

# KANTOR / FEUER GALLERY

[Download PDF version](#)

# EYES WIDE

WAKE UP. TAKE A LOOK AROUND. OPEN YOUR EYES. STOP LABELING. STOP PIGEONHOLING. STOP JUDGING. STOP SAYING THEY'RE NOT OUT THERE, THAT THERE AREN'T AS MANY, THAT THEY'RE NOT AS GOOD. STOP ACTING LIKE THEY DON'T EXIST. STOP ACTING LIKE THEY DON'T MEASURE UP TO THAT OTHER CLUB. STOP. THEY'RE NOT HIGHBROW OR LOWBROW OR GOTH OR STREET OR SKATE OR GRAFF OR GRAPH OR THAT OTHER G-WORD. (GIRL) THEY ARE LIPS AND SPHERES AND BIRDS AND TEETH, RAINBOWS AND GUTS AND WHEELS AND DOTTED LINES. TALENT IS TALENT IS TALENT. AND, IT'S TIME TALENT GOT PAID. *MANDANA TOWHIDY*



## SIMONE SHUBUCK

### How did you get involved in making art?

I didn't necessarily have a seminal moment that made me aware of what art was and that I was already doing it as much as I was always rather obsessed with controlling every detail of everything and later put it together as "art."

### What mediums do you work with?

I draw pictures and make objects using food and all kinds of fidsam, sometimes combined in installations.

### How is feminism incorporated into your art?

I think my work looks super feminine and subverts these girly (like tomato underwear) ideas but I grew up in a time that was so post-feminist that its more ingrained in the thinking than a conscious choice.

### What work are you most proud of? Why?

I am proud of being tuned into growth and trying to keep the work really interesting instead of stopping somewhere to make what might feel like a signature or a commodity.

### If your art could affect people in one way what would it be?

I've been getting some good response at my local post office lately, when I send special packages. It's really reminded me of all these different levels of value in a way that is easy to loose sight of.

### Do you feel that you're more open to criticism as a female artist?

The composer Morton Gould when asked this gave this answer, "Commission is super truthful when you come down to it."

[WWW.NEWMAGEARTGALLERY.COM](http://WWW.NEWMAGEARTGALLERY.COM) FOR MORE IMAGES AND INFORMATION

ANTHEM MAGAZINE / 59

Towhidy, Mandana, "Eyes Wide", Anthem Magazine, number 011, pp. 58-69 (59)