

KINZ, TILLOU + FEIGEN

EDWINA WHITE

Born Sydney, Australia. Lives and works in Brooklyn

Education

1990-93 Bachelor of Design, Visual Communications, University of Technology, Sydney, Australia

Solo Exhibitions

2007 Third Drawer Down Gallery, Victoria, Australia
2005 *Across and Down*, Gigantic Artspace, New York, New York
2003 *Skin Tight*, Wren Gallery, Surry Hills, Australia
1999 *Wingspan*, Level Gallery, Newtown, Australia
1998 *52 Pick up'*, Level Gallery, Newtown, Australia

Group Exhibitions

2007 *Ms. White With a Candlestick in The Library*, curated by Juliana Driever, Queens Library Gallery, Jamaica NY
2006 *Affordable Art fair*, Michelle Tillou Fine Art, Metropolitan Pavilion, New York, NY
The Roving Eye, curated by Lea Rekow, Gigantic Artspace, New York, NY/ Washington
Third Drawer Down, curated by Abigail Crompton, TDD Gallery, Melbourne, Australia
Urban Forest Project, curated by AGDA, New York, NY
Do You Think I'm Disco?, curated by Edwin Ramoran, Longwood Arts Project, Bronx, NY
Work/Play, curated by Mark Roxbrough, UTS gallery, Sydney
2005 *The Curvy show*, curated by Zolton Zavros, touring illustration show and book launch
Book as Object and Performance, curated by Sara Reisman, Gigantic Artspace, New York, NY
2004 *New York TRANS show*, curated by Robin Donohue, DUMBO, Brooklyn, NY
From New York with Love, curated by Tong Nguyen, Convivant gallery, Tampa, FL
Illos, curated by John McDonald, Quadrivium Gallery, Sydney, Australia
Ex votos, curated by Trong Nguyen, TGN project gallery, Brooklyn, NY
Mcrae collective show, The Homestead, Melbourne, Australia
2003 *Hand to Eye Exhibition* and illustration book edited by Angus Hyland, Pentagram, UK
2001 *Collabo, Japanese and Australian artists*, curated by Reg Lynch, Custom's House, Sydney/Japan
2000 Folio award for best illustration: NEC campaign and assoc. New York Art Festival Award
Walking the street, Newtown, Australia
1999 *Item*, Level Gallery, Newtown, Australia

Awards

2000 Folio award for best illustration: NEC campaign and assoc. New York Art Festival Award
1999 New York Art Directors award Silver: Funnel Magazine team
Pinnacle Award for AGDA: Funnel Magazine team
1994 University Medal, School of Design, Architecture and Building, U. of Technology

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Collections

Lee-Ewing Collection
Alan Steele Collection
Michelle Tillou Collection
Jon Simon Collection
Peter Lehmann Collection
Brokenwood Wines Collection
Art in General Collection
Hayward Gallery UK

Selected Bibliography

2006 Contemporary Fashion Illustration, published by Laurence King
ArtLies 51 review article by John Ewing
Art in Review, Feb 3, New York Times, review article by Holland Cotter

2005 Curvy II, Contemporary Illustration published by YEN
NY ARTS, Smash that Bluebird of Happiness by Trong Nguyen
Map magazine artist profile

2003 Hand to Eye, edited by Angus Hyland, Pentagram, published by Laurence King

2002 Creative Review Magazine UK- selected artist profile

2001 Print Magazine US- selected artist profile

2000 Lurzer's Select artist profile

1998 52 Pick up playing cards profiled in TIME OUT Magazine, New York