



Bjarne Melgaard

Born 1967

Lives New York

Bjarne Melgaard has a deeply engrained reputation as the bad boy of Scandinavian art. The accusation stems from Melgaard's occasional invocation of a philosophy of masochism – a perverse social contract that grants an irresistible power to suffering at precisely that moment when it appears most debased and formless.

Appropriately, his large-format oil paintings, such as *Gay Mafia* and *Snuff Cube* (both 2008), are a gorgeous mélange of Art Brut and neo-Neo-Expressionism, and his use of colour displays all the exuberance of decay. Melgaard's installations also consistently break the boundaries of genre in both their content and their realization, producing a porno-cinema of mundane objects that combines sexual violation and sentimentality in an uncomfortable homeostasis. (AJ)

Untitled

2009

Oil on canvas

240×300cm

Courtesy of Greene Naftali

Shown by

Galerie Guido W. Baudach

A4

Greene Naftali B7

Galerie Krinzinger D13

Reena Spaulings Fine Art

C7