

Luke Butler

Born: Sep. 1971, San Francisco, CA

Education:

2006-2008 MFA, California College of the Arts, San Francisco, CA

1989-1993 BFA, Cooper Union School of Art, NYC

1985-1989 LaGuardia High School of Music and Art, NYC Nominated for the 2008 Toby Devan Lewis Fellowship Award

Solo Exhibitions:

2010 Solo Exhibition, Kantor Gallery, San Francisco, CA 2009 Captain!, Silverman Gallery, San Francisco, CA

2008 "LUKE BUTLER INVASION!", curated by Margaret Tedesco, Second Floor Projects,

San Francisco, CA

Group Exhibitions:

2010 Front and Center, Headlands Center for The Arts, Marin, CA

Chimera, Gensler Art Program, San Francisoc, CA

2009 Back to Front, Queens Nails Annex, San Francisco

Group Exhibition, Fivepoints Arthouse, San Francisco

"SUMMER READING | Video program curated by Mike Bouchet with Special guest: Luke

Butler

Invisible Exports Gallery, New York, New York

"Beginnings, Middles, And Ends" curated by Gianni Jetzer, Georg Kargl Fine Arts, Vienna

2008 "Capital Jewelers", curated by Glen Helfand, Dust gallery, Las Vegas, NV

"Destination: London", curated by Christina Empedocles and Kate Phillimore, Working

Rooms,

London

"Little Paper Cuts, Contemporary Collage From the West Coast", curated by Erik Parra,

Fivepoints Arthouse, San Francisco, CA

"MINI MARKET", curated by Jessica Silverman, Jessica Silverman Gallery, San Francisco,

 $\mathsf{C}\mathsf{A}$

"Destination: San Francisco", curated by Christina Empedocles and Kate Phillimore,

Queen's

Nails, San Francisco, CA

"Ready To Pop", curated by Keith Boadwee, Blank Space Gallery, Oakland, CA "The Bathroom Show", curated by Luke Butler, Tricycle Gallery, San Francisco, CA

"Bay to Barley, a Show of San Francisco-Based Artists", curated by Adrianne Watson,

Hastings

College Art Gallery, Hastings, NE

"The Rainbow Show", curated by Christina Empedocles and Alicia Escott, Café Royale,

San

Francisco, CA

2007 "Walls of Glory", curated by Luke Butler, Eagle Tavern Bathrooms, San Francisco, CA

"DEATHCLASS" with Kai Althoff and Jordan Kantor, CCA PLAySPACE Gallery, San

Francisco.

CA



"The Group of 13", The Spare Room Project, San Francisco, CA

"Long Time Collective Plus One", M1 Gallery, San Francisco, CA

"The Notebook Show", curated by Luke Butler, CCA PLAySPACE Gallery,

San Francisco, CA

"The World is Yours", curated by Liz Jonckheer, Oliver Kamm 5BE Gallery, NYC

"Optimism", curated by Gareth Spor, Hardware Store Gallery, San Francisco, CA

"Faction", curated by CCA Curatorial Practice Graduate Students, CCA PLAySPACE

Gallery,

San Francisco, CA

"Making Space", curated by Matthew Searle, Crucible Steel Gallery @ Cellspace,

San Francisco, CA

"We Are Where We Are Not", curated by Jason Kalogiros, G-A-S-P, Brookline, MA

"Us and Them", curated by Linda Geary, FAB Gallery, Virginia Commonwealth University, Richmond, VA

"Remnants II", curated by Matthew Searle, Crucible Steel Gallery @ Cellspace, San

Francisco,

San Francisco, CA

2006 "Draw-a-thon", Speakeasy Gallery, San Fancisco, CA

"Ides of March", ABCNoRio, NYC

"Restless Natives! Art of Native New Yorkers", curated by Justin Waldstein, Local Project,

LIC, NY

2005 "September Show", curated by David Storey, Center Gallery, Fordham University at

Lincoln

Center, NYC

First Place, "Drinking And Drawing Championship", Judges Inka Essenhigh and Steve Mumford, Matchless Bar, Brooklyn, NY

"Bitter Dregs", curated by Lowell Pettit, Ten63 Gallery, LIC, NY

2000 "\$20 Drawing Show", curated by Julia Leonard, The Luggage Store Gallery, San

Francisco, CA

1999 "Fastfood", 323 Gallery, curated by Wendi Carlock, Brooklyn, NY

"Magnolia Editions Print Show", Magnolia Editions Gallery, Oakland, CA
"Magnolia Editions Print Show", Magnolia Editions Gallery, Oakland, CA

"Never Forget You Are Going To Die", video show, curated by Heidrun Holzfeind, 810

Broadway,

NYC

1996 "xxx", video show curated by Peter Celli, Spanish Kitchen Studio, Los Angeles, CA

"Central Industrial Supply Hardware Show", curated by Gene Pool,

Central Industrial Supply Hardware Store, NYC

"Crest Hardware Show", curated by Gene Pool, Crest Hardware Store, Brooklyn, NY

1995 "Whose Body Is It, Anyway?", Contemporary Representations of the Female Body,

Smithtown Township Arts Council, St. James, NY

"Page 10", show of artists' books, 450 Broadway Gallery, NYC

1994 "Alumni Squared", LaGuardia H.S. Gallery, NYC

"Guys and Dolls", video show curated by Tony Oursler, Institute For

Contemporary Art, Boston, MA

Publications:

2008 "New American Paintings, Pacific Coast Edition"



2007 100 "Golden Guns", edited by Courtenay Finn and Kate Phillimore, contributed an edition of

silkscreened playing cards, launched at Adobe Books, San Francisco, CA

"Faction", edited by CCA Curatorial Practice Graduate Students, contributed my own

obituary and

accompanying news article, released at CCA PLAySPACE Gallery, San Francisco, CA