

LARS BOHMAN GALLERY

Barbara Probst 25 August – 30 September 2012

Barbara Probst's works consists of photographic images taken by numerous cameras at the exact same time. They mediate the déjà vu-like feeling of being at more than one place at the same time. Despite the closeness of the cameras and the simultaneity of their exposures the images are extremely different in style and ambiance. Probst's work stresses the fact that the photographic image is a highly selective medium. It questions the idea of the photographic truth and our subjective perception. Each work is a mental puzzle that makes us reflect on how we read images. Probst's photographs are not so much about the motive, the object or even the photographer's choice of angle. It's more about the viewer that becomes a part in the making of the work. Probst's cameras tell a number of stories and she makes us believe in every one of them.

Barbara Probst was born in 1964 in Munich, Germany. She lives and works in New York and Munich. Her work has been shown in numerous institutions around the world including Tate Modern, London; Museum of Modern Art, New York; Museum of Contemporary Photography, Chicago; National Museum of Women in the Arts, Washington DC; FRAC Brittany, Domaine de Kerguehennec, Bignan, France; Madison Museum of Contemporary Art, Madison, USA and Kunstverein Oldenburg, Oldenburg, Germany.