

KIM KEEVER

Lives and works in New York City

Education

1976 B.S. Engineering, Old Dominion University, Norfolk, VA

Solo Exhibitions

2008 Kinz, Tillou + Feigen, New York, NY
Prints, Carrie Secrist Gallery, Chicago, IL

2007 Kinz, Tillou + Feigen, New York, NY

2006 Kim Kever, Carrie Secrist Gallery, Chicago, IL

2005 Suspended States, John Michael Kohler Arts Center, Sheboygan, WI
Feigen Contemporary, New York, NY

2004 All I Ever Knew, David Floria Gallery, Aspen, CO

2003 New Work, Cornell Dewitt Gallery, New York, NY

2002 A Raining Day, Fotogalerie Wein, Vienna, Austria
Photographs, Fassbender Fine Art, Chicago, IL

2001 De Chiara/Stewart, New York, NY

1999 De Chiara/Stewart, New York, NY
Fassbender Fine Art, Chicago, IL

1997 Art Space, Raleigh, NC

1992 Queens Museum of Art, Queens, NY

1989 M-13 Gallery/Howard Scott, New York, NY

1988 Brody Gallery, Washington, DC

1987 M-13 Gallery/Howard Scott, New York, NY
Davies Long Gallery, Los Angeles, CA

1986 Brody Gallery, Washington, DC

1985 M-13 Gallery/Howard Scott, New York, NY

1984 Sensory Evolution Gallery, New York, NY
Virginia Beach Arts Center, Virginia Beach, VA

1983 Kathleen Meyer Gallery, Louisville, KY

1982 Gunnar Kaldewey Gallery, Dusseldorf, Germany

1980 Ian Birksted Gallery, New York, NY

Selected Group Exhibitions

2010 Speak for the Trees, Friesen Gallery, Ketchum, ID
The Altered Landscape, The Lobby Gallery, NYC

2009 As we Live and Breathe, Carrie Secrist Gallery, Chicago, IL
The Landscape Reimagined: Photographs by Kim Kever, Peninsula Fine Arts Center,
Newport News VA
Trouble in Paradise, Tucson Museum of Art, Tucson AZ
Twilight, Institute of Contemporary Art at Maine College of Art, Portland ME
The Elements: Earth, The Gallery of Contemporary Art, Sacred Heart University, Fair-
field Conn.
Gallery Stable, Carrie Secrist Gallery, Chicago IL
Through a Glass Darkly, Pablo's Birthday, NYC
10th Anniversary Exhibition, Mixed Greens Gallery, NYC

2008 Landscapes for Frankenstein, Sara Meltzer Gallery, NYC
Clouds et al., Carrie Secrist gallery, Chicago IL.

- 2008 cont. Photo scapes, Kinz + Tillou Fine Art, NYC
- 2007 Peter Drake and Kim Kever, curated by Mark Strathy, Central Connecticut State University, New Britain, CT
Global Anxieties: Nine Perspectives on a Changing Planet, The College of Wooster Art Museum, Ebert Art Center, Wooster, OH
- 2006 Whose Nature? What's Nature?, Sun Valley Center For the Arts, Ketchum, ID
Between Mind and Nature: Exploring Other Realms, Brattleboro Museum & Art Center, Brattleboro, VT
The Contemporary Landscape, Baxter Chang Patri Fine Art, San Francisco, CA
Hedonistic Imperative, Deborah Colton Gallery, Houston, TX
- 2005 Beautiful Dreamer, curated by David Gibson, Spaces, Cleveland, OH
Everland, curated by David Gibson, Annina Nosei Gallery, New York, NY
The Hedonistic Imperative, curated by Graham Guerra, Jack the Pelican Presents, Brooklyn, NY
Staging the Real, Projects at Clifford Chance, New York, NY
- 2004 Multiplicity, Fota House, Fota Island, Ireland
Elsewhere, Feigen Contemporary, New York, NY
Enchantment, curated by Jennifer McGregor, Wave Hill Gallery, Bronx, NY
Second Nature, curated by Linda Dennis, Fish Tank Gallery, New York, NY
Skies & Scapes, DFN Gallery, New York, NY
Images of Time and Place: Contemporary Views of Landscape, curated by Susan Hoetzel, Lehman College Art Gallery, Bronx, NY;
Elaine L. Jacob Gallery, Wayne State University, Detroit, MI, 2005
- 2003 Nature Photography, curated by Jay Grimm, JG Contemporary, New York, NY
Supranatural, Mixed Greens Gallery, New York, NY
- 2002 Fake, curated by Koan-Jeff Baysa, Post Gallery, Los Angeles, CA
Unreal, curated by Mel Watkin, Contemporary Museum of Art/ St. Louis, St. Louis, MO
Photography: Here and Now, Cornell Dewitt Gallery, New York, NY
Staging Reality: Photography from the West Collection at SEI, University of the Arts, Philadelphia, PA;
Naples Museum of Art, Naples, FL, 2004
Mixed Greens Presents, at Schroeder Romero, Brooklyn, NY
- 2001 Lifelike, curated by Joe Houston, Rockford Art Museum, Rockford, IL
Plaza Exhibition, curated by Moukthar Kocache, Lower Manhattan Cultural Council, New York, NY
Mixed Greens at Space 201, Brooklyn, NY
- 2000 Kim Kever & Jason Yi, Safety-Kleen Gallery One, Elgin Community College, Elgin, IL
Assention, curated by Dr. Petra Gilroy, Diozesan Museum, Freising, Germany
Transporter, curated by Naomi Urabe, Bangkok, Thailand
Almost Something, curated by Andrew Chesler, Catherine Moore Fine Art, New York, NY
- 1999 Kunst Forum Berlin, Berlin, Germany
Culturama, curated by Vanessa Hattoun, Gen Art, New York, NY
Natural World Observed, Bedford Gallery, Walnut Creek, CA
In View of Nature, curated by Susan Hoetzel, Lehman College Art Gallery, Bronx, NY
Horizontal Verticality, Rudolph Poissant Gallery, Houston, TX
Three Painter Photographers, Richard Heller Gallery, Los Angeles, CA
Artists of the Second District, Federal Reserve Bank, New York, NY
- 1996 O.D.U. Artist Retrospective, Norfolk, VA
- 1994 Last Picture Show, Brodys Gallery, Washington, D.C.

- 1993 Arachnosphere, curated by Robert Mahoney, Ramnarine Gallery, Long Island City, NY
 1990 Art Redux, New England Museum of Contemporary Art, Brooklyn, NY
 1988 Kaldewey Press, Metropolitan Museum of Art, New York, NY
 1987 Cutting Edge, Patterson Museum of Fine Art, NJ
 Recent Acquisitions, Prints & Illustrated Books, Museum of Modern Art,
 New York, NY

Public Collections

Metropolitan Museum of Art, New York, NY
 Museum of Modern Art, New York, NY
 Brooklyn Museum of Art, Brooklyn, NY
 Hirshhorn Museum, Washington, DC
 Virginia Museum of Fine Arts, Richmond, VA
 Chrysler Museum, Norfolk, VA
 New England Museum for Contemporary Art, Brooklyn, CT
 Nassau County Museum of Fine Art, Roslyn, NY
 Patterson Museum, Patterson, NJ
 George Washington University Gallery, Washington DC

Bibliography

- 2009 Wilson, Michael. "Reviews." Art Forum, March 2009. (photo)
 Erickson, Mark St. John. "Luminous Landscapes." Metro Mix Hampton Roads,
 Feb. 22, 2009
 Annas, Teresa. "Art." Virginian pilot, Jan. 22, 2009. (photo)
- 2008 Wright, Jeffrey Cyphers. "More Romantic Than a Blue Rose." Chelsea now, Oct. 31,
 2007 Oates, Leah. "The Altered Landscape: An Interview with Kim Kever", New York Arts
 Magazine, May 2007. (photo)
 Jacobs, Joseph. "Environmental Attitudes: Four Under-Recognized Artists
 Survey Their Surroundings." Art and Antiques Feb. 2007: 97.
 Pickney, Roger. "The Bare Boughs of Winter Trees." Orion Jan/Feb 2007: 53.
- 2006 Vigna, Lena. "Kim Kever: Suspended States." catalog essay for Kim Kever:
 Suspended States exhibition. John Michael Kohler Arts Center, Sheboygan,
 WI Oct.2005-Feb.2006.
 Artnet, Alan G. "Paintings are loud and brassy mash-ups of pop, Old Master."
Chicago Tribune 15 Sept. 2006.
- 2005 Leffingwell, Edward. Art in America Oct. 2005: 172. Angrist, Laurel. New York Press
 Feb. 9-15 2005. <<http://www.nypress.com>>
 Cyphers Wright, Jeffrey. "Romancing the Tones." offoffoff 12 Jan. 2005.
 <<http://www.offoffoff.com/art/2005/kimkeever.php>>
 Hrbacek, Mary. "Kim Kever at Feigen Contemporary." M The New York
Art World Feb. 2005
 <<http://thenewyorkartworld.com/pastIssue/FebEditorial2005.html>>
 "Readings." Harper's July 2005. (photo)
 Vigna, Lena. "Interview with Kim Kever." John Michael Kohler Arts Center Oct. 2005.
- 2003 MacInnis, Brendon. "Reviews." New York Art World Oct. 2003. (photo)
 Cohen, David. "Gallery Going." Artcritical 31 July 2003
 <<http://www.artcritical.com/DavidCohen/SUN12.htm>>
- 2002 Holg, Garrett. "Reviews." Art News May 2002. (photo)
 Daniel, Jeff. "Unreal or the genuine article." St. Louis Post-Dispatch 8 Sept. 2002:
 A&E section.

- 2002 cont Kerman, _____. "Double Take." Riverfront Times 21-27 Aug. 2002: Night & Day Section.
Watkin, Mel. catalog essay for Unreal exhibition. Contemporary Art
Museum, St. Louis Mi. Oct. 2002.
- 2001 Nakamura, Marie-Pierre. "Ambience Keever." Art Actuelle Mar. 2001. (photo)
Kastner, Jeffrey and Sina Najafi. "Our Weather: a selection." Cabinet
Summer 2001. (photo)
- 2000 Johnson, Ken. "Almost Something: Depictive Abstraction." New York Times 28 April:
Art Section.
Schneider, John. catalogue essay. Elgin College Arts Center, 2000.
- 1999 Hsu, Wesley. "Neither Here Nor There." Bangkok Metro Feb. 2000. (photo)
Mahoney, Robert. "Synthetic Realism." Time Out New York, Apr. 1999. (photo)
White, Kit. "Artist Reviews." Review 15 Apr. 1999.
"Reviews." The Village Voice, 27 Apr. 1999.
Zimmer, William. "The Hudson River School Keeps on Rolling Along."
New York Times 17 Oct. 1999, late ed.: 1.
Hawkins, Margaret. "Reviews." Chicago Sun-Times 12 Nov. 1999. (photo)
New York Contemporary Art Report Mar.-Apr. 1999.
Knight, Christopher. Los Angeles Times 26 Nov. 1999.
- 1997 Greenberg, Blue. "Important Key in Keever Landscapes." Durham Herald Sun
21 Mar. 1997. (photos)
- 1993 Ottmann, Klaus. "The New Spiritual." Arts Magazine Oct. 1993. (photo)
- 1987 Mahoney, Robert. "Reviews." Arts Magazine 1987. (photo)
Gardner, Colin. Los Angeles Times 15 Feb. 1987.
- 1986 Potter, Everett. "Reviews." Arts Magazine June 1986. (photo)
Henegan, Darragh. "Art in New York." The Ritz Nov. 1986.
Potter, Everett. "The Paintings of Kim Keever." Arts Magazine 1986.
- 1984 Gorney, Jay. "The East Village." ____ Feb. 1984.
Levin, Kim. "Chill Out New York." The Village Voice, Aug. 1984.
- 1983 Robinson, Walter. East Village Eye Nov. 1983.

Publications

- Andria Friesen. Speak for the Trees. Marquand Books. Seattle, WA. 2010.
Spring Edition 2010. Earth Island Journal. Berkley, CA
Neruda, Pablo. Twenty Love Poems & a Song of Desperation. New York:
Kaldewey Press, 1989. (illustrations)
East Village 86. New York: Pelham Press, 1986.
East Village 85. New York: Pelham Press, 1985.
Yes & No. New York: Kaldewey Press, 1984. (illustration)