

KANTOR / FEUER GALLERY

FOR IMMEDIATE RELEASE

Exhibition dates: January 20 - March 3, 2007

Opening reception: Thursday, January 25, 6 to 8pm

JUSTIN LIEBERMAN

"A Place For Everything And Everything In Its Place"

"A Place For Everything And Everything In Its Place" is a sculptural installation based around two large collages made from found photos, lottery tickets, personal snapshots, small drawings and watercolors, newspaper and magazine clippings, and documentation and leftover scraps from Lieberman's previous projects. A black and white diagram drawing of the 291 separate elements of this collage and a handwritten key to this diagram will be presented under the slanted glass surfaces of two separate four foot tall wooden podiums similar to those found in a natural history museum. The smaller collage is a roughly circular arrangement that has been assembled to resemble a random pile on the floor. The accompanying diagram and key for this collage will be framed and hung on the wall. Ultimately, the installation "A Place For Everything And Everything In Its Place" is both a diaristic exercise and a formal and conceptual framework that acts as a repository for the detritus of everyday existence.

In the second gallery, Lieberman's "The Dishwasher's Song" is a multi-channel sound and video installation that takes on issues of popular culture, modernist aesthetics, and new-age spirituality. The 20 minute video projection of leftover food being poured into the trash hails from the Maharishi's spiritual center in North Carolina and references both its origins in place and its visual relationship to the language of abstraction. The sound collages are made up of clips from popular song that, when removed from their original context, become subservient to a concrete system of rational organization. This work, which initially seems to be about a didactic reading of art in which base components are combined into a whole that is no more than the sum of its parts actually reveals itself to be a meditative experience in which meaning is a free floating signifier open to interpretation.

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Tuesday - Saturday 10 - 6 pm