KANTOR / FEUER GALLERY

FOR IMMEDIATE RELEASE

Exhibition dates: August 16 - September 23, 2006

Opening reception: August 16, 6-9pm

BRAD KAHLHAMER & AARON SPANGLER

Kantor/Feuer Gallery is pleased to announce, the first Los Angeles solo exhibition for New York based artists Brad Kahlhamer and Aaron Spangler. This collaboration marks a long friendship between the two artists. Kahlhamer will be exhibiting his contemporary plains ledger drawings and wall installations and Spangler his wooden sculptures of rural paranoia.

Kahlhamer and Spangler met at Fort Gotham on the banks of the Hudson River. They immediately started to swap songs, trail gossip, stories, and ideas. They describe their friendship as being similar to the trapper/tribe coalition that developed on the waterways if early Turtle Island, USA. Spangler grew up in a community with close ties to the reservation and Kahlhamer was rediscovering his ancestral roots, thus the two immediately bonded. Their views on rural America and the tribe heavily influence their art and provide a commentary on the direction of America today.

Both artists write, draw, and carve out urban country songs and images that define the edge and borders of their respective modern lives and experiences. With imagery ranging from urban cow-girls, wild animals, rural folk art, suburban lots merged with war scenes and junk yards. Aaron and Brad combine worlds to create a world somewhere between rural America and a modern city on the edge of destruction.

Brad Kahlhamer was born in 1956 in Tuscon, Arizona. He received his BFA from the University of Wisconsin, Oshkosh. Kahlhamer has had solo exhibitions at Deitch Projects in New York, Galleria Francesca Kaufmann in Milan, Modern Art Inc in London, and the Scottsdale Contemporary Museum of Art. Kahlhamer currently lives and works in New York.

Born in 1971 in Minneapolis, Minnesota, Aaron Spangler received his education at the Minneapolis College of Art and Design. Spangler has had previous solo exhibitions at Zach Feuer Gallery in New York, Rare Plus Gallery in New York, The Soap Factory in Minneapolis, Franklin Art Works in Minneapolis, and Thomas Barry Fine Arts in Minneapolis. Spangler lives and works in New York.

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7025 Melrose Avenue Los Angeles, CA 90038 T 323 933 6976 F 323 933 8976 www.kantorfeuer.com info@kantorfeuer.com Tuesday - Saturday 10 - 6 pm

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