

RUSS MEYER

Filmography

- 1979 Beneath the Valley of the Ultravixens
- 1976 UP!
- 1975 Supervixens
- 1972 Blacksnake! (a.k.a. Sweet Suzy, Duchess of Doom)
- 1971 The Seven Minutes
- 1970 Beyond the Valley of the Dolls
- 1969 Cherry, Harry and Raquel
- 1968 Finders Keepers, Lovers Weepers
Vixen
- 1967 Good Morning and Goodbye
How Much Loving Does a Normal Couple Need? (a.k.a. Common Law Cabin)
- 1966 Faster Pussycat, Kill, Kill!
Mondo Topless
- 1965 Mudhoney (a.k.a. Rope of Flesh)
Motorpsycho
- 1964 Lorna
- 1963 Europe in the Raw
Heavenly Bodies
- 1962 Naked Gals of the Golden West
- 1961 Erotica
- 1960 Eve and the Handyman
- 1959 The Immortal Mr. Teas

Exhibitions

- 2002 Feigen Contemporary, New York, NY
- 2000 Mark Moore Gallery, Santa Monica, CA

Bibliography

- Bach, Deborah. "The Sexploitater Was Rather Proper." The New York Times, May 19, 2002.
- Baker, Adrienne. "Russ Meyer Photos: Bosomania." Velvet Park. September, 2002: 43.
- Meyer, Russ. *A Clean Breast – The Life of Russ Meyer*, (3 volumes), Hollywood: The Hauk Publishing Company, Inc. 2000.
- McKenna, Kristine. "Big Boob Theory." Los Angeles Magazine, June 2000: 108-113.
- The New York Observer. June 3, 2002: 25.
- Saltz, Jerry. "Bosom Maximus." The Village Voice. June 11, 2002: 71.
- Gardner, James. "Bust in Show." New York Post. June 15, 2002: 26
- Schwendener, Martha. "Russ Meyer, 'Photographs.'" Time Out New York. July 11-18. 2002:47