

KANTOR / FEUER GALLERY

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SIMONE SHUBUCK / PHOEBE WASHBURN

Shubuck's colorful drawings are heavily layered catalogues of a hodgepodge of subjects: birds, watch designs, Jay-Z's alternate names, telephone numbers. Their delicacy and smallness contrast with Washburn's massive installation, a wavy landscape built from painted strips of recycled wood. Through Oct. 2. (LFL, 530 W. 24th St. 212-989-7700.)

"Simone Shubuck / Phoebe Washburn", The New Yorker, Sept. 13, 2004, p. 19