

# KANTOR / FEUER GALLERY

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### SIMONE SHUBUCK

**TOOLS:** I make installations with a combination of drawings, found objects, and constructed clothing and accessories. Food is also a favorite medium. I make bras and thongs out of sliced and dried tomatoes, pants using ham, socks laden with dried shrimps.

**INSPIRATION:** I'm inspired by all kinds of found things, like paper and random flotsam that has other people's craziness written all over it. Bits of overheard conversation, too. Wes Anderson films. My mother, who has this strange hobby of writing funny songs about other people's cats. The Puerto Rican guys with the incredibly decked-out bikes on Avenue C. (I worship how electronic sound is part of their adornment.) Then there is the universal influence of Marc by Marc Jacobs, which has a pretty strong grip on me at the moment. All the details make up a visionary whole.

**SOUNDS IN THE STUDIO:** Songs from the plays of Richard Maxwell. WKCR [Columbia University] radio—I'm obsessed with Brother Nemo's show. It's intoxicatingly weird and highly conducive to drawing.

**NOW SHOWING:** I've got projects at The Annex in Los Angeles. But I'm intent on giving birth to an art baby over the next chunk of time. I want to burrow in my studio for a long time and emerge with something new.

**ADVICE:** Avoid any situation that taps into your creativity, like bad relationships or bad jobs—they're like high-interest credit cards. Plus, I wish I'd started therapy sooner.



# talent show

REMEMBER THEIR NAMES. DRAWING FROM POP CULTURE, CLASSIC ART, AND THE STREET—AND FREELY MIXING THEIR MEDIA—THESE ARTISTS, AS CRYSTAL MEERS DISCOVERS, ARE USHERING IN THE NEXT WAVE. PHOTOGRAPHED BY STEFANO GIOVANNINI

Meers, Crystal, "Talent Show", Nylon, February 2002, pp. 78-84 (78)