

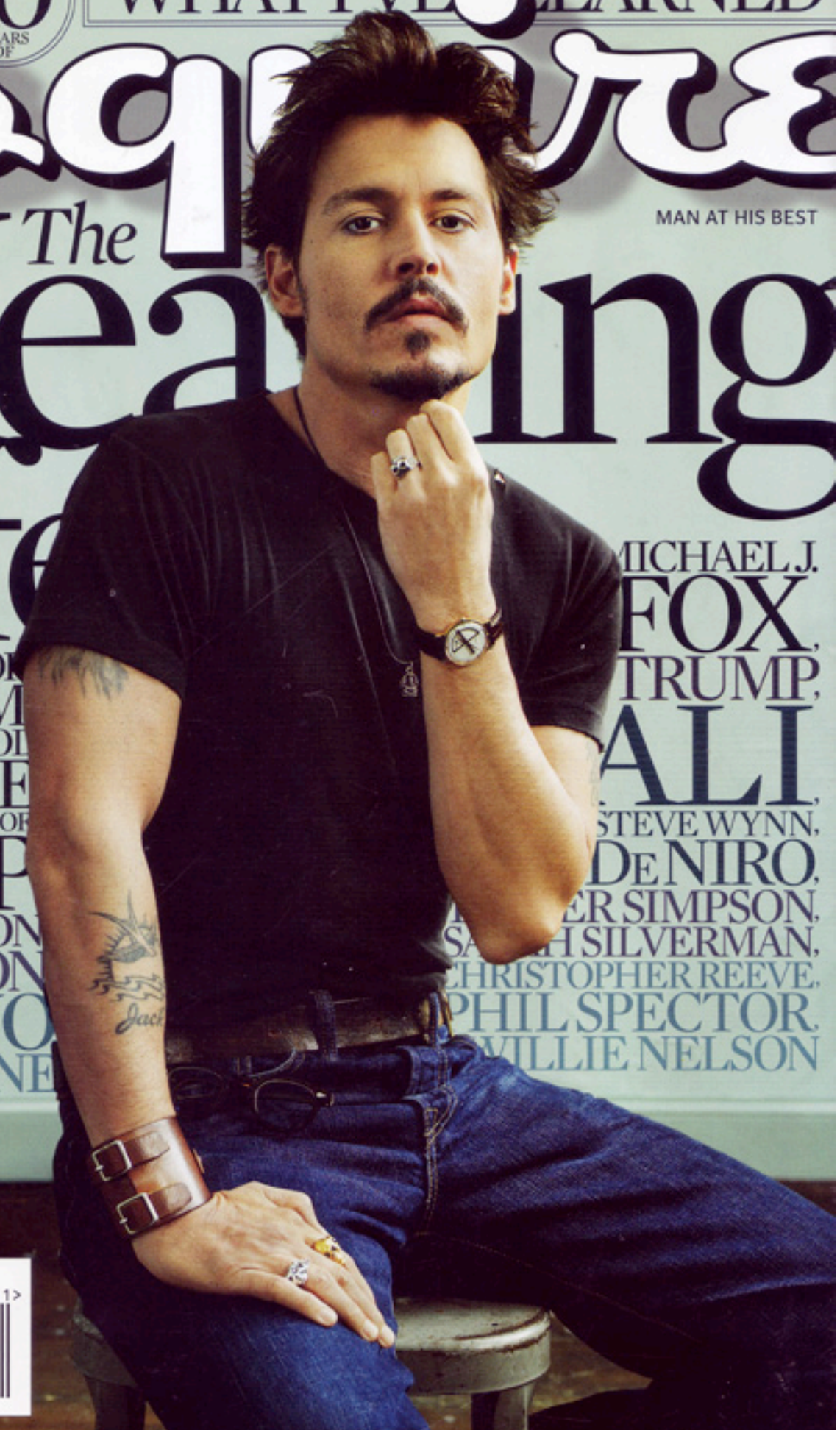
10
YEARS
OF

'WHAT I'VE LEARNED'

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MAN AT HIS BEST

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Master Bedroom

DESIGNED BY CHRISTOPHER MAYA FOR LOUIS VUITTON

More than \$100,000 worth of furniture and decoration went into this room, including a fully upholstered bed, pillows embroidered by a computer, bamboo and concrete nightstands, and a completely handwoven, seamless carpet. There was nothing better than opening the curtains in the morning and being reminded of the view. And there was nothing worse than trying to remake this bed after three nights of sleeping here. Every blanket or sheet just seemed to cover another blanket or sheet.

Esquire NORTH

Lower Terrace

DESIGNED BY ROBIN WILSON FOR ROCKPORT

If you can ever look away from the view, there's a chair up here from the Bent Tree, a Missouri furniture company, that was made by training trees to grow in particular shapes. Some become the arms, others the back, and others form the base. Ours took three and a half years to grow and cost \$1,000. There's also a professional-grade putting green, but it's maddeningly tough. I made one putt. All weekend.



Gym

DESIGNED BY KRISTEN MCGINNIS FOR ASICS

This workout nook has a Japanese aesthetic, from the thirty-five-year-old bonsai tree to the handwoven tatami-inspired leather floor mat. Unfortunately, the woman normally stationed in here at parties to demonstrate the fancy gym equipment wasn't included in my stay.



ALTHOUGH ONE of my parties had its own top-shelf celebrity (some guy from the first season of *American Idol*), he didn't quite stack up to Bill Murray and musician Aimee Mann (far right) or Mary-Louise Parker (right), who helped celebrate David Granger's ten years as editor in chief of *Esquire*. And he wasn't on the level of Kyra Sedgwick and musician Michael Franti (left), who came out to support CARE's fight against global poverty. But I'm still glad he came. (For more event photos, go to esquirenorth.com.)

