

KANTOR GALLERY
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Gallery Guide
 NOVEMBER 1996 WEST COAST

Preview



Kantor Gallery, interior shot

The Kantor Gallery

The Kantor Gallery was reestablished in October of 1994, by Niels Kantor. The Gallery was first opened in 1946 by Paul Kantor, Niels' father and remained open in Beverly Hills until 1966. The gallery then closed and Paul became a private dealer. Ulrike Kantor, Niels' mother, opened a gallery in the late seventies and remained in business for fifteen years, eventually becoming a private dealer as well. Niels' felt that at the age of twenty-five, it was his turn to open his own gallery that would carry on the Kantor name. Unlike his father, who's main concern was post impressionist and modern painters, Niels' focus is on contemporary and pop artists. He also

works by Warhol, Haring, Basquait, Lichtenstein and Ruscha as well as younger artists such as Jessika Wood, Kenton Parker, Henry Vincent and Agnew Wilson. A group show featuring young artists is planned and future exhibitions include Keith Haring, "Works On Paper" planned for spring of 1997. Niels hopes that he can make a lasting contribution to the ever changing art scene in Los Angeles and that he can carry on his family's legacy.

The gallery will be having an opening in November for Kent Parker and Jessika Wood featuring their recent works. The opening reception will be held on

7025 Melrose Avenue Los Angeles CA 90038 | tel: 323-933-6976 fax: 323-933-8976 | e-mail: kantorart@earthlink.net

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