

# JAMES GRAHAM & SONS

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## The New York Times **T** The Moment

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**Now Showing | 'Art Dealer Archipelagoes'**

By [SANDRA BALLENTINE](#)



Photos courtesy of James Graham & Sons Gallery From the artist John Zinsser's "Art Dealer Archipelagoes" show, the state of Holly Solomon.

For his latest exhibition, the abstract painter John Zinsser has turned to representation. Gallery representation, that is. "Art Dealer Archipelagoes," at [James Graham & Sons Gallery](#) through Jan. 5, is an installation of finely detailed drawings of maps that viewed together form an atlas of the artist's 25-year love affair with the New York gallery scene. Several of the dealer "states" included in the installation are now defunct — including Holly Solomon and John Good — but Zinsser's geographical juxtapositions remind viewers of their place in the pantheon. "There is something inherently funny about the whole undertaking," Zinsser says about the exhibit. "The groupings, the borders and implied territories, and a sense of the larger triumph and pathos — those artists who made it, and those who didn't." Also in the show: a series of "Auction Lot" drawings that trace the paths of iconic artworks into the market and, for better or worse, highlight the influence of auction houses and collectors on contemporary art history.

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