

KANTOR / FEUER GALLERY

FOR IMMEDIATE RELEASE

Exhibition dates: January 19 - February 18, 2006

Opening reception: Saturday, February 4th, 6 to 8pm

LUIS GISPert & JEFFREY REED

"Stereomongrel"

Kantor / Feuer Gallery is pleased to present the film, "Stereomongrel" directed by Luis Gispert & Jeffrey Reed. The exhibition will also include a series of new photographs by Gispert and Reed. This is a one-time collaborative project is their first exhibition with the Kantor / Feuer Gallery.

Stereomongrel is a ten minute experimental film which explores the effects of two disparate worlds colliding. Witnessed through the eyes of a gifted twelve year old girl, high and low culture clash in the neutral battle field of a museum. Filmed in Super 35 mm, *Stereomongrel* style can be described as "hyper, supra, and marvelous real," through the use of 3-D animation, stop-motion animation, and highly choreographed tableaux or set pieces. Genres that are blended and tweaked by this uniquely hybridized film include psychological/supernatural thrillers, Italian horror movies from the 70s and 80s, and the unattainable ideals – both physical and economic – found in hip-hop music videos and fashion magazines.

Directors Luis Gispert and Jeffrey Reed met and began collaborating as MFA candidates in Yale's Graduate Sculpture program in 2001. Since then, Gispert's work has been featured in the 2002 Whitney Biennial, and in solo and group exhibitions in Berlin, Tel Aviv, Brazil and Italy. *Loud Image* (2004), a book of his photography and video work was published to coincide with an exhibition at the Hood Museum at Dartmouth College. Originally from Miami, Gispert currently lives and works in Brooklyn.

Before receiving his MFA from Yale, Reed attended the Berklee School of Music, and studied jazz composition. Jeffrey has produced tracks for multi-platinum hip-hop recording artists and composed original scores and sound design for television and film.

He has had previous solo shows in New York, Germany, Italy and elsewhere in the US. Originally from Houston, Reed splits his time between Los Angeles and New York.

Stereomongrel premiered at the Whitney Museum of American Art in September 2005 and has been shown at Zach Feuer Gallery in New York, the Santa Barbara Contemporary Arts Forum, and Fredric Snitzer Gallery in Miami.

KANTOR / FEUER GALLERY

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Tuesday - Saturday 10 - 6 pm