

KANTOR / FEUER GALLERY

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TRAIL BLAZERS

DRESSED IN THE JACKETS OF THE SEASON, FOUR EMERGING ARTISTS PUT THE VARNISH ON SPRING.

Photographs by DAVID ARMSTRONG

Text by Maura Egan

Simone Shubuck

has a floral fixation. To support herself during her starving days, she created flower arrangements at the restaurant Babbo, where she still does the centerpieces. Her art is filled with fauna and flotsam: doodles of birds, feathers, an eyeball, a Cartier bracelet, a phone number. The result feels hermetic, like school scribbles. Shubuck, influenced by outsider art from the 1960's Chicago school of Imagists and by the graffiti artist Barry McGee, says, with regret, "It's so clichéd to be drawing flowers." But it's not at all girly. Shubuck, who shows at Zach Feuer Gallery (LFL) in Chelsea, splices in lyrics from Method Man's and Jay-Z's different aliases. "I grew up in the white suburbs," says Shubuck, whose work will be at the Armory show this month. "I really wanted to be street."

On Simone
YVES SAINT LAURENT SILK VELVET JACKET, \$2,975. AT SELECTED YVES SAINT LAURENT STORES.

FASHION EDITOR:
ANNE CHRISTENSEN



FROM LEFT:
Hova Can't Surf
MIXED MEDIA ON PAPER, 2002.

Dreamy Over
MIXED MEDIA ON PAPER, 2001.

Sculpes Over Clover
MIXED MEDIA ON PAPER, 2002.



Egan, Maura, "Trail Blazers', The New York Times Style Magazine, Woman's Fashion Spring 2005, p. 220