

KANTOR / FEUER GALLERY

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Contents **25.09**

AGENDA

91 Top Picks
Balthazar Getty's band, Ed Wood's famously awful movie, and Willie Nelson conspire to fill up your next two weeks.

93 Film/DVD
So many DVDs! So little time!

97 Music
The Wrynks keep on keepin' on. Plus, Christina delivers an OK album, and Grizzly Bear goes grrrr with a new release.

103 Visual Arts
Jonathan Hollingsworth gets political with a photo exhibit at UC Riverside, plus Aaron Spangler's sculpture at Kantor/Feuer.

105 Performing Arts
Perpetual diva Toni Braxton has a new Vegas spectacular—but we get her talking about all sorts of juicy things.

111 Dining
Ah, Kate Mantilini! Our Dining Duo's home away from home!

117 Nightlife
Jean Spinoso's Tea Bag goes balls-deep in East Hollywood, and we love it.

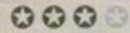
AARON SPANGLER. PHOTOGRAPH BY OPERATOR. COURTESY



ON THE WALLS NOW

Brad Kahlhamer/Aaron Spangler

Brad Kahlhamer, Aaron Spangler
(Kantor/Feuer Gallery, through Sept. 23)



The apocalypse has finally received some good P.R. New York-based artists Brad Kahlhamer and Aaron Spangler bring the mythical event to life in a series of watercolor and ink paintings (Kahlhamer) and maple and graphite carvings and reliefs (Spangler). Kahlhamer dazzles, blending sketches of aging whores with images of skulls, snakes, and Indian chiefs in *Old Joe*. *Beautiful Sunset* is a glorious rendition of a fire gone amok. Spangler's reliefs are much tamer, color- and theme-wise, but much more intricate in terms of craftsmanship. *Race Among Ruins* shows tree branches extending into a fallen city; *Mercenary Battalion* is made up of trees holding up two houses. While the effect of his reliefs stretches the imagination, his stand-alone carvings are a bit less creative. *My Easy Chair*, for example, resembles a living room in a diorama—shoved into dirt and then covered with tar. In the end, however, both Kahlhamer and Spangler effectively deliver their bleak prophecies with a humorous and intelligent twist. *More info:* www.kantorfeuer.com. —GENEVIEVE WONG



Wong, Genevieve, "Brad Kahlhamer/Aaron Spangler", *Frontiers*, September 12, 2006, p.103