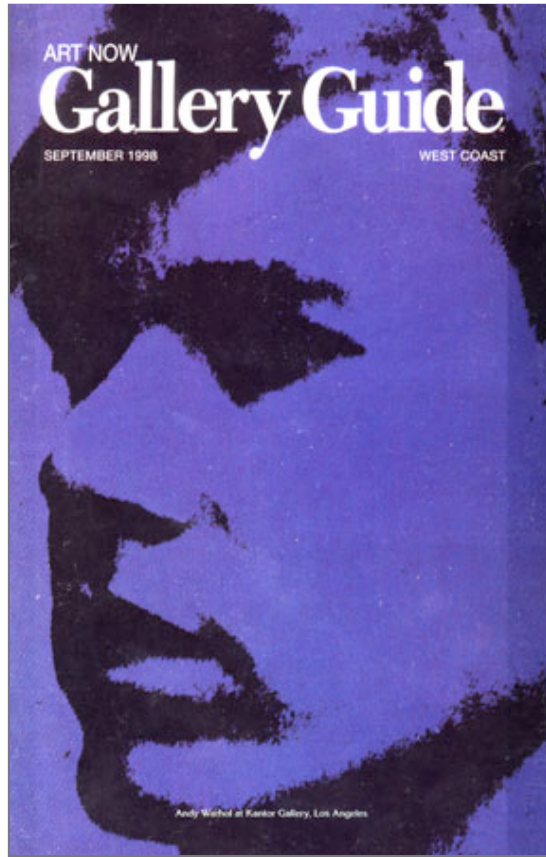


KANTOR GALLERY
PRESS



On the Cover

Andy Warhol's Portraits at Kantor Gallery



Untitled (Superman from Myths), 1981, graphite on HMP paper,
40 1/4 x 30 3/8 inches. © 1998 Andy Warhol Foundation
for the Visual Arts/Ronald Feldman Fine Arts/ARS, NY

If portraiture is traditionally defined as reproducing a recognizable likeness of the subject, then a great portion of Andy Warhol's work can be considered portraits. While Warhol's portraiture has been addressed in shows focusing on drawings or paintings, this show at the Kantor Gallery has a wider scope. This is an exhibit where the breadth of Warhol's portrait work will be explored. Here the treatment of his commissioned portraits will be available for comparison to his por-

80's. Where 'formal,' commissioned portraits from the 70's and 80's will hang with Warhol's earlier 'portrait' work of Jackie, Marilyn and Mao. In short, this exhibit strives to be a survey of Warhol's portraits and how they evolved over the course of his working career as arguably one of the most important artists of the last half of the century.

This exhibit opens Thursday, September 17th, and will be shown through October 31st. The Kantor Gallery is located at

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