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GOINGS ON ABOUT TOWN

ART

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EZRA JOHNSON

This painter turned animator makes videos that mix lush, photographed brushwork with jerky movement, quick cuts, and recorded sound. "What Visions Burn" follows a couple of toughs in the aftermath of an art heist. "What Birds Remember If They Do Remember" is a less linear narrative that ends with hunters discovering a cache of paintings in a forest. The combination of the videos' rough-hewn look and pleasant guitar accompaniment makes for a nice lo-fi art experience—although, given the edginess and quality of much mainstream animation in the past decade, it's hard not to wish for more from Johnson's precious creations. Through Jan. 6. (Klagsbrun, 526 W. 26th St. 212-243-3335.)

<http://www.newyorker.com/goingson/art/>

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