohler: Kyle Staver At Kent Fine Art

Kara Mulder: 'How We Do:' On A Mission To Nurture Creative Culture Across America

Kathy Leonardo : Artist Jill Joy Fights To Stay In LA's Gallery Game!

It's All About 'Survival' For This Groundbreaking Modern Artist

Harold Lloyd: Blake Within Blake Within Blake Without End

Suzanne Donaldson: Rick Bartlow Loved Painting Dogs Because They Are Always Doing Something They Shouldn't

Robert Scheer: Gary Tyler: Wrongly Imprisoned For Decades

Sidonie Sawyer: Hats, Apples, Umbrellas, A Pipe That Is Not A Pipe: Magritte, The Magician Of Art.

Block Museum presents first major retrospective of artist Tseng Kwong Chi

Snap Galleries exhibits John d Green's photographs from his legendary book "Birds of Britain"

Kunsthal Rotterdam throws new light on contemporary African design

Galerie Dukan exhibits works by Miriam Vlaming

"Catherine Opie: 700 Nimes Road" opens at the George Eastman Museum

Tyler Museum of Art spotlights Christo and Jeanne-Claude

Works by Lydia Okumura and Rodney McMillan on view at The UB Art Galleries

Lin Emery's kinetic sculptures on view at Georgia Museum of Art


Indianapolis Museum of Art showcases powerful video by artist Mariam Ghani

Sharjah Art Foundation presents strong lineup of fall exhibitions

Lars Bohman Gallery presents new works by Barbara Probst

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Latest collection of new work by South African painter Ryan Hewett on view at Unit London

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