

KANTOR GALLERY
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HIGHLIGHTS

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ART REVIEWS

By DAVID PAGEL
SPECIAL TO THE TIMES

Astro Vision: Andy Moses' best paintings at Kantor Gallery invite viewers to imagine that they're looking at beautifully enhanced images of outer space. On these medium-size panels, in which flecks of powdery pigment are suspended in translucent layers of oil and acrylic, dazzling points of light sparkle like stars on the darkest of nights. Luminous clouds of dense blue and deep purple likewise recall galaxies hovering on the cusp of invisibility.

As abstract as they are representational, Moses' paintings simultaneously undercut this illusion of deep space. To look closely at these works is to see the processes by which their materials have been skillfully manipulated. Spills, stains and washes tell a tale of gravity and absorption, of variously tinted liquids blending together or repelling one another

7025 Melrose Avenue Los Angeles CA 90038 | tel: 323-933-6976 fax: 323-933-8976 | e-mail: kantorart@earthlink.net

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