



Fans of Nest, the quirky design quarterly that shut down last year, can sate their eccentric appetites at the new Jason Jacques gallery, on two floors of an 1870 town house at 29 East 73rd Street. Mr. Jacques (left, on stairs) commissioned Nest's founder and editor, Joseph Holtzman (foreground) to design the gallery with his offbeat top-to-bottom decorative flourishes. Ceilings painted in a blue and white pattern by Patrick O'Brien, a Maryland artist, recall the crackled glaze of pottery; walls are bordello red and acid green; and one room (top right) has curtains made by Mr. Holtzman from fabric covered with sunflowers. He wrapped the cords of hanging lights with more than 60,000 red and bottle-green crystal beads, and painted radiators black and electric blue. "It's so not a white box," he said. Indeed, explained Mr. Jacques, who specializes in Art Nouveau and japonist ceramics, it reflects their "mutual passion for the 19th-century eclectic sensibility." An exhibition through Dec. 31, "Masterpieces of French Art Pottery, 1885-1910," includes 40 rare works like those shown on right; from left, an Albert Dammouse floral vase (\$75,000); a Joseph Mougin vase with jewel-like glass cabochons (\$40,000); an Auguste Delaherche charger (\$18,000); and a monumental vase by Georges Hoentschel (\$550,000 for a pair). By appointment; (212) 535-7500 or jasonjacques.com. ARIC CHEN