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THE NEW YORKER

APRIL 3, 2006

CHRISTOPH RUCKHÄBERLE

Ruckhäberle's paintings are modern primitives in faux-folk-art mode. Sharply angled floors, walls, and tabletops are painted in competing stripes and checkerboards, with scratches and drips disrupting the patterns but not relieving their seasick intensity. The characters, with their hook noses and kneesocks, might have been borrowed from a Picassoid commedia dell'arte, and ring with contemporary grunge-glam fashion. Through April 8. (Feuer, 530 W. 24th St. 212-989-7700.)

"Christoph Ruckhaberle" The New Yorker, April 3, 2006