

GRAHAM



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Goings On About Town: Art

Kimber Smith

The painter, who died in 1981 at the age of fifty-nine, was close to both Helen Frankenthaler and Joan Mitchell (they were godmothers to his two sons), but he never achieved his friends' level of fame. Due, perhaps, to the current vogue for the rough-and-ready in painting (Richard Aldrich, Michael Krebber), Smith is getting a well-deserved second look. There is a near-Fauvist airiness to the pyramids, diamonds, and blossom-like blobs in these large canvases from the mid-seventies. But, all appearances to the contrary, Kimber was anything but impetuous. As the artist Joe Fyfe convincingly argues in an essay accompanying the show, every brushstroke is there for a reason. Through July 15.

Read more: <http://www.newyorker.com/arts/events/art/kimber-smith-graham#ixzz1Pv5RxQ37>