

Destruction, Negation, Subtraction, Dissolution

Arranged by Front Desk Apparatus

The abyss summons us, and we lend an ear. (E.M. Cioran)

*Death is naked before God; **Destruction** lies uncovered.*
(The Holy Bible, Job 26:6)

Destruction is Real.

More so than progress which persists unknowingly and without consent.
The violence of destruction is always apparent, always visible, always palpable, the most pungent odor that forbids its masking.

Nothing...

No line or imaginings, no shapes or composing or representings, no visions or sensations or impulses, no symbols or signs or impastos, no decoratings or colorings or picturings, no pleasures or pains, no accidents or ready-mades, no things, no relations, no attributes, no qualities - nothing that is not of the essence.
(Ad Reinhardt)

What could provide more telling evidence of the perpetual, far reaching and yet ever – dissimulated overtress, of Nothing in our existence than negation? (Martin Heidegger)

Saying No,

~~Yes.~~

With a disdain for passivity and complacency, the perpetuation of the myth comes to halt.

Defying the absolute.

Resisting definition.

Negation is always, in its concrete action – political or artistic – suspended between destruction and subtraction. (Alan Badiou)

Art.

A struggle to amend.

Art in the period of dissolution, as a movement of negation in pursuit of its own transcendence in a historical society where history is not yet directly lived, is at once an art of change and a pure expression of the impossibility of change.
(Guy Debord)

All of this is obscure. The reader is invited to penetrate this darkness in order to find in it a theory, or to experience fellow feelings – those feeling that unite all men and particularly the blind. (Marcel Broodthaers)

Artists: John Cage, Andy Warhol, Lucio Fontana, Steven Parrino, Amy Granat, Jutta Koether, Jacob Kassay, Amir Mogharabi, Jesse Cohen, Matias Faldbakken, Seth Price, Phillipe Decrauzat

(participating artists unconfirmed)